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1872 1919

Lander College

GREENWOOD, S. C.

UNIVERSITY OF ILLINOIS LIBRARY
FEB 1 1921

FORTY EIGHTH YEAR

COLLEGE CALENDAR

1919

WEDNESDAY, September 17—Teachers and students arrive.

THURSDAY, September 18 — College opens at 9 A. M.

SATURDAY, September 20—Welcome to new students at 8 P. M.

SUNDAY, September 21—Opening Sermon at 8 P. M.

MONDAY, October 13—Teachers' Recital.

TUESDAY, November 4—Laura Lander Day.

WEDNESDAY, November 19—Second Section begins.

THURSDAY, November 27—Thanksgiving Day.

FRIDAY, December 19—Christmas and New Year Recess.

1920

TUESDAY, January 6—School re-opens.

FRIDAY, January 30—Founder's Day,

SATURDAY, January 31—Third Section begins.

THURSDAY, February 12—Library Day.

WEDNESDAY, March 31—Fourth Section begins.

COMMENCEMENT—May 29-31.

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1918/19-1921/22

Application for Admission to Lander College.

I hereby apply for admission into Lander College and promise to be a diligent student, to obey its rules; and unless providentially hindered, **to stay to the close of the year.**

My name is_____ My age_____

Post Office_____, County_____, State_____

The school I attended last_____

The grade finished_____

The number of units I have earned_____

I will take lessons in Piano_____, Voice_____, Violin_____

Pipe Organ_____, Art_____, Millinery_____, Sewing_____

Domestic Science_____, Stenography and Typewriting_____

I am (a member) (an attendant) of the_____

Church.

My health is_____ Do not ask a place for a chronic invalid.

We cannot hereafter receive such students.

I was vacinated in_____My eyes are_____

(Sign here)_____Applicant.

Date_____, 1919.

I endorse this application and request a room (for two) (for three) to be reserved. Five Dollars is enclosed herewith.

_____

Parent or Guardian.

(Over.)

To the President of Lander College:

Miss_____, the applicant, attended_____school, of which I was_____, and was approved in the following studies:

English_____Units____Books used_____

_____

Mathematics _____Units____Books used_____

_____

English History_____Units____Books used_____

American History_____Units____Books used_____

Ancient History_____Units____Books used_____

Latin_____Units____Books used_____

French, German, Greek____Units____Books used_____

Physiography_____Units____Books used_____

Physiology_____Units____Books used_____

Botany_____Units____Books used_____

Remarks: _____

Certified_____day of_____, 1919.

_____

Superintendent (Teacher.)

LANDER COLLEGE

GREENWOOD, S. C.

Catalogue 1918-1919

Announcements for 1919-1920

FORTY-EIGHTH YEAR

CLASS "A" COLLEGE FOR WOMEN

Puritas et Scientia

OFFICERS OF INSTRUCTION

REV. ROBERT OSWALD LAWTON
(A. B. Wofford College.)
English and Bible

ELIZABETH ALEXANDER
(A. L. B. Williamston Female College—Taught in Seguin Physiological School.)
Ethics, Pedagogy, Physiology, Physical Culture

ADALINE MARIA TIRRELL
(Providence Conference Seminary. Smith College. A. B. from the College of Liberal Arts, Boston University. Graduate work under Professor Howard M. Ticknor, Shakespearean Lecturer and Dramatic Critic for the Boston University.
Modern Languages

ELIZABETH CASSELL PHILLIPS
(A. B. Shorter College. Summer School at Columbia University.)
Science

LIZZIE D. PARKER
(A. B. Greensboro Female College. Teacher of Latin and History in Davenport College, and Latin in Sullins College and in Carolina College.)
Latin, French and History

MARGARET SHELTON
(Student Wellesley College. A. B. University of Wisconsin.)
History and Economics

ANNIE L. KELLY
(A. B. Lander College. A. M. University of South Carolina.)
Mathematics

MRS. HELEN BARBER BOURNE
(A. B. Williamston Female College.)
Sunday School Pedagogy, Bible

FRANCES RYAN LOCKMAN
(A. B. Lander College. Columbia University Summer School.)
English, Latin, Mathematics

ANNIE HERBERT
(A. B. Lander College.)
Assistant in Mathematics and English

DEPARTMENT OF MUSIC

JANET MARGARET BAILEY, Director
(New England Conservatory of Music.)
Piano, Theory and History of Music

ANNIE ELIZABETH AUNSPAUGH
(Agnes Scott Institute. Summer at Cincinnati Conservatory. Pupil of Henry Schradieck. Student of American Institute of Applied Music, New York City.)
Violin and Piano

OWEN MOORE TULLY
(Mayfield Conservatory. Pupil of H. O. Farnum, Mus. D., of Chas. M. Davis and Harley M. Bradley.)
Pipe Organ and Piano

EDDIE COLLINS
(Pupil of Chas. Wenzer Starr and Marie G. Estell of Nashville and Marie Barberene Parry of Chicago.)
Voice and Piano

MARGARET HALL LANDER
(A. B. Lander College and Pupil in Piano of Mlle. G. Goerke.)
Piano and Harmony

MARIE RUTH BAGLEY
(Graduate of Blackstone Institute, now Blackstone College. Student at Randolph-Macon Woman's College. Graduate Maryland College. Degree Bachelor of Music.)
Voice and Piano

DEPARTMENT OF FINE ARTS

HELEN BYRD
(A. B. Lander College. National Academy of Design and Art Students League, New York.)
Art, Free-hand Drawing

DEPARTMENT OF HOME ECONOMICS

RENNIE HOOK
(Graduate of Winthrop Normal and Industrial College.)
Domestic Science and Domestic Art

MRS. VIOLA HOLLINGSWORTH MILLING
Millinery

COMMERCIAL DEPARTMENT

MARY CARROLL STOKES
(Student at Lander College and under Dr. A. T. Peete and Private Teachers. Summer School Course Columbia University.)
Stenography and Typewriting

PREPARATORY DEPARTMENT

ELIZABETH ALEXANDER
Principal of Department; Botany, Mathematics

ANNIE HERBERT
Teacher of English and Mathematics

General Announcement

LANDER COLLEGE is situated in Greenwood, S. C., a prosperous city of the Piedmont. The buildings are in good order and are convenient, comfortable and sanitary. The apparatus and the equipment are good; the class rooms ample; the infirmary and other provisions for sickness are above all needs; the fare is wholesome and well prepared; the care of students is unceasing and faithful; the whole College is like a large family engaged in making its members happy and in training all for a fine Christian womanhood. The campus is beautiful. The railroad facilities are abundant.

The corps of officers and teachers is a strong body, capable of the best educational work. Lander College is classified as a Class A College for women by the Board of Education of the Methodist Episcopal Church, South.

Please read carefully our history and the specific statements of our work for young women. Also, please note our rules and financial system.

Then send us your daughters and allow us to direct unembarrassed their lives and labors at College.

The forty-eighth year of Lander College will begin September 17th, 1919, at 9 A. M.

☞We cannot hereafter receive chronic invalids as students. Please give this matter your special attention.

Lander College

LANDER COLLEGE was opened under the name of Williamston Female College on Feb. 12, 1872, in the town of Williamston, S. C., by the Rev. Samuel Lander, D. D., and his wife, Mrs. Laura Lander, and a competent faculty. For thirty-two years the institution was conducted in the town of its birth with distinct success. In 1903 Dr. Lander and the trustees accepted an offer providing for the removal of the College to Greenwood. Pursuant to this agreement, a fine site in that city was purchased and the first buildings were erected in 1903-04. Dr. Lander died July 14, 1904, and on July 26, Rev. John O. Willson was elected his successor. On Tuesday, September 27, 1904, the College opened in its new home in Greenwood with a large attendance of students. In 1905 the name of the school was changed to Lander College, and the new charter was granted by the General Assembly of the State of South Carolina. In 1906 the College became fully a Conference school. In 1907 and 1909, the trustees bought five acres, making the acreage more than 23 acres. In 1911 a new dormitory was erected.

The educational standard of the school has been steadily raised until in the year 1912 it was placed upon a 14 unit basis for entrance. Additions have been continually made to the equipment. On April 27, 1916, it was rated by the General Board of Education of the Methodist Episcopal Church, South, as a Class A College for Women.

From the beginning there was conducted a four year

Preparatory school, but last year this department was reduced to a two year course.

Founders.

Lander College was fortunate in its founders. Dr. Samuel Lander was a man of rare scholarship, exquisite courtesy and a genuine Christian. He was a lover of learning and an independent thinker in education. He was content with nothing but the best. He believed a girl should be educated as substantially as a boy. And while he never neglected those aesthetic and ornamental studies which are essential to womanhood, he valued far more the solid substance of an education similar to that which is given to boys and young men. He gave special attention to the Sciences. The value of his work was quickly apparent and his graduates took high rank among educated women.

Mrs. Laura A. Lander was also educated and a devoted Christian. She was an ideal woman, winsome, courteous, sympathetic. A lover of beauty and of music, she was never content unless things around her were beautiful and her home was full of music. To her more than anyone else was due the beautiful home of the College in Williamston and its more beautiful home in Greenwood. To the students she was emphatically what they called her, "The Little Mother."

These founders and their colleagues in the faculty quickly produced a distinct atmosphere which continues to this day. Gentleness, modesty, and a charming type of religion pervaded the College. "Womanly women" was the key note of their endeavor and they succeeded in bringing most within their sphere of influence to covet this high designation.

Greenwood.

Greenwood is an ideal site for a college. It is six

hundred and seventy-four feet above the sea level. It is one of the most prosperous and healthy cities of upper South Carolina. The Southern, the Seaboard and the Charleston and Western Carolina Railways give easy communication to the entire state and beyond. The Piedmont and Northern from Greenwood to Anderson, Greenville and Spartanburg, adds to its accessibility. Mail facilities are all we wish. Telephone and telegraph lines afford instant correspondence everywhere. Sound banks, fine stores, professional offices, good hotels, fine residences, a live newspaper, cotton and oil mills and other enterprises of an up-to-date city are here. The Graded Schools are among the best in the state. Bailey Military Institute here does a fine work for young men. Handsome churches with able pastors supply the highest of all service. Our streets are paved and are handsome.

College Buildings.

The first buildings, which are called Greenwood Hall and Laura Lander Hall, were erected in 1903-4. They are brick with stone trimmings, three stories high and lighted by electricity and heated by steam. Light and ventilation are abundant. The bed rooms and the dining room windows are screened. During the present year lavatories have been put in Greenwood and Laura Lander Halls, making them equal to Willson Hall in all respects. The new building, Willson Hall, built in 1911, contains the Art Rooms, the Y. W. C. A. Hall, the Domestic Science Departments, the Gymnasium, the Infirmary and rooms for students, teachers and the Presi dent.

Our buildings accommodate our officers and teachers and 180 students. There is ample fire protection, fire hose, hand grenades and chemical extinguishers in every part of the building.

Guard.

We have a competent and faithful guard and watchman who is on duty all night.

Auditorium.

The auditorium (in Greenwood Hall) is named "Waller Hall" in honor of Capt. C. A. C. Waller, who was the leading spirit in securing the removal of the school from Williamston to Greenwood. It can seat a thousand people, is furnished with opera chairs, and contains a pipe organ and a Steinway grand piano. The class room, music rooms, art rooms, parlors, society hall, laboratory, gymnasium and all else are suited to the demands of the work.

Library.

The college has two libraries, a general library and a reference library, and it has over six thousand volumes and a great number of pamphlets. The reference library is in the corridor adjoining the chapel so as to be most convenient and the general library is in a large room on the second floor. The private library of the President adds to this collection.

Museum.

The museum includes about 2,350 objects of interest from the animal, the vegetable and the mineral kingdoms. We have also several cabinets of ores, minerals, etc.

Apparatus.

Our apparatus is extensive and is valuable in teaching Physics, Botany, Anatomy, Astronomy, Chemistry,

Music, Geography and Mathematics. In this department we have a fine refracting telescope of three and one-half inches aperture and an Andrews' Improved Lunar Tellurian.

Campus.

Our campus contains about ninety-five different varieties of trees and shrubs and many flowers. In front there is a charming lawn. On the campus are a sun dial, a fountain, entrance pillars and the class trees. It is beautiful.

Garden and Dairy Farm.

Six acres of our property are in use as a garden, which furnishes a portion of the vegetables we use. Adjoining the college property is the dairy farm of the President, on which is the herd that supplies us milk.

College of Liberal Arts and Science for 1919-20

THE FACULTY

REV. JOHN O. WILLSON, D. D.
President

REV. ROBERT OSWALD LAWTON
English and Bible

ELIZABETH ALEXANDER
Ethics, Pedagogy, Physiology and Physical Culture

ADALINE MARIA TIRRELL
Modern Language

ELIZABETH CASSELL PHILLIPS
Science

LIZZIE D. PARKER
Latin, French and History

MARGARET HALL LANDER
Portuguese

ANNIE LOUISE KELLY
Mathematics

MARGARET SHELTON
History and Economics

FRANCES RYAN LOCKMAN
Mathematics, Latin, English

MRS. HELEN BARBER BOURNE
Sunday School Pedagogy, Bible

SARA KEELY
Mathematics and Latin

MRS. TOMMIE HALL LANDER
English

(To be Filled)
Assistant Teacher History, English

Requirements for Entrance

Students entering College are registered as follows:

1. Those taking the regular course for the B. A. degree in the Freshman Class (conditioned and unconditioned.)
2. In Advanced Classes.
3. Special Students.
4. Irregular students.

Certificates for admission to the Freshman Class are accepted from Carlisle School, and High Schools approved by the State Inspector.

Fourteen units are required for unconditioned admission to the Freshman course, leading to the degree of Bachelor of Arts; and the following are required: English 3; History 1; Algebra 1 1-2; Plane Geometry 1; and three units from one foreign language or two units from each of two foreign languages. The candidate must present such farther subjects from the list below as added to those prescribed will bring the total of entrance units up to fourteen; Latin 1 unit; Greek 1 unit; French 1 unit; Spanish 1 unit; History 3 units; Physiography a half or one unit; Botany a half or one unit; Music 1 unit; Home Economics 1 unit; Three Years of Home Economics are required for a unit in these Studies. Art is also one unit.

We recommend the following schedule as most desirable.

	Units		Units
English	3	English	3
Mathematics	2 1-2	Mathematics	2 1-2
Latin	3	French or Spanish	4
History	2	History	3
Physiography	1	Science	1 1-2
French or Spanish	2		
Botany	1-2		
	14		14

In estimating a student's record the unit system is used—"a unit means a subject of study pursued in an Academy or High School through a session of nine months, recitation periods being not less than forty minutes in length, preferably not less than five times a week."

Students who present twelve units (which approved schools can give to those who pass through the 10th Grade) may enter as "Conditioned Freshman," but such students must offer three units in English and two and one-half units in Mathematics. These conditions must be removed in the Freshman and Sophomore years.

If a student proves to be deficient she must take the lower classification necessary; and if she proves ready for a higher class she will be advanced.

Admission to Advanced Standing.

Candidates for admission to advanced standing will be examined in the studies that have been pursued by the classes which they wish to enter. Students who come from other colleges and bring certificates of honorable dismission may upon proof of their qualification be admitted to corresponding standing in this College. In admission to advanced standing, credit will not be given for less than one-half the work of the next lower class.

We would be quite willing to recognize Certificates of accredited High Schools for the Sophomore Class, but yield to the agreement of Colleges in our State made at the urgent request of the then State Inspector.

Irregular Students

Students who are not fully prepared to enter the Freshman Class and who do not intend to take a degree, may be admitted as "Irregular Students," on presenting three units of English, two of Mathematics, two of history and five of other High School studies. They must take at least ten hours work a week.

Special Students

Students not fully prepared to enter the Freshman Class, who wish to do special work in the Fine Arts, may be admitted as Special students on presenting three units in English, two in Mathematics, two units in History and five other units from the High School course. These must take at least ten hours of recitation work a week. Lessons in the Fine Arts will be given those attending from Greenwood without requirements.

Unit Value of Entrance Subjects

The unit value of subjects presented for admission to the College are as follows:

English

The study of English has two main objects: Command of correct and clear English, spoken and written; and ability to read with accuracy, intelligence and appreciation. The entrance requirements in English consists of two parts: (1) English Grammar and Composition, and (2) A Course of Reading and Study of Selected Works of English and American Literature.

(1) Grammar and Composition:

The candidate should be able to analyze the ordinary form of an English sentence, distinguishing the parts of speech and the usual kinds of phrases, clauses and sentences. Correct spelling and grammatical accu-

racy should be rigorously exacted in connection with all written work for at least three years. There should be much practice in writing exercises, particularly letter-writing, narration, description, exposition and argument. There should be effort by teachers to cultivate in the student the habit of using good English whether oral or written.

(2) Literature.

This requirement consists of two divisions: (a) a course for reading and practice, and (b) a course for study and practice. Of the first an intelligent knowledge is expected and of the second a thorough study of the works named. It covers four years. In connection with both lists the student should be trained in reading aloud, and should commit to memory passages both in verse and prose. Further she is advised to acquaint herself with important facts in the lives of the authors she reads.

The books required for 1919-20 are as follows:

For General Reading

GROUP 1. Classics in Translation. (Two to be Selected.)

The old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; The Odyssey, with the omission if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI, and the Aeneid.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

GROUP 2. (Two to be selected.)

Shakespeare's Mid-Summer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II. Richard III, Henry V., Coriolanus, Julius Caesar, Macbeth, Hamlet. The last three only if not chosen for study.

GROUP 3. (Two to be selected.)

Malory's Morte d'Arthur (about 100 pages); Bunyan's Pilgrim's Progress, Part 1; Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag); Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; Frances Burney's Evelina; Scott's novels, any one; Jane Austin's novels, any one, Maria Edgeworth's Castle Rackrent, or The Absentee; Dickens' novels, any one; Mrs. Gaskell's Cranford; Kingsley's Westward Ho, or Hereward the Wake; Reade's The Cloister and the Hearth; Blackmore's Lorna Doone; Hughes' Tom Brown's School Days; Stevenson's Treasure Island, or Kidnapped, or the Master of Ballantrae; Cooper's novels, any one; Poe's selected Tales; Hawthorne's The House of Seven Gables, or Twice-Told Tales, or Mosses from an Old Manse; a collection of short short stories by various authors.

GROUP 4. (One to be selected.)

The Sir Roger de Coverley Papers or selections from the Tatler and Spectator (200 pages); Boswell, selections from the Life of Johnson (200 pages); Franklin, Autobiography; Irving, selections from the Sketch book (200 pages) or Life of Goldsmith; Southey, Life of Nelson; Lamb, selections from the Essays of Elia (100 pages); Lockhart, selections from the Life of Scott (200 pages); Thackeray, lectures on Swift, Addison and Steele in the English Humorists; Macaulay, any one of the following Essays: Lord Clive, Warren Hastings, Milton, Addison,

Goldsmith, Frederick the Great, Madame d'Arblay; Trevelyan selections from the Life of Macaulay (200 pages), Ruskin, Sesame and Lilies or selections (150 pages); Dana, Two Years Before the Mast; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, the Oregon Trail; Thoreau, Walden; Lowell, Selected Essays (150 pages); Holmes, the Autocrat of the Breakfast Table; Stevenson, An Inland Voyage and Travels with a Donkey; Huxley, Autobiography and selections from Lay Sermons, including the address on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, DeQuincy, Hazlitt, Emerson, and later writers; a collection of Letters by various standard authors.

GROUP 5. (Two to be selected.)

Palgrave's Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study); Goldsmith, the Traveller and The Deserted Village; Pope, The Rape of the Lock; a collection of English and Scottish ballads, as for example, some Robin Hood ballads. The Battle of Otterburn, King Estmere, Young Beichaw Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge, The Ancient Mariner, Christabel and Kubla Khan; Byron, Childe Harold, Canto III and IV, and The Prisoner of Chillon; Scott, The Lady of the Lake or Marmion; Macaulay, The Lays of Ancient Rome; The Battle of Naseby, The Armada, Ivry; Tennyson, The Princess or Gareth and Lynette, Lancelot and Elaine and the Passing of Arthur; Browning, Cavalier Tunes, The

Lost Leader. How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—Instans Tyrannus; Arnold, Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

For Careful Study

GROUP 1. (One to be selected.)

Shakespeare's Julius Caesar, Macbeth, Hamlet.

GROUP 2. (One to be selected.)

Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas, Tennyson's The Coming of Arthur, The Holy Grail and The Passing of Arthur; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series.)

GROUP 3. (One to be selected.)

Burke's Speech on Conciliation with America; Macaulay's two Speeches on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address and Webster's First Bunker Hill Oration.

GUOUP 4. (Two to be selected.)

Carlyle's Essay on Burns, with a selection from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

Mathematics—Two and a Half Units

Algebra: 1. To quadratic equations, one unit. 2. Algebra from quadratics through progressions, one-half unit. Any standard text such as Wells' Algebra for Secondary Schools may be used.

Plane Geometry, one unit. Any standard text such as Slaught and Lennes' Plane Geometry may be used.

Under the new valuation three units may be offered in Mathematics.

The following subject may be offered for this further work:

Solid Geometry, one-half unit. Slaught and Lennes' text.

Other Subjects

The remaining units to be made from the following:

Latin—Two Units Required

Grammar, one unit. Collar and Daniel's First Year Latin, or its equivalent completed.

Second: Reading, one unit. Four books of Caesar's Gallic War or an equivalent amount of other Latin prose of the same grade.

Cicero, one unit. Orations against Cataline, Archias and Manilian Law. Prose composition should be required, and translations at sight should be used.

Virgil, one unit. Six books of the Aeneid. Prose composition and sight translation should be continued.

Roman pronunciation used.

Modern Languages

With two units of Latin, or two units of two modern languages required.

French, two units. Grammar to irregular verbs, elementary composition and reading of 75 pages of easy text, one unit. Grammar composition and reading of 250 to 300 pages of modern prose, one unit.

German, two units. Grammar and reading of easy text, one unit. Grammar, composition and reading of 150 pages of German literature, in the form of fiction and history, one unit. Units in German accepted from the

High School, but in College this language will not be taught, at least at present.

Spanish, two units. Spanish studies equivalent to the requirements in French will be accepted, and accredited.

Portuguese, two units. Portuguese studies equivalent to those in French accepted,

History and Civics

Two and one-half units in History and one-half unit in Civics will be accepted.

American History, one unit. Thompson's United States History or an equivalent.

English History, one unit. Walker's Essentials of English History or Montgomery's English History.

Mediaeval and Modern History, one unit. Subjects as outlined in the usual High School courses.

Ancient History, one unit. The topics treated in such books as Myers' Ancient History or in the other standard texts.

Science—Three Units May be Offered

Physiology, one-half unit. Half year of High School standard, with notes, etc. Blaisdell's Practical Physiology accepted.

Physiography, one unit. Fairbank's Practical Physiography or its equivalent, with reference to other works and study of specimens of rocks.

Botany, one unit. Field work based on Bergen and Davis' Principles of Botany and Flora, with readings from various authors. Study of structures, with compound microscope. Herbarium of twenty-six specimens required.

Home Economics

Home Economics, one-half unit, elective. Preparatory lessons. Food preservation, its value and cost.

Music

One-half to one unit. Entrance credit is given for study under a competent teacher, after three years of preparatory work.

Art

One half to one unit. Entrance credit is given for study under a competent teacher after three years of preparatory work.

Requirements for the Degree of Bachelor of Arts

Our course of study embraces sixty-two and a half hours arranged to embrace four years. This is distributed in four groups: 1. Language and Literature. 2. Mathematics. 3. Science. 4. History, Philosophy, Bible and Sunday School Pedagogy.

The sixty-two and a half hours of recitation for the four years are by us divided into 38 sections and the work is to be distributed as follows:

Foreign Language	6 Sec.	Pedagogy	1 Sec.
English	5 Sec.	Ethics	1 Sec.
History	4 Sec.	Economics	1 Sec.
Science	4 Sec.	Sociology	1 Sec.
Bible	3 Sec.	Elective	*6 Sec.
Mathematics	2 Sec.	Sunday School Pedagogy	4 Sec.
Psychology	1 Sec.	(one being a constant)	

*No student will be permitted to take more than 8 sections in any department except Foreign Languages. In this department 10 sections will be the maximum number counted for a degree.

In addition to the above requirements all students are required to take an hour a week throughout the year in the principles of English Composition and Rhetoric, and Juniors and Seniors are required to take two and one-half hours per week throughout the year in Arithmetic and Grammar Reviews, Reading and Spelling. One hour and a half more are spent in physical exercise by those who are able to take it. A Doctor's certificate is required for those who are to be excused.

No changes of electives may be made after the beginning of a section.

Work in History of Art or History of Music and work in the Theoretical Department of Music or advanced study in Home Economics may be credited as electives for at least two sections.

NOTE—A similar amount of study of equal value is required for the B. S. Degree.

Requirements for the Degree of Master of Arts

The degree of Master of Arts will be conferred upon B. A. graduates of this College or of other Colleges of equal rank. The candidate must spend at least one year in residence, during which she must take twelve hours of recitation per week: She must select one major subject and one minor (preferably two minors) and must pass final examinations upon them. The choice of major and minor subjects must be approved by the faculty, on recommendation of the heads of the departments concerned. She must also submit a thesis embodying evidence of original research.

Courses of Instruction

Religious Education

Mrs. Helen B. Bourne, Mr. Lawton

The course in Religious Education is still in the making, because some of the text books needed are yet in preparation; but we have selected the best of those available and are giving a course approved by our Church.

The students who have taken what has been offered during the past term have seemed interested and respon sive.

The books used in the Sophomore and Junior courses are standard; those used in the specialization courses for Seniors may be changed at any time on the recommendation of our Church Boards. The coming year, opportunity to obtain the Gold Seal Diploma offered by our Sunday School Board will be given those taking the full course outlined below:

COURSE I.

Life in the Making. Barclay, Brown and others.

Learning and Teaching. Sheridan and White.

Organization and Administration. Cunningham and North.

COURSE II.

Training the Devotional Life. Kennedy and Meyer.

Program of the Christian Religion. Shackford.

Church History and History of Missions as parallel.

COURSE III.

Specialization courses in Elementary Departments: The Child; Methods; Material; Story Telling.

The Bible is magnified. It is given as much value in proportion to the time spent on it as any other study. It is studied as History, as Literature and as *the Word of God!* The work done is solid work. Text books are used to illuminate the study of the Bible, but the Bible itself is the main text used.

Course I. The Old Testament, from Genesis through Second Kings; The History of the Hebrews, by Sanders; The Worker and His Bible, by Eiselen-Barclay. Required of all Freshman.

Course II. Harmony of the Gospels, by Stevens and Burton; Life of Jesus, by Rall; Life of Christ, by Stalker, and The Worker and His Bible, continued. Required of all Juniors.

Course III. The Apostolic Age, by Purves; The Record and Letters of the Apostolic Age, by Burton; The Life of St. Paul, by Stalker, and The Worker and His Bible, concluded. Required of all Seniors.

The Psalms and The Life of Christ, by Stalker, are studied in the Preparatory Department.

Education (Pedagogy)

Miss Alexander

History of Education—A study of the development of educational theory and practice. Painter's History of Education, Monroe's Encyclopedia of Education.

Principles of Education and Methods of Training—based on such texts as Colgrove; The Teacher and the School; Roark, Method in Education; Boyer, Modern Methods in Teaching; Kendall and Misick, How to Teach the Fundamental Subjects; O'Shea, Everyday Problems in Teaching, and others. One paper on some educational subject required. W. K. Tate's Handbook is put into the hand of every pupil.

Students make observations in our excellent Green-

wood public schools, and hand in written reports of their visits.

English

Mr. Lawton, Mrs. Lander and Miss Lockman

COURSE 1. Rhetoric and Composition.

Recitations and weekly themes. Required of all Freshmen. One hour weekly throughout the year.

Text: The Study and Practice of Writing English by Lomer and Ashman.

COURSE 2. History of English Literature.

In this course an effort is made to give the student a general idea of the development of English Literature and the lives of English writers and the student must study selection from representative poets. Required of all Freshmen. One section.

Texts: Simonds' A Student History of English Literature, Manly's English Poetry

COURSE 3. American Poetry.

The chief American poets are studied in this course. Selections are full and representative. Required of all Freshmen, One section.

Text: Page's Chief American Poets.

COURSE 4. Rhetoric and Composition.

Recitations and weekly themes. Required of all Sophomores. This course is continued throughout the year.

Text: Paragraph writing, by Scott and Denny.

COURSE 5. The English Essay.

Representative Essays from Macaulay, Ruskin, Carlyle and DeQuincey are studied, with liberal work out of class. Required of all Sophomores. One section.

COURSE 6. Nineteenth Century Poets.

The text used for this course is Page's British Poets of the Nineteenth Century. The best poetry of this remarkable period is included in this course. Required of all Sophomores. One section.

COURSE 7. Shakespeare I.

In this course about ten plays are studied. The time spent on each play is in proportion to its value and importance. Shakespeare is studied in relation to his predecessors and contemporaries, and especially with an eye to his own artistic development. Required of all Juniors. One section.

COURSE 8. Shakespeare II.

This course is a continuation of Course 7. About ten more plays are studied. Any student not taking Senior English may substitute Tennyson and Browning or The English Novel for Shakespeare II.

COURSE 9. Rhetoric and Composition.

Recitations and weekly themes. Required of all Seniors. Continued throughout the year.

COURSE 10. Tennyson and Browning.

Half of the time is devoted to an intensive and extensive study of Tennyson's poetry and the balance to the study of Browning. These great poets are studied in relation to their age and its problems, but the chief aim is to give the student an appreciation of their poetry as poetry.

COURSE 11. The Development of the English Novel.

The novel is traced from its beginning to the modern novel. Twelve representative novels are studied. The text book used is Cross. One section.

COURSE 12. Anglo-Saxon and Chaucer.

COURSE 13. Words and Their Ways in English Speech, by Greenough and Kittridge. Krapp's Modern English.

Liberal parallel reading is required each year throughout the entire course. The students read the books assigned and are required to write a paper on each book. A great deal of attention is given to Rhetoric and Composition because ability to write and speak correctly is absolutely essential in a well educated person. We may know Shakespeare and master Browning and appreciate Tennyson, but if we cannot speak correctly and write with accuracy and clearness, our English education will properly be discounted by the public.

History, Sociology and Economics

Miss Shelton

Mediaeval History.

Industrial, social and political history of Europe from the breakup of the Roman Empire through the Reformation.

Text: Robinson's An Introduction to the History of Western Europe.

One section. Required of all Freshmen.

History of England,

England's constitutional and industrial development with a treatment of the growth of her empire. The course deals primarily with the political and constitutional development of the English nation. Stress will also be placed on the growth of the British Empire and the Industrial Revolution.

Text: Terry's History of England. One section. Required of all Sophomores.

Modern History

Beginning with France under Louis Fourteenth is intended as an introduction to European problems of today.

Text: Schapiro's Modern and Contemporary European History. One section. Required of all Sophomores.

History of United States.

The work of the first section seeks to describe the institutions of the colonists in America, the rise of the quarrel with the Mother country; the American Revolution, the adoption of the Constitution, and the growth of the early Republic through 1829. The work of the second section has to do with the growth of democracy under Jackson, the rise of sectionalism, the Civil War, reconstruction in the South, and the United States as a world power.

Text: Bassett's A Short History of the United States. Two Sections. First section required of all Juniors.

The Origin and Development of the State.

A survey of the chief theories of the origin of the State, followed by a comparative study of the government of the United States with the chief states of Europe. One section. Elective.

The History of Reconstruction.

A course dealing with the economic and social readjustment in the South after the war.

Text: Dunning's Essays on the Civil War and Reconstruction. Burgess' Reconstruction and the Constitution. One section. Elective.

Economics.

The aim of this course is to give to the student an introduction to the principles of economics and an acquaintance with the chief economic problems of the day. One section. Open to Juniors and Seniors. Required for the A. B. degree.

Text: Outlines of Economics, Ely.

Sociology.

This course is an introduction to the study of Sociology. The study of the origin and development of human societies is followed by an investigation of some of the social problems of the day.

Text: Blackmar and Gillin's Outlines of Sociology, Towne's Social Problems. One section. Required of all Seniors.

Latin

Miss Parker, Miss Keely

Freshman: Two sections. Cicero de Amicitia and De Senectute.

Virgil: Prose Composition.

Sophomore: Two sections. Horace's Odes and Epodes; Livy; Books 21-22 (Abridged); Prose Composition.

Junior: Two sections. Tacitus' Germania and Agricola; Pliny's Letters.

Senior: Two sections. Terrence's Hauton and Phormio, Plautus' Captivi.

Mathematics

Miss Kelly, Miss Lockman and Miss Keely

Freshman: Two sections. Solid Geometry; Trigonometry and Surveying. Required of all Freshmen.

Sophomore: Two sections. Plane Analytics; Cal-

culus. Elective.

Junior: Two sections. College Algebra. Elective

Senior: One section each of Solid Analytics, Nautical Astronomy, and History of Mathematics. Elective.

Modern Languages

Miss Tirrell, Miss Parker, Miss Lander

French

The course in advanced French will include readings from the Romantic School and a study of the Modern Realists, together with Composition and Conversation.

German

Units in German will be accepted from the High School, but this language will not be taught in College, at least not for the present.

Spanish

Worman's First and Second Spanish Grammar and Composition. Readings from South American History. El Pajaro Verde; Commercial Spanish.

Portuguese

A course in Portuguese will be given if as many as ten students apply for it. Course for first year: Nova Cartilha, Branna's Portuguese Grammar and Conversation and Composition.

Philosophy

Miss Alexander, Miss Phillips

Ethics: One section required of all students. Gregory's Christian Ethics is used with supplementary readings and discussion of the principles, and an essay on some ethical subject is required. These essays have been required for years. The practical aim of the work is kept before the pupils and their progress in habit-forming frequently inquired into.

Psychology: One section required of all students. Open to Juniors and Seniors. Course intended to give the student a general knowledge of the phenomena of the mind.

Science

Miss Phillips, Miss Alexander

General Physics: Two sections. Millikan and Gale. Class and Laboratory work 7 1-2 hours each week. Required of all Freshmen.

Chemistry: Two sections. General Chemistry. Remsen's Introduction. Ten hours of class and laboratory work each week required for all degrees in these sections.

Qualitative Analysis: Two sections. Harris and Pond. Class and Laboratory work ten hours each week. Elective. Prerequisite: Two sections of General Chemistry.

Household Chemistry: One section. This is the course laid down in Snell's Elementary Household Chemistry, with additions from Dr. Vulte's Household Chemistry. Class and laboratory work ten hours each week. Required of all Domestic Science students.

Astronomy: Two sections. Young's General Astronomy. Students use the telescope and other apparatus. Elective.

Geology: Two sections. Norton's Elements of Geology. Elective.

Zo-ology. One section. Linville and Kell's Text in General Zo-ology. Elective.

Botany: Botany belongs to the Preparatory Department and is accepted on entrance requirements. (See that department.)

Physiology: Physiology also belongs to the Preparatory Department. But Advanced Physiology is College work and is given in the College course. Conn and Buddington is the text there used.

Department of Household Science

Miss Hook, Mrs. Milling

Household Science I.—Plain Cookery:

(a) Preservation of Foods: Canning Fruit, Making Jelly, etc. (b) Fuel Foods: Starches, Sugars, Fats. (c) Tissue Building Foods: Milk, Cheese, Eggs, Meats, Meat Substitutes, Oysters, Poultry. (d) Soups, Beverages. Breads: Quick Breads, Yeast Breads, Liberty Breads, Leavening Materials, Making of Baking Powders, Etc. (e) Candies; Sweets, Desserts, Simple Cakes, Puddings, Gelatine Desserts, Frozen Desserts, Desserts Without Sugar and Eggs, (f) Acid and Salt Supplying Foods: Vegetables, Fruits, Salads, Sandwiches. (g) Serving of Meals.

Texts: Human Foods, Snyder; Government Bulletins.

Household Science II.—Plain, Fancy and Experimental Cookery:

(a) Preservation of Foods: Canning of Vegetables, Making of Pickles, Marmalades, Etc. (b) Fuel Foods: Potatoes, Yeast Bread, Cakes, Fats. (c) Tissue Building Foods: Poultry, Fish, Etc. (d) Invalid Cookery, Chafing Dish Cookery, Entrees, Candies, Pastries, Pies, Etc. Fruits, Salads, Desserts, Frozen Desserts. Dietaries. Serving of Meals.

Text: Food and Household Management, Kinne and Cooley; Farmers' Bulletins.

Prerequisite: Household Science I; Chemistry I and II.

Household Science III. The Home; Sanitation.

(a) The Home: The Aim of a Home; Ideals in establishing; Education in the Home; The Mistress of the Home. (b) The House: The House and its Surround-

ings; Apartments and Single Houses; Domestic Architecture; Exposure of the House. (c) House Plans and Construction; Arrangement of Rooms; The Cellar and Foundation; The Upper Structure. (d) Heating, Ventilating and Lighting. (e) Water Supply and Disposal and Waste. (f) Decoration of the Home. (g) Furnishing the Home.

Texts- Shelter and Clothing, Kinne and Cooley; House Sanitation, Talbot.

Household Science IV.—Home Nursing; Laundry Work:

A. Home Nursing: Study of Common Diseases; Care of Patients; What to Do in Case One Drowns, is Burned, Poisoned, Cut Badly; Cutting and Making Bandages; Taking Temperature, Respiration, Etc.; Situation of Sick Room, Making Fires; Invalid Dietary, Serving Attractive Trays.

Text: Handbook of Health and Nursing, A. Pope.

B. Laundry Work: Equipment for the ordinary laundry, its cost, care, advantages. Making stain removals, removing stains. Methods of laundering and folding cotton, linen, silk and woolen fabrics, both white and colored. Laundering laces, fancy work, sheets, doilies, centerpieces, table linens, curtains, knitted and crocheted garments.

Household Science V. Methods of Teaching Household Science in the Grade; Practice Teaching:

A. This course includes the History of Household Science, the reasons for teaching it in our schools, planning courses for the various grades in schools of different standings. The greater part of the time is devoted to Household Science Pedagogy and practice teaching.

B. Practice Teaching: Each student teaches under supervision classes taking Household Science I.

Prerequisite: Household Science I and II, Psychology.

Household Science VI. Dietetics:

(a) Principles of scientific human nutrition; (b) Practical dietetics: working out dietary cards, finding cost of foods as compared with nutriment in them.

Text: Principles of Human Nutrition, Jordan.

Prerequisite: Household Science I and II, Chemistry I and II, Physics.

Department of Domestic Art

Mrs. Milling, Miss Hook

Domestic Art I. Sewing.

This course includes hand and machine sewing, making underwear, shirtwaist, skirt and dress; general repair and care of clothing; simple drafting of patterns; study of textile fiber; lectures on what the schoolgirl, the working girl, etc., should wear and when to wear it.

(Required of all Domestic Science students.)

Domestic Art II. Dressmaking.

The study of materials: their use, color combinations and cost. Advanced work in drafting patterns. Keeping expense accounts; planning wardrobes. Making cotton and silk garments.

Prerequisite: Domestic Art I.

Domestic Art III.

Study of ethics: sweat shops; Consumers League. Advanced dressmaking: tailoring; making wool, silk and lingerie dresses.

Fancy work: stitches used on all kinds of fabrics.

Domestic Art IV. Methods and Practice.

This course includes planning courses of study for high schools, rural schools. Making lesson plans.

Methods of teaching. Observation work and practice teaching.

Domestic Art V. Millinery.

The year's work is divided into two courses of four and a half months each. The course is so arranged as to give students by use of text books and by practical work the fundamental knowledge of the principles of Millinery. The course teaches the art of making wire and buckram frames, braid and velvet hats, curling feathers, steaming velvet, making trimming, folds and bows, also the blending of colors, dyeing of feathers, straw braids and ribbons.

COMMERCIAL DEPARTMENT

Stenography, Typewriting and Bookkeeping

Miss Stokes

A course of study covering one year will be offered in Stenography. Students are taught in classes but each pupil will be given individual attention. The course we offer is very thorough, including business correspondence of all kinds, legal matter and general work. We pay particular attention to speed and accuracy.

The course in Shorthand comprises a complete study of the Gregg System. Besides the Gregg text book, parallel reading is also done. To secure a certificate, pupils must have a practical understanding of English Grammar. Special attention is paid to composition, punctuation and spelling. Daily dictation is given from the beginning.

In the Typewriting Department we have Underwood

machines. The Rational Typewriting Touch System is used.

A simple but efficient course in bookkeeping will be given to those seeking it.

REVIEW DEPARTMENT

Constants

The studies called Constants are pursued throughout the year. These are Reading, Spelling, Freehand Drawing, Writing, Physical Culture.

We require reviews of the elementary branches of an education, such as Arithmetic, English Grammar, etc.

Certificates

On the completion of the work prescribed by the heads of the departments and a certain amount of regular college work; a teacher's certificate will be granted in Music, Art, Home Economics and Stenography. Two years' attendance at the College is required, except in Stenography. The applicant must be approved in sixteen sections of College work, three of which must be Ethics, Pedagogy and Psychology. The other studies to be elected with the consent of the curriculum committee.

In Music the candidates must take the course in Solfeggio, Theory, Harmony and History of Music. She must practice two hours a day. She must write an essay on some musical subject and give a recital before the Musical Faculty. All pupils in Vocal Music and Violin must have some knowledge of piano and be able to play simple accompaniments.

In Art the student must complete the prescribed Art

course. She must submit specimens of her work and must write an essay on some Art subject.

In Home Economics the students must complete the Domestic Science Course. She must also take General Chemistry with Household Chemistry and Laboratory work, she must give a demonstration before the instructor and class and must write an essay on some subject pertaining to Domestic Science.

The right is reserved to refuse a diploma or certificate to any student whose conduct is seriously disapproved, no matter what record is made in scholarship.

Department of Fine Arts

FACULTY

JOHN O. WILLSON, President

JANET MARGARET BAILEY, Director
Piano, History and Theory

ANNIE ELIZABETH AUNSPAUGH
Violin and Piano

OWEN MOORE TULLY
Organ

MARGARET HALL LANDER
Piano and Harmony

RITA V. BRENNAN
Voice and Piano

.....
Voice and Piano

ANNIE R. CLARKSON
Art

1. School of Music

Misses Bailey, Aunspaugh and Lander, Miss Brennan
Mr. Tully
(and one to be secured)

Music is an essential to the best education of women. It is a valuable means of mental discipline, and instills that carefulness so necessary to character building.

Our department is well equipped for instruction in Piano, Violin, Voice Culture, Chorus Work, Pipe Organ, Theory, Harmony and History of Music.

Pianoforte

Teachers of this branch of Music give thorough instruction in all that pertains to it. The need of the students determines their work.

Course to Study

Grade I. Finger exercises. Major and minor scales. Simple chords. Appropriate pieces.

Grade II. Scales in thirds, sixths and tenths. Practical finger exercises. Easy and progressive studies from such composers as Duvernoy, Lemoine, Koehler, etc. Pieces suitable for the grade.

Grade III. More complicated scale work. Arpeggios on dominant and diminished seventh chords. Preparatory octave work. Selections from Burgmuller, Czerny and Heller, Bach's Easy Preludes and Two Part Inventions. Sonatinas and pieces from representative composers.

Grade IV. Scales in double thirds and sixths. Octave studies. Velocity studies. Bach's Three Part Inventions. Easy Sonatas of Beethoven, Handel, Haydn and Mozart. Work of representative modern composers.

Grade V. Clementi's "Gradus ad Parnassum," Bach's Preludes and Fugues. Sonatas of Beethoven and

Mozart continued. Selections from representative composers as Chopin, Grieg, MacDowell, Rubinstein, Schubert and Schumann.

Grade VI. Bach's Preludes and Fugues and Suites. Beethoven's Sonatas. Chopin's Etudes. Selections from Brahms, Liszt, Schumann, etc. Ensemble work.

To receive a certificate a candidate must have studied: 4 Bach's Preludes and Fugues; 1 Bach's Suite; 2 Beethoven's Sonatas; 1 Mozart Sonata; 4 Chopin's Etudes and Waltzes; 1 Trio. Selection from modern composers.

Violin

Course of Study

Grade I. Schradieck, The First Position. Kayser Op. 20, Book I. Sevick, Op. 1, Part I. Wohlfahrt, Op. 74, Books I and II. Drills in intervals and ear training. Easy pieces and duos. Special attention is given to intonation and position.

Grade II. Wohlfahrt, Op. 45; Kayser, Op. 20, Book II; Dont, Op. 37; Sevick, Op. 1, Part II; Schradieck Scale Studies. Pieces in the third position. Ensemble playing.

Grade IV. Florillo 36 Studies; Scale and Chord studies continued. Viotti Duos; Sonatas for violin and piano by Handel, Mozart, selected pieces. Ensemble playing.

Grade V. Rode, 24 Caprices. Scales and chords. Concertos and concert pieces in the larger forms. Ensemble playing.

Voice

Voice students should have some knowledge of elementary music. No voice student will be excused from Physical Culture.

Course of Study

First Year: Elementary voice training, principles of breathing, voice placing and development of tone. Elementary vocalizes according to individual requirements. Sieber's Eight Measure Vocalizes, Root's Condensed Vocal Method. Easy Songs.

Second Year. Continuation of Voice training, vocal technique, vocalizes including major, minor and chromatic scales, arpeggios and embellishments. Italian exercises by Marchesi or Vaccai. Songs selected with reference to especial points in vocal development and enunciation.

Third Year. Advanced vocalization. Studies of medium difficulty by Sieber, Concome, Panofka and others. Songs, classic and modern, in English, Italian French and German. Appearances at private matinee recitals.

Fourth Year. Voice production. Studies from the leading operas in French, German, Italian and English. The work of this year will be spent largely in collecting a good repertoire.

Students will study songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Gounod, Verdi, Grieg, Brahms, Chadwick, Foote, MacDowell and other song writers.

Pipe Organ

In the auditorium is a modern, two manual Pipe Organ, built by the C. E. Morey Organ Co., with detached console, stops operated by tilting tablets over upper keyboard, electric blower and all the latest mechanical devices used in the best methods of pipe organ construction.

Two years study of piano should be taken before studying Pipe Organ.

Course of Study

First Year. Stainer's Organ Primer; Whiting's Studies; Organ touch, hymn playing, use of pedals, registration.

Second Year. Pedal studies by Lake and Buck; Easier church and concert compositions; Bach's smaller Preludes and Fugues; Sight Reading; History of the Organ.

Third Year. Lemmens' school; Mendelssohn's Organ Works; Advanced Technical Wark; Organ Construction; Modern Compositions for Organ.

Fourth Year. Thule's Organ Works; Church Choir Training; Reading from Score. Transposition. Bach's Concert Preludes and Fugues; Sonatas by Gillmant and Wilder; Matinee Recital.

Harmony

1. Preparatory Harmony Class

This is intended to give the student thorough drill in scales, intervals and chords, the knowledge of which is pre-supposed when the student takes up harmony proper.

2. Regular Harmony

This is taught in classes, which may be formed twice a year. Students entering at other times than when classes are regularly formed will be charged a higher rate.

Course of Study

Preparatory. Solfeggio. One half year.

First Year. Musical notation, keys, scales, signatures, intervals, the triad. Simple part-writing from given basses and sopranos using the following chords: Principal triads and their inversions in major and minor

chord of the dominant 7th and its inversions, secondary triads and their inversions in major, leading tone triad, secondary triads and their inversions in minor, dominant 9th and its inversions in major and minor, chord of the 7th on the leading tone, chord of the diminished 7th and its inversions, simple modulations.

Second Year. Modulations continued. The supertonic 7th and its inversions in major and minor, secondary 7th chords on the tonic, mediant, subdominant and submediant and their inversions in major and minor. Chromatic passing tones, mixed chords, altered chords enharmonic changes. Modulation in general. Suspension, retardation, appogiatura and anticipation, passing tone and embellishments, obligato, melody. pedal point, melodic figuration, florid melodies, accompaniments and figured chorals. Special attention is paid throughout the course to keyboard work. The textbook is Chadwick's Harmony.

Theory

Course of Study

First Year. Acoustics: string vibrations, perception of sound, overtones, the tempered scale, pitch. Musical rhythms, tempo marks and accents, abbreviations and signs, musical groups, metronome marks, etc. Musical embellishments, the trill, grace notes. Musical form-figures and their treatment, the suite and its origin, the old dances, the sonata.

Second Year. Musical form continued; the sonata, vocal forms, contrapuntal forms, the fugue, the modern dance forms, etc. The orchestra; strings, wood-wind; brasses and instruments of percussion.

The texts are the Theory of Music and Realm of Music, by Elson.

Chorus Class

All students in the department of music belong to the Chorus Class, which meets twice a week for practice of sight reading and choruses. All other students may join it on pledging themselves to regular attendance on the rehearsals. The only expense of the Chorus Class is the purchase of the music needed.

LYRIC CLUB

Students of Voice and other students recommended by the director are welcomed as participants in the work done by this club. Rehearsals are held twice a week, and prompt and regular attendance is the first duty of every member.

The B Sharp Club

All students of music belong to what is called the "B Sharp Club." They study all things musical; the biographies of the great masters and their compositions, and current events in the musical work. Music is rendered by the students and the faculty. The meetings are held once a month and are very interesting and instructive. They take the place of ordinary recitals. The pupils and patrons of the School of Music are invited at these meetings.

A NEW DEPARTMENT

The "Progressive Series of Piano Lessons" will be taught under Miss Bailey, who is an authorized supervisor. This series constitutes a correlated and complete text for the study of all essential subjects embraced in the Theory of Music and Piano Technic. It gives also a knowledge of Harmony and touches on Musical History.

Any student thoroughly interested in music, and especially one who ever expects to teach, will find the new

course of unestimable value.

N. B. A fee of $10.00 a year will be charged those taking this course.

2. School of Art

This department furnishes instruction of a high order and has long been known to be one of the best features of the College. The two studios are conveniently planned and are remarkably attractive. By large double doors they open into the Y. W. C. A. Hall, making a continuous suite of rooms.

The studios are equipped with all necessary appliances, including a gilding wheel and a "New Revelation" Kiln, in which all china is fired. We have a number of casts and models, and additions are constantly made.

The branches taught in this department are Drawing (charcoal, ink, pencil, pastel and crayon); Painting in oil and water colors, china painting, tapestry, stenciling, block work, perspective, anatomy and History of Art.

The drawing is done exclusively from object, the antique and still life. The work in oil embraces flowers, landscapes, figures and still life. Pupils are expected to paint from objects and work out of doors. Practical perspective is taught in connection with oil and water-color. Water-color sketches are made out of doors whenever possible. China painting in flowers, landscapes, enamel raised paste, and gilding, is taught. Pupils do their own designing. Painting upon tapestry, canvas, in dyes or oil colors is taught.

Students must pay for objects for nature studies, which will be about $1.00 a year. They also pay for materials they use.

Art Course

First Year. Students complete one full year's work

in black and white. 1. Simple casts. 2. Still life. 3. Flowers, water color.

Second Year. 1. Black and white drawings from still life, elementary casts, etc. 2. Oil painting from still life. 3. Water color from flowers. 4. Oil and water color painting from nature.

Third Year. 1. Black and white drawings from the antique. 2. Figure work from life. 3. Oil painting from nature. 4. China painting. (At least one year required for certificate.)

Fourth Year. 1. Figure work from life. 2. Study of the head, portraiture, etc. 3. China Painting.

Text Books: Appollo, History of Art through the Ages, Reinach; Van Dyke's History of Painting; Spanton's Perspective, Dunlop's Anatomy. Books used in parallel readings to Art History are: Goodyear's History of Art; Strong's The Appreciation of Pictures and the Appreciation of Sculpture; Charles H. Caffin's How to Study Pictures; Louie M. Bell's Mythology in Marble.

A student wishing to take the regular art course must spend ten hours a week in the studio, must pass successfully on Art History, Perspective and Anatomy. At the end of each year she will be expected to exhibit at least six pieces of work, and have a final exhibition of work done in all mediums. She must submit an essay on some artistic subject.

Special students may elect any medium after obtaining a foundation in drawing.

Freehand Drawing

Free-hand drawing is taught the whole school. This work is helpful to all but to those who teach in the public schools it is indispensable.

The Bonheur Club

Once a month the Bonheur Club meets to study artists and their pictures, History of Art, and the different schools, Italian, Dutch, Flemish, etc.

The College Home

Home Life

In choosing a College for his daughter a parent wishes to know other things besides rates and the length of the school year. He wishes to know the comforts. the influences, the atmosphere and the religious tone of the College, as well as the mental training.

To such a parent we can say that a home-like atmosphere pervades the College. There is the kindest relationship between the teachers and students. Our numbers are not too great for us to know intimately the young woman committed to our care. Our rules are simply those of any refined, well-ordered home. Students are expected to be neat, punctual, truthful and courteous, and to use the opportunities of the school. Any reasonable girl will be happy here. And unreasonable, unruly girls are not desired—here, nor anywhere.

Physical Culture

Educators must consider the health of students and the development of the body, as well as that of the mind and soul. Girls must be trained in their movements and manners. To this end we encourage open air games, simple health exercises, and require a short walk every day.

We beg our patrons not to ask that their daughters be excused from Physical Exercises. They are not for exercise only, but for health, for culture of the body, to bring about right postures and movements, graceful carriage, etc.

The Gymnasium

Our gymnasium is in Willson Hall and is thirty-one feet wide and sixty-five feet long with a ceiling thirteen feet high. The students can play basket ball in inclement weather, and other games. Shower baths and closets adjoin.

In the athletic grounds outside the girls play tennis, basket ball, volley ball and other out-door sports in good weather.

The Athletic Association

The purpose of this organization is to induce its members to take more exercise in the open air. Besides, it plans and conducts a Field Day at which trophy cups in tennis and baseball are awarded.

Water

Water is distributed all through the College. There is provision for hot and cold water. We have ample bath rooms, most of them equipped with showers.

Fare

Our food is abundant in quantity, of good quality, varied and wholesome.

Dress

The best schools in America favor simple dressing for young ladies attending them. We are in hearty accord with this spirit. Dresses which are good enough at home are good enough to use here—except low-cut and such like so-called coverings.

We do not use uniforms because it suppresses a means for training girls in good taste, and besides is an extra expense. Our students graduate in simple white cotton dresses.

Decolette dresses are **forbidden!**

No Public Receptions

We never have receptions save for our College household. The students are permitted with written permission from their parents to us to visit relatives and friends in the city and vicinity, but not too often.

While we have no public receptions, we know the necessity for social life, and the faculty encourages occasional entertainments for the College household. These are always very simple.

Our students are not allowed to spend the night outside the College building, nor to go out driving without a teacher.

No Special Permission

Sometimes a patron asks certain special privileges for his daughter, which he would not request if he knew all the conditions. We are on the ground and must have the privilege of directing the lives and study of our students. Variations from a normal college life are a serious hindrance to a student and create confusion in the college household.

A Christian College

The institution is emphatically a Christian College, and is the property of the South Carolina Conference and the Upper South Carolina Conference of the Methodist Episcopal Church, South. This implies a definite effort to promote the religious life of the students. We have Christian teachers who feel their opportunity and responsibility to do this work. A weekly prayer-meeting is held and sometimes we have a series of services intended to promote the Christian experience and life of students. We have morning prayer daily and our evening meal begins with prayer.

As the College is a church school we do not see how we can consistently teach or allow entertainments condemned by the Churches of Christendom.

Sunday School and Church

A Sunday School is held every Sunday morning. Our Church Sunday School literature is used. Dr. Willson is the Superintendent, Mr. Lawton is Assistant Superintendent, and every teacher is a worker in it.

Our students attend service at church every Sunday morning and arrangements are made to enable them to worship in the church of ther parents. This is a Methodist College but no proselyting is allowed directly or indirectly. Boarding pupils who wish to join the Church must secure the consent of their parents.

Pure Moral Atmosphere

The authorities of the College prize as one of the prime advantages of the ideals and aims of our school the fact that those young ladies who would give their teachers most trouble seldom disturb our peace, because, not liking *the quiet management of the school*, they either stay at home or go somewhere else. And while this advantage is felt most delightfully by the authorities, it is no less valuable to the pupils, inasmuch as it tends to greatly diminish the dangers from contact with unworthy associates. To this fact, to a large extent, we attribute the *pure moral atmosphere* with which we have been conspicuously blessed during our history. It is *not popular to be loud or fast;* but, gentle, refined courtesy is inculcated in every way, It is gratifying to believe that our girls deserve the reputation they have made for themselves by their quiet, lady-like behavior on railway trains and everywhere.

The Infirmary

The R. B. Epting Infirmary is named for our physician, who has so skillfully and faithfully served us from the opening in Greenwood. It is one of the most attractive places in the College. It is well arranged and

equipped, containing all of the appliances found in a reg: ular city hospital. It consists of a suite of rooms that can be isolated. There are the waiting room, the consulting room, two single bed rooms, two wards containing three beds apiece, a diet kitchen, a bath room, a linen closet, and the bed room of the resident trained nurse.

Parents need not infer that their daughters are ill when in the infirmary, for *we require them to go there for even very slight ailments.* We will give prompt notice of any serious sickness. The shipping of a box from home is generally followed by a term of days in the infirmary. We wish parents would not send them.

Our physician comes to us daily and not simply when called. He tries to keep the student from becoming ill, and therefore treats them at the appearance of any ailment, or even the threat of it.

The course in Elementary Nursing is required of all new pupils each year. These lectures are made by the resident nurse and the lady principal. Occasional clinical lectures are given to show the proper way to make a bed, to change the sheets and the gown when the patient is helpless, and to manage a bath in bed. These simple demonstrations have been very helpful to the students.

Reading Room and Current Events

The Reading Room is supplied with some daily and weekly papers of our State and with standard magazines and weeklies. Some girls, however, will not read the papers, so a summary of the world's news is read every morning just after Chapel exercises.

Societies

There are two literary societies. the Erosophic and the Mathesian. Two large halls have been set aside for their meetings, which are held weekly. Students, especially those boarding in the College, are expected to join

one or the other of these societies as their cultural influence is beyond doubt. The teachers are honorary members and render aid in the work.

Missionary Societies

We have a Missionary Society called the "Lander-Tarboux Missionary Society." It is named for two of our representatives in Brazil.

Young Women's Christian Association

The Y. W. C. A. hall is beautiful, and the Association is flourishing. The meetings are interesting.

The Erothesian

Our College was the first in South Carolina to publish a College Journal. Over thirty years ago the College published "The Naiad," but after some years this was discontinued. A few years ago "The Erothesian" was authorized and it is published by our students under the auspices of the two Literary Societies. This year the students agreed to suspend this publication and to give its cost to a Liberty Loan.

The Alumnae Association

Our Alumnae Association is intended to cultivate friendly attachments, to promote the welfare of the College, and to advance the cause of the education of women. It has always on hand some work for the College.

Womanly Women

Our College has always stood for thorough education of womanly women. Beginning in 1872 with the determination to require thorough study and to develop a high type of womanly women, in which type genuine religion should have the chief place, Dr. Lander and his fellow-laborers followed unwaveringly the course marked

out. As a result, our graduates and students soon came to be looked upon as women ready for any modest Christian service—and so they have been to this day.

Lyceum

The Greenwood Lander College Club conducts a Lyceum course for the College, with the assistance of friends in Greenwood. It is always of high order. On account of the influenza it was suspended this year.

Thursday Lectures

In ordinary times we have lectures on practical subjects once a week. But this year on account of the prevailing influenza we did not have them regularly, There have only been: Addresses on Health Rules by Dr. R. B. Epting; on Woman's Work by Mr. R. Elmon; on The Work of the Y. M. C. A. by Mr. Irby Hudson; on Janaluska by Mrs. N. E. Hudson; on Places I Have Seen by Miss Clara Bagley; on Red Cross War Experience by Miss Luella Bond; and the President of the College read President Wilson's Boston speech. Miss Nina Troy gave two addresses: one on The Centenary and the other on A Life Call.

Other Events

We have also enjoyed the following: Opening Sermon by Rev. B. R. Turnipseed; Y. W. C. A. Reception; Thanksgiving; Christmas Carols; and we expect to profit by the annual Chautauqua of our town.

Commencement

The Commencement of 1918-19 will begin on Saturday, June 14th with the Art Exhibit; on Sunday morning, June 15th, the Commencement Sermon will be preached by Rev. Julius Magath, D. D., of Georgia; on Sunday night Major Henry C. Tillman will deliver an address; and on Monday, June 16th, the Commencement

Address will be delivered by Mr. E. C. McCants, of Anderson. The graduating exercises will follow this address.

Gifts of the Year

We gratefully acknowledge the following donations during the year: $500.00 of Liberty Bonds from Rev. M. W. Hook; $100.00 from Rev. M. Wharton; $50.00 from Rev. B. R. Turnipseed; $250.00 bonds of Fourth Liberty Loan by the Class of 1919; $100.00 by Junior Class; $50.00 by the Sophomore Class; $100.00 by the Freshman Class; $100.00 by the Sub-Freshman Class; $50.00 by the town students; $50.00 by the teachers of the College; $50.00 by Miss Gladys Gray and $50,00 by Miss Laurie Gray; $50.00 by Misses Montine Grier and Hazel Simmons; $150.00 from the Erothesian; collection of stones given by Mrs. A. F. McKissick; Boa skins from Brazil given by Mrs. John M. Lander; Bound Copy of the Southern Christian Advocate by Dr. W. C. Kirkland; Books given on Library Day, also by Mrs. Shelton of Wisconsin, Mrs. Marion Dargan and other friends; payments on endowment and income (not yet completed) by the faculty and by Greenwood friends.

Gifts by College

Lander College not only gratefully receives gifts but is trained to give them. A wide sympathy is cultivated in the student body and faculty. Besides contributions already mentioned, the College has given to the Army and Red Cross. to the Armenians; to Paine College; to the Greenwood Methodist Chnrch; to organ fund of the same Church; to Lander College Income and Endowment Fund; to the Centenary Offering for Missions; to the Sunday School Centenary Offering; to the fund for Relief of Jews in Europe, to the Salvation Army, and various other purposes.

Expenses

We ask our friends to read these statements carefully. The cost of foodstuffs has increased so much that we are forced to increase our charges slightly. We still keep them as low as we dare risk.

Please note these items:

1. Tuition in the literary department is free to daughters of ministers. For other charges and for music, drawing, etc., the rates are the same to all.

2. When two or more students come from the same family a deduction of ten per cent. is made in the account of each. If either of the students leave school, the deduction ceases.

3. A deduction of ten per cent. will be made in the charges for extras when a student takes two or more of such extras as music, art, etc.

4. An extra charge of five dollars is made for tuition where a student takes more than the regular amount of study.

Table of Charges

We have hitherto made a difference in the charges for Greenwood and Lander Halls and that for Willson Hall, because the latter had hot and cold water in the rooms, and the former had these comforts only in the galleries. But during the current year lavatories for hot and cold water have been placed in all the rooms, and the charges are the same for the entire building.

Board, including furnished room, light heat, bath, servants' attendance, use of library, physical training, &c., in rooms for more than two	$180.00	
Board, etc. in rooms for two		$195.00
Literary tuition	60.00	60.00
Medical fee, not including medicine	5.00	5.00
Incidental fee	1.50	1.50
Library fee	2.00	2.00
Matriculation or registration fee	5.00	5.00
	$254.50	$268.50

DAY PUPILS

Literary tuition	$60.00
Incidental fee	1.50
Library fee	2.00
Matriculation or registration	5.00
	$68.50

The expenses are the same in College and Preparatory Departments.

We will furnish the mid-day meal to town students. The charge is 35 cents for each meal.

Extras

Lessons in Piano under director	$60.00
Lessons on Pipe Organ	60.00
Lessons in Piano, Violin and Voice	50.00
Harmony in classes	25.00
Lessons in Theory in classes	20.00
Musical History in classes	10.00
Use of Pipe Organ one-half hour daily	10.00
Use of Piano one hour daily	8.00
Lessons in drawing, painting and all art studies	50.00
Lessons in drawing and painting for each additional hour	10.00

Lessons in Domestic Science	40.00
Lessons in Domestic Art	35.00
Lessons in Stenography and Typewriting	40.00
Lessons in Typewriting alone	25.00
Lessons in Bookkeeping	40.00
Fee for Diploma	5.00
Fee for Certificate	3.00
Fee of Extra Studies	5.00
Fee for Physics	2.50
Chemistry fee	5.00
Domestic Science fee	5.00
Stenography and typewriting fee	8.00
Millinery fee	2.50
Single regular lessons in Art	.75
Occasional lessons in Art	1.00
Occasional lessons on Pipe Organ	1.00
Occasional lessons in Domestic Science	1.50

A fee of two dollars will be charged for special examinations.

Board during Christmas holidays $7.00 a week.

Five dollars must be sent with the application of each student. Each boarding pupil will pay fifty dollars and each day pupil ten dollars as she enters the College. The remainder of the expenses are to be paid in installments on November 1. 1919, February 1, 1920, and on April 1, 1920. A statement is sent out about ten days before each installment is due.

No reduction for loss of time or withdrawal before the close of the term can be allowed—except in cases of protracted sickness and in such case the incapacities of the student must be certified by a physician. There is no reduction for tardiness in returning from vacation. Students not returning after Christmas will be charged to the end of the quarter. Tuition fees cannot be deducted.

Students beginning music, art, or any extra will be expected to continue to the end of the year.

Students will be supplied with electric bulbs when they enter but will be charged for any supplied afterwards.

The medical fee secures the physician's attendance and the service of our nurse free of charge, except for medicines.

In case of serious or protracted illness the extra expense for nurse and other outlay will be paid by the student.

Books and stationery will be furnished if desired at low rates for cash.

We cannot make cash advances to students but will care for and pay out any deposits made for them.

A boarding student is not allowed to make bills in the city.

The College will not be responsible for money or jewelry left carelessly in the rooms or anywhere in the buildings.

Best Terms

We are often asked to send a catalogue with a special letter stating "our very best terms." We are always glad to answer inquiries, but the rates in our catalogue are the lowest we can afford.

Scholarships

There are several scholarships, all of which give free tuition. These scholarships are: 1. The Greenwood High School Scholarship. 2. The Laura Lander Scholarship. 3, The scholarship of the Federation of Women's Clubs (this is taken). 4. The District Scholarships. One student from each presiding elder's district in the state is entitled to a scholarship giving free tuition. The applicant must be able to enter the Freshman Class. (Most of these are taken).

Loan Funds

We have a small amount of loan funds that may be borrowed by needy and worthy girls—but there must be real need and the applicants must furnish part of their expense, and the loan must be made secure.

We often have appeals for students to "work their way through College." *We have no means to do that.* Some work may be done reducing expenses but we have none which would pay all.

Outfits

Each teacher and boarding pupil furnishes her own towels, sheets for single bed, pillow, pillow cases, blankets, two white counterpanes, heavy white sash curtains, toilet articles, and rug for her room.

She should also have a Bible, an umbrella, two wraps (one light weight and one heavy), a pair of overshoes, a pair of bed room slippers, a neat wrapper, and two laundry bags. Each article should be marked with the owner's name. And so should trunks and suit cases. If possible bring but one trunk apiece.

If a student wears glasses she would do well to bring two pairs of them. Electric irons, chafing dishes and other cooking arrangements are prohibited.

Application

Applicants from other institutions are expected to show honorable withdrawal. We will send application blanks to any that wish or that inserted in the catalogue may be used. With it enclose five dollars.

Lander College Preparatory School

JOHN O. WILLSON
President

ELIZABETH ALEXANDER
Principal

Assistant Teacher

The School

Colleges in our section must provide some means for preparing students for their College classes. Especially there must be provision to make up conditions. Therefore Lander College has always had a sub-collegiate department—now containing only two classes, formerly four. We have our class rooms for the preparatory department entirely separate from the College students' class rooms, yet these students enjoy the other benefits of the College household.

Sub-Collegiate Course

(First Year

Mathematics: Two sections, Algebra completed.

English: One section, Scott and Denny's Rhetoric.

Classics: Sir Roger de Coverley Papers, Tale of Two Cities.

Latin: One section. Cicero's Orations.

History: One section, English History.

Science: Two sections, Physiography. (Advanced.)

French or Spanish: One section, French Grammar, LaChute, Columba, Undine; or Spanish Grammar, etc.

Bible: Life of Christ.

(Second Year)

Mathematics: Two sections. Plane Geometry.

English: Two sections, Scott and Denny. American Literature. Classics for first section; Julius Caesar, Idyls of the King, Milton's Minor Poems.

Latin: One section, Cicero's Orations.

History: One section, Ancient History.

Science; One section, Botany.

French or Spanish: One section, French Grammar, La Mare au Diable, Le Roi des Montagnes; French Composition or Spanish Grammar and Reading Lessons. Parallel readings with both.

Bible: Life of St. Paul,

Sub-Collegiate Course for Modern Languages

(First Year)

Mathematics: Two sections. Algebra completed.

English: One section, Scott and Denny. Classics: Sir Roger de Coverley Papers, Tale of Two Cities.

Science: Two sections. Physiography.

French or Spanish: Two sections. As in regular course.

History: One section. Ancient History.

Bible: Life of Christ.

(Second Year)

Mathematics: Two sections. Plane Geometry.

English: Two sections, Scott and Denny. Classics: Julius Caesar, Idyls of the King, Milton's Minor Poems.

Science; One section, Botany, Bergen's.

French: Two sections, French or Spanish in regular course.

History: One section, Ancient History.

Bible: Life of St. Paul.

☞*The expenses in the Preparatory Department are the same as those charged College students. The cost to us is perhaps more.*

☞*In view of the fact that our rooms for board have been engaged before the closing of the High Schools, we will accept applications for reservations without waiting for the school season. We already have students enrolled for the year 1920-1921. Do not wait if you wish to come year after next. All of our space for next year (1919-1920) was taken on April 12, 1919.*

Roll of Students, 1918-1919

SENIOR CLASS

Geneieve Anderson.
Edna Bailey.
Mary Cornelia Barton
Louise Best.
Clayton Blain.
Lavinia Bodie.
Frances Bolton.
Ruby Calvert.
Lida Carson
Katherine Cooke
Elizabeth Coskrey.
Elizabeth Duckett.
Edith Dudley.
Beulah Dukes.
Margaret Evans.
Arrie Fletcher.
Virginia Folk.
Ruby Fowler.
Roy Garrison.
Ruby Garrison.
Effie Graham.
Montine Grier.
Eileen Hardin.
Marion Harvey.
Mary Louise Heustess.
Sallie Huffman.
Goldie Jackson.
Lucile Jackson.
Lyda Jennings.
Janet Lander.
Winona McCoy.
Alice McKakin.
Azile Milling.
Lila Peden.
Lizzie Peden.
Claudia Player.
Mamie Shirley.
Martha Shuler.
Ora Smoak.
Tessa Stanton.
Dorothy Stokes.
Clara Stroud.
Laura Templeton.
Elma Wiggins.

JUNIOR CLASS

Bernie Ackerman.
Winnie Ackerman.
Edith Barnett.
Isabell Beacham.
Alliene Best.
Lillie May Bolton.
Emily Calhoun.
Izora Calvert.
Azalea Calvert.
Jenness Cox.
Mary Darragh.
Margaret Dial.
Romie Edwards.
Vivian Ellis.
Lillie Furse
Gladys Gray.
Thelma Hamersly.
Cary Harvey.
Cleo Harvely.
Viola Hayden.
Agnes Herndon.
Eva Herron.
Margaret Huffman.
Lucia Hutchinson.
Nancy Jeter.
Genet Langley.
Myra Leaman.
Margaret Lewis.
Eunice Livingston.
Mary Sue McKellar.
Carrie McMahan.
Maggie Milhous.
Ethel Moorer.
Fannie Morgan.
Viola Ott.
Lesta Powell.
Mary Rogers.
Floride Rudd.
Laura Sams.
Ethel Seago.
Myrtle Smith.
Gertrude Smoak.
Lucia VeRelle.
Grace Verner.
Thelma Whitten.
Bertha Williamson.

SOPHOMORE CLASS

Mabel Ackerman (Cond.)
Marjorie Alexander (Adv.)
Frances Anderson.
Frances Auld.
Bertha Mae Blair (Cond.)
Janet Bolt (Cond.)
Gladys Bouknight (Cond.)
Arretha Bowen (Cond.)
Lillian Brown (Cond.)
Mary Ann Bronson (Cond.)
May Calvert.
Iris Cooper (Cond.)
Louise Davis (Cond.)
Lucille Donald (Cond.)
Helen Drummond (Cond.)
Sadie Drummond (Cond.)
Louise Evans (Cond.)
Eunice Ferebee (Cond.)
Colie Ferguson (Cond.)
Cora Gilmore (Cond.)
Marion Harmon.
Marie Herron.
Ottie Hiers (Cond.)
Helen Hunt (Cond.)
Lois Hunt (Cond.)
Bronte Jumper (Cond.)
Ray Jumper (Cond.)
Winnie Kearse (Cond.)
Lizzie Kellet (Cond.)
Rosa Mason (Cond.)
Frances Massebeau (Cond.)
Maud Massebeau (Adv.)
Almena McDowell (Cond.)
Kathleen McGee (Cond.)
Mildred McMakin (Cond.)
Louise Milford (Cond.)
Cora Lee Murray (Cond.)
Elenora Nelson.
Blanche Newton (Cond.)
Marjorie Pettigrew (Cond.)
Edith Pennel (Cond.)
Margaret Pinson (Cond.)
Sadie Player (Cond.)
Mattie Poole (Cond.)
Alice Rice (Cond.)
Lily Rykard (Adv.)
Ethel Sheridan (Cond.)
Sara Sheridan (Cond.)
Essie Smith (Cond.)
Mary Steadman (Adv.)
Dorothy Tolbert (Cond.)
Eileen Welsh (Cond.)
Eunice West (Cond.)
Mattie Lou Wicker (Adv.)
Mary Wheeler (Cond.)
Sara White, (Cond.)
Elizabeth Woodle (Cond.)
Gladys Wright (Cond.)

FRESHMAN CLASS

FRESHMAN CLASS.
Mattie Mae Avinger (Cond.)
Mary Baker (Cond.)
Pearl Bolin (Cond.)
Thelma Bruce Cond.)
Lolia Burnett (Cond.)
Sara Byers (Cond.)
Louise Calvert (Cond.)
Marie Chisolm.
Lena Copeland (Cond.)
Fannie Covington (Cond.)
Emily Daniel (Cond.)
Mary Dowtin (Cond.)
Lalla Duncan (Cond.)
Mamie Fant (Cond.)
Gladys Folk (Cond.)
Etta Belle Funderburke (Cond.)
Elizabeth Garnett (Cond.)
Rebecca Graham(Cond.)
Ona Griffith (Cond.)
Sara Harris.
Louise Hodges (Adv.)
Kathleen Hook (Adv.)
Florence Humphries (Cond.)
Mary Hyman (Adv.)
Bernice Johnson (Cond.)
Althea Keaton (Cond.)
Elizabeth Kirkland (Cond.)
Eva Lewis (Cond.)
Myrtle Littlefield (Cond.)
Christine Littlejohn (Cond.)
Caroline Lofton (Cond.)
Ruth Martin.
Vivian Martin (Cond.)
Gladys Mason (Cond.)
Thelma Mason (Cond.)
Marion McCoy (Cond.)
Annie Lee Munnerlyn (Cond.)
Martha Murray (Cond.)
Mary Owens (Cond.)
Zelma Owens (Cond.)
Lena Padgett (Cond.)
May Patterson (Cond.)
Idell Peters (Adv.)

Jonnie Player (Cond.)
Louise Porter.
Margaret Reid (Cond.)
Annie Rowell (Cond.)
Ruth Rowell (Cond.)
Lottie Smoak (Cond.)
Elizabeth Spearman (Cond.)
Ruby Spearman (Cond.)
Birdie Suggs (Cond.)
Frances Tinsley (Cond.)
Nannie Tucker (Cond.)
Louise Waters (Cond.)
Ruth Wiggins (Adv.)
Antionette Williams (Adv.)
Ethel Williamson (Cond..)
Carrie Lou Willis (Cond.)

PREPARATORY CLASS

Louise Atkins.
Sara Banister.
Maud Botts.
Annie Laurie Buchanan.
Annie Chisolm.
Alice Copeland (Adv.)
Paulin Crim.
Bessie Davis.
Florence Deaver.
Ruby Devlin.
Sara Dowtin.
Vera Ford (Adv.)
Susan Gilmer.
Louise Harris.
Eva Hart.
Liela Hughes.
Viola Hunt.
Lillian Hunter.
Mary Johnson (Adv.)
Lerline Latham.
Annie Hamer Manning.
Adelaide Maner.
Emma Maner.
Clara May.
Emma McClure.
Winifred McLaughlin (Adv.)
Lois McMillan (Adv.)
Addie Miller.
Flournoy Owens.
Ethel Pinson.
Lillie Pinson.
Olive Plowden (Adv.)
Ethel Rhodes.
Elise Riley.
Louise Rivers.
Lucinda Robinson.
Harriet Smith.
Lessie Stephens.
Irene Stewman.
Mabel Taylor (Adv.)
Nanoline Tyler (Adv.)
Maud Weathers.
Elma White.
Helen Woodle.

REGULAR STUDENTS

Grace Adams.
Elizabeth Bell.
Isabel Bishop.
Milred Cochran.
Frances Legare Conner.
Pearl Craig.
Clifton Davis.
Katherine Garnett.
Helen Johnson.
Nellie Johnson.
Apsley Lofton.
Evelyn Masters.
Pearl Moore.
Kathleen Morris.
Kathleen Parham.
Nelle Rearden.
Hazel Simmons.
Grace Strawhorn.
Lila Teal.

SPECIALS

Rose Aldrich.
Mary Allston.
Helen Blake.
Florian Bannister.
Ammen Blake.
Thelma Bailey.
Cogburn Bryan.
Susan Britt.
Allston Calhoun.
Faith Clayton.
Elizabeth Cobb.
Helen Craig.
Eva Lee Dowling.
Mrs. F. Craig.
Mabel Harvey.
Rennie Hook.
Lula Beth Hook.
Marie Hodges.
Annie Herbert.
Annie Kelly.
Grace Lander.
Margaret Lander.
Frances Lockman.
Mildred Lumly.
Almena McDowell.
Lula Moore.
Joe Park.
Martha Park.
Grace Pinson.
Elizabeth Phillips.
Katherine Phillips.
Margaret Shelton.
Theodosia Sproles.
Mary Tillman.
Katherine Tully.
Lucile Wharton.
Murray Wharton.

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Lander College

GREENWOOD, S. C.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

FORTY NINTH YEAR

COLLEGE CALENDAR

1920

WEDNESDAY, September 15—Session of 1920-21 opens.

SATURDAY, September 18—Welcome to new students.

SUNDAY, September 19—Opening sermon at 8 p. m.

MONDAY, October 11—Music Recital.

FRIDAY, November 4 — Laura Lander Day.

WEDNESDAY, November 17 — Second Section begins.

THURSDAY, November 25—Thanksgiving Day.

SATURDAY, December 18 — Christmas and New Year recess.

1921

TUESDAY, January 4th — School re-opens.

FRIDAY, January 29—Third Section begins.

SUNDAY, January 30—Founder's Day.

SATURDAY, February 12—Library Day.

FRIDAY, MARCH 25—Good Friday.

TUESDAY, April 5—Fourth Section begins.

COMMENCEMENT—May 28-30.

LANDER COLLEGE

GREENWOOD, S. C.

Catalogue 1919-1920

Announcements for 1920-1921

FORTY-NINTH YEAR

CLASS "A" COLLEGE FOR WOMEN

Puritas et Scientia

BOARD OF TRUSTEES

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MR. JOHN S. BOWMAN
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HON. L. M. LAWSON

GREENWOOD COMMITTEE

*HON. C. A. C. WALLER, Chm.
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MR. J. B. PARK
MR. A. ROSENBERG
MR. R. P. BLAKE
DR. R. B. EPTING

**MR. J. T. MEDLOCK

ALUMNAE ASSOCIATION

MRS. GEORGE E. PRINCE _____ President
MRS. HELEN B. BOURNE _____ First Vice-President
MISS NONA DUDLEY _____ Second Vice-President
MISS NORA McKELLAR _____ Corresponding Secretary
MISS CARRIE HAGAN _____ Recording Secretary
MRS. KATHLEEN L. WILLSON _____ Treasurer

MEMBERS OF EXECUTIVE COMMITTEE OF ASSOCIATION

MRS. J. G. JENKINS
MISS RUTH BLAKE
MISS MYRA LEAMAN

*Died May, 1920.
**Died April, 1920.

ERRATA

Prof. J. Milton Ariail, A. M., of Wofford College and graduate student of University of Chicago, has been added to the faculty, in the departments of Latin and English.

Also Mrs. Elsie Barbereux-Conser will take the place of Miss Eddie Collins, who is granted leave for further study.

Faculty 1919-1920

OFFICERS OF ADMINISTRATION

REV. JOHN O. WILLSON, D. D.
President

MR. LANDON F. SMITH
Secretary of Faculty

MRS. JOHN O. WILLSON
Lady Principal

MRS. NANNIE E. HUDSON
Matron

REV. W. J. SNYDER
Representative

MRS. HENNIE CRAWFORD
Housekeeper

DR. R. B. EPTING
Physician

MRS. MATTIE PAGE
Nurse

MISS CLARA BAGLEY, MISS OTTIE HIERS, MISS MARY DARRAGH and MISS BLANCHE NEWTON
Librarians

MISS MARY CARROLL STOKES
Bookkeeper and Secretary of President

MISS MATTIE POOLE
Manager of Book Room

MR. W. H. LANGLEY
Watchman

OFFICERS OF INSTRUCTION

LANDON FRANKLIN SMITH

(A. B. Wofford College—One year at University of Texas, with certificate in Pedagogy—One term at University of Chicago.)

History and Bible

ELIZABETH ALEXANDER

(A. B. Williamston Female College—Taught in Seguin Physiological School.)

Ethics, Pedagogy, Physiology, Botany, Physical Culture

ADALINE MARIA TIRRELL

(Providence Conference Seminary, Smith College, A. B. from College of Liberal Arts, Boston University. Graduate Work with Professor Howard M. Ticknor, Shakespearean Lecturer and Dramatic Critic for the Boston University.)

Modern Language

ELIZABETH CASSELL PHILLIPS

(A. B. Shorter College, Summer School at Columbia University.)

Chemistry, Physics, Psychology, Geology

LIZZIE D. PARKER

(A. B. Greensboro Female College. Teacher of Latin and History in Davenport College and in Carolina College.)

French, Latin, History

MRS. TOMMIE HALL LANDER

(A. B. Williamston Female College, Norfolk College for Young Ladies.)

English, Portuguese

MARGARET SHELTON

(Student Wellesley College. A. B. University of Wisconsin.)

History and Economics

ANNIE L. KELLY

(A. B. Lander College. A. M. University of South Carolina.)

Mathematics

SARA KEELY

(A. B. Wilson College.)

Mathematics, Latin

MRS. HELEN BARBER BOURNE

(A. B. Williamston Female College. Graduate Standard Training Course, Sunday School Board, M. E. Church, South.)

Sunday School Pedagogy

NONA DUDLEY
(A. B. Lander College.)
History, English, Mathematics

AGNES STACKHOUSE
(A. B. Lander College.)
Assistant in Mathmetics and English

REV. R. O. LAWTON (On Leave).

DEPARTMENT OF MUSIC

JANET MARGARET BAILEY, Director
(New England Conservatory.)
Piano, Theory and History of Music

ANNIE ELIZABETH AUNSPAUGH
(Agnes Scott Institute. Summer at Cincinnati Conservatory. Pupil of Henry Schradieck. Student of American Institute of Applied Music, New York City.)
Violin and Piano

OWEN MOORE TULLY
(Mayfield Conservatory. Pupil of H. O. Farnum, Chas. M. Davis and Harley M. Bradley.)
Pipe Organ and Piano

EDDIE COLLINS
(Pupil of Chas. Wenzer Starr and Marie G. Estell of Nashville and Marie Barberen Parry of Chicago.)
Voice and Piano

MARGARET HALL LANDER
(A. B. Lander College. Pupil of Mlle. G. Goerke.)
Piano and Harmony

RITA VICTORIA BRENAN
(Graduate Mt. Allison Conservatory of Music, Sackville, N. B. Pupil of Edwin Swain and Madame Louise Von Feilitzsch, New York City.)
Voice and Piano

LULA BETH HOOK
(A. B. Lander College and Music Teacher's Certificate, Lander College.)
Piano

EDITH H. DUDLEY
(A. B. Lander College.)
Piano and Supervisor of Practice

DEPARTMENT OF ART

ANNA REBECCA CLARKSON
(B. S. Columbia College. Graduate in Art Carolina College, N. C. Special Art Student Breneau College. Summer Work New York.)
Art, Free Hand Drawing

DEPARTMENT OF HOME ECONOMICS

RENNIE HOOK
(Graduate of Winthrop Normal and Industrial College.)
Domestic Science and Domestic Art

JANET PORCHER LANDER
(A. B. and Domestic Science Certificate, Lander College.)
Domestic Science

MRS. VIOLA HOLLINGSWORTH MILLING
Millinery

COMMERCIAL DEPARTMENT

MARY CARROL STOKES
(Student at Lander College and under Dr. A. T. Peete and Private Teachers. Summer School Course at Columbia University.)
Stenography and Typewriting

PREPARATORY DEPARTMENT

ELIZABETH ALEXANDER
Principal of Department: Botany, Mathematics

AGNES STACKHOUSE
Teacher of English and Mathematics

General Announcement

Our Boarding Capacity.

FOR several years all of our room has been taken before Commencement. For the year 1920-21 our rooms were engaged in February. We then placed 25 applicants on a "waiting list" for possible vacancies. It is more than probable that these can be taken care of. But we will be unable to accept others who might wish to apply—much to our regret.

During the vacation, provision will be made for about 20 students more than this year, increasing our boarding capacity to 200. Our new buildings will increase it from 200 to 300. It is expected that these buildings will be ready by September, 1921.

Week-End Visits.

We have found that frequent week-end visits to the home or to friends, are hurtful to the students and to the college, and we ask that parents who live at a distance will not ask them. Especially would we remind our patrons that Saturdays are full school days. Please do not ask that a week-end visit should begin before 3 o'clock, P. M., on Saturday, and please be sure that students return on Monday afternoon or evening.

To avoid these disorganizing "week-ends" we have planned for visits to the home beginning on Friday before Easter. We appeal to our friends to help us in this matter.

Dress.

There is no need for expensive dressing. What answers for a girl at home will answer for her here. It is a great evil to foster extravagance, and costly dresses at school will do it. Your child's value will depend on what she is, not how she dreses. Economy is a national duty today!

Finances.

Send $75.00 with your daughter—if she boards with us—at the opening of College, or before; and then meet promptly the later expenses when notified a few days before November, February and April. Day students are to pay $20.00 when entering.

History

ON February 12, 1872, the Rev. Samuel Lander opened a school for girls and young women under the name of Williamston Female College in the town of Williamston, S. C. He was assisted by his wife, Mrs. Laura Lander, and a competent faculty. His idea was to furnish young women with a solid education under Christian influences. The school soon made a distinguished place in educational circles. After careful study, he adopted a plan of concentrated study, erroneously called the "one-study plan." The wisdom of this plan was manifest and with some modifications remains to this day.

In 1903 Dr. Lander and the trustees accepted an offer from Greenwood providing for the removal of the College to that town. A fine site in that city was purchased and the first buildings were erected in 1903-04. Dr. Lander died on July 14th, 1904, and Dr. John O. Willson was elected his successor. On Tuesday, September 27, 1904, the College opened in its new home in Greenwood with a large attendance of students—over ninety from abroad and about fifty from town. The numbers have increased from year to year until now the roll is over three hundred.

In 1873, a charter was secured from the Clerk of Court of Anderson County, in which the town of Williamston is situated. This conferred the usual academic privileges and the rights as to property. In 1905, the first year in Greenwood, by request of all parties concerned, the name of the school was changed to Lander College and the following charter was granted:

"AN ACT to Amend the Charter of the Incorporation of Williamston Female College, of Greenwood, South Carolina, so as to change the name thereof to Lander College, and so as to Authorize Said College to Confer Degrees.

"Section 1. Be it enacted by the General Assembly of the State of South Carolina (a Concurrent Resolution granting leave for the introduction of this Bill first having been adopted by the General Assembly by a two-thirds vote of each House), That the charter of incorporation of Williamston Female College of Greenwood, South Carolina, is hereby amended so as to change the name of said College to Lander College, and the rights, powers and property belonging to Williamston Female College, of Greenwood, South Carolina, are hereby conferred upon Lander College as fully as if the name thereof had not ben changed, and all the duties and responsponsibilities of this College under its former name shall attach to Lander College.

Section 2. That Lander College is hereby authorized and empowered through its Board of Trustees, on recommendation of its Faculty to confer the usual literary degrees.

Section 3. This act shall take effect on and immediately after its approval by the Governor, and it shall be deemed a public Act; and all inconsistent Acts and parts of Acts are hereby repealed.

Approved the 21st of February, A. D., 1905.

Dr. Lander always intended that the college should become the property of the Methodist Church. In 1893 the South Carolina Conference of the M. E. Church, South, accepted it as a part of the educational work of the church; in 1906 the Conference took over the Greenwood property and the college became fully a Conference school. In 1907 and 1909 the trustees bought five acres adjoining the gift of Greenwood and this increased the acreage to more than twenty-three acres. In 1911 a new dormitory was erected, and two new buildings have been authorized which will be erected in the coming year.

The educational standard of the school has been steadily raised until in 1912 it was placed upon a fourteen unit basis for unconditioned entrance. On April 27th, 1916, the General Board of Education of the Methodist Episcopal Church, South, gave the school a rating as a "Class A College for Women." It is probable that in September, 1921, fifteen units will be re-

quired for entrance into the Freshman Class.

From the beginning a four year Preparatory school was conducted in connection with the college, but in 1918, this department was reduced to a two year course.

Founders.

Lander College was fortunate in its founders. Dr. Samuel Lander was a man of rare scholarship, exquisite courtesy and a genuine Christian. He was a lover of learning and an independent thinker in education. He was content with nothing but the best. He believed a girl should be educated as substantially as a boy. And while he never neglected those asthetic and ornamental studies which are essential to womanhood, he valued far more the solid substance of an education similar to that which is given to boys and young men. He gave special attention to the Sciences. The value of his work was quickly apparent and his graduates took high rank among educated women.

Mrs. Laura A. Lander was also highly educated and a devoted Christian. She was an ideal woman,winsome, courteous, sympathetic. A lover of beauty and of music, she was never content unless things around her were beautiful and her home was full of music. To her more than anyone else was due the beautiful home of the College in Williamston and its more beautiful home in Greenwood. To the students she was emphatically what they called her, "The Little Mother."

These founders and their colleagues in the faculty quickly produced a distinct atmosphere which continues to this day. Gentleness, modesty, and a charming type of religion pervaded the College. "Womanly women" was the keynote of their endeavor and they succeeded in bringing most of those who came within their sphere of influence to covet this high designation.

Greenwood.

Greenwood is an ideal site for a college. It is six hundred and seventy-four feet above the sea level. It is one of the most prosperous and healthy cities of upper South Carolina. The Southern, the Seaboard and the Charleston and Western Carolina Railways give easy communication to the entire state and beyond. The Piedmont and Northern from Greenwood to Anderson, Greenville and Spartanburg, adds to its accessibility. Mail facilities are all we wish. Telephone and telegraph lines afford instant correspondence everywhere. Sound banks, fine stores, professional offices, good hotels, fine residences, a live newspaper, cotton and oil mills and other enterprises of an up-to-date city are here. The Graded Schools are among the best in the state. Bailey Military Institute here does a fine work for young men. Handsome churches with able pastors supply the highest of all service. Our streets are paved and are handsome.

College Buildings.

The first buildings, which are called Greenwood Hall and Laura Lander Hall, were erected in 1903-4. They are brick with stone trimmings, three stories high and lighted by electricity and heated by steam. Light and ventilation are abundant. The bed rooms and the dining room windows are screened. During the year 1918 lavatories have been put in Greenwood and Laura Lander Halls, making them equal to Willson Hall in all respects. The new building, Willson Hall, built in 1911, contains the Art Rooms, the Y. W. C. A. Hall, the Domestic Science Departments, the Gymnasium, the Infirmary, and the rooms for students, teachers and the President. These buildings accommodate our officers and teachers and 188 students. With the new buildings, our capacity will be 300. There is ample fire protection, fire hose, hand

grenades and chemical extinguishers in every part of the building. Fire escapes and staircases will allow easy exits.

Guard.

We have a competent and faithful guard and watchman who is on duty all night.

Auditorium.

The auditorium (in Greenwood Hall) is named "Waller Hall" in honor of Capt. C. A. C. Waller, who was the leading spirit in securing the removal of the school from Williamston to Greenwood. It can seat a thousand people, is furnished with opera chairs, and contains a pipe organ and a Steinway grand piano. The class rooms, music rooms, art rooms, parlors, society halls, laboratory, gymnasium and all else are suited to the demands of the work.
enterprise will make changes in our whole plant.

Library.

The college has two libraries, a general library and a reference library, and it has over six thousand volumes and a great number of pamphlets. The private library of the President adds to this collection.

Museum and Apparatus.

The museum includes several thousand objects of interest from the animal, the vegetable and the mineral kingdoms. We have also several cabinets of ores, minerals, etc.

Our apparatus is extensive and is valuable in teaching Physics, Botany, Anatomy, Astronomy, Chemistry, Music, Geology and Mathematics. In this department we have a fine refracting telescope of three and one-half inches aperture and an Andrews' Improved Lunar Tellurian.

Campus.

Our campus contains about ninety-five different varieties of trees and shrubs and many flowers. In front there is a charming lawn. On the campus are a sun dial, a fountain, entrance pillars and the class trees. It is beautiful.

Garden and Dairy Farm.

Six acres of our property are in use as a garden, which furnishes a portion of the vegetables we use. Adjoining the college property is the dairy farm of the President, on which is the herd that supplies us milk.

College of Liberal Arts and Sciences for 1920-21

THE FACULTY

REV. JOHN O. WILLSON, D. D.
President

REV. ROBERT OSWALD LAWTON
(A. B. Wofford College.)
Bible and Psychology

LANDON FRANKLIN SMITH
(A. B. Wofford College.)
History

ELIZABETH ALEXANDER
(A. B. Williamston Female College.)
Ethics, Pedagogy, Physiology and Physical Culture

ADALINE MARIA TIRRELL
(A. B. Boston University.)
English

ELIZABETH CASSELL PHILLIPS
(A. B. Shorter College.)
Science

LIZZIE D. PARKER
(A. B. Greensboro Female College.)
Latin, French and History

ANNIE LOUISE KELLY
(A. B. Lander College, A. M. University of S. C.)
Mathematics

MARGARET SHELTON
(A. B. University of Wisconsin.)
Economics, Sociology and History

HELEN BARBER BOURNE
(A. B. Williamston Female College.)
Religious Education, Bible

TOMMIE HALL LANDER
(A. B. Williamston Female College and Norfolk College for Young Ladies.)
English, Portuguese

NORA KEELY
(A. B. Ursinus College.)
Modern Languages

MARY PESCUD
(Geo. Peabody College and Scarritt Bible and Training School.)
Mathematics, Latin, Bookkeeping

ERROL MARTIN
(A. B. Lander College.)
Assistant Teacher

Requirements for Entrance

Students entering College are registered as follows:

1. Those taking the regular course for the A. B. degree in the Freshman Class (conditioned and unconditioned.)

2. Advanced Classes.

3. Special Students.

4. Irregular Students.

Certificates for admission to the Freshman Class are accepted from Carlisle School, and High Schools approved by the State Inspector.

Fourteen units are required for unconditioned admission to the Freshman course, leading to the degree of Bachelor of Arts and the following are required: English 3; History 1; Algebra 1 1-2; Plane Geometry 1; and three units from one foreign language or two units from each of two foreign languages. The candidate must present such further subjects from the list as added to those prescribed will bring the total of entrance units up to fourteen; Latin 1 unit; Greek 1 unit; French 1 unit; Spanish 1 unit; History 3 units; Physiography a half of one unit; Botany a half of one unit; Music 1 unit; Home Economics 1 unit; Three Years of Home Economics are required for a unit in these studies. Art is also one unit.

For 1921-22, fifteen units will probably be required for unconditioned entrance and thirteen for conditioned entrance.

We recommend the following units as most desirable:

	Units		Units
English	3	English	3
Mathematics	2 ½	Mathematics	2 ½
Latin	3	French or Spanish	4
History	2	History	3
Physiography	1	Science	1 ½
French and Spanish	2		
Botany	½		14
	14		

In estimating a student's record the unit system is used—" a unit means a subject of study pursued in an Academy or High School through a session of nine months, recitation periods being not less than forty minutes in length, preferably not less than five times a week."

Students who present twelve units (which approved schools can give to those who pass through the 10th Grade) may enter as "Conditioned Freshmen," but such students must offer three units in English and two and one-half units in Mathematics. These conditions must be removed in the Freshman and Sophomore years.

If a student proves to be deficient she must take the lower classification necessary; and if she proves ready for a higher class she will be advanced.

Admission to Advanced Standing.

Candidates for admission to advanced standing will be examined in the studies that have been pursued by the classes which they wish to enter. Stu-

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We would be quite willing to recognize Certificates of accredited High Schools for the Sophomore Class, but yield to the agreement of Colleges in our State made at the urgent request of the then State Inspector.

dents who come from other colleges and bring certificates of honorable dismission may upon proof of their qualification be admitted to corresponding standing in this College. In admission to advanced standing, credit will not be given for less than one-half the work of the next lower class.

Irregular Students.

Students who are not fully prepared to enter the Freshman Class and who do not intend to take a degree, may be admitted as "Irregular Students," on presenting three units of English, two of Mathematics, two of History and five of other High School studies. They must take at least ten hours work a week.

Special Students.

Students not fully prepared to enter the Freshman Class, who wish to do special work in the Fine Arts, may be admitted as Special students on presenting three units in English, two in Mathematics, two units in History and five other units from the High School course. These must take recitation work as assigned by the faculty. Lessons in the Fine Arts will be given those attending from Greenwood without requirements.

English.

The entrance requirements in English consist of two parts: (1) English Grammar and Composition, and (2) A Course of Reading and Study of Selected Works of English and American Literature.

(1) Grammar and Composition:

The candidate should be able to analyze the ordinary form of the English sentence, distinguishing the parts of speech and the usual kinds of phrases, clauses and sentences. Correct spelling and grammatical accuracy should be rigorously exacted in connection with the written work for at least three years. There should be much practice in writing exercises,

particularly letter writing, narration, description, exposition and argument. There should be effort by teachers to cultivate in the student the habit of using good English whether oral or written.

(2) Literature.

This requirement consists of two divisions: (a) a course for reading and practice, and (b) a course for study and practice. Of the first an intelligent knowledge is expected and of the second a thorough study of the works named. It covers four years. In connection with both lists the student should be trained in reading aloud, and should commit to memory passages both in verse and prose. Further she is advised to acquaint herself with important facts in the lives of the authors she reads.

The list of books required for study and reading is that recommended by the National Conference on Uniform Entrance Requirements in English. It is printed in document 91 of the College Entrance Examination Board (431 West 117th St., New York City), or may be had from any publishers of text books.

Mathematics.

Algebra: 1. To quadratic equations, one unit. 2. Algebra from quadratics through progressions, one-half unit. Any standard text book such as Wells' Algebra for Secondary Schools may be used.

Plane Geometry, one unit. Any standard text such as Slaught and Lennes' Plane Geometry may be used.

Under the new valuation three units may be offered in Mathematics.

The following subject may be offered for this further work:

Solid Geometry, one-half unit. Slaught and Lennes' text.

Other Subjects.

The remaining units to be made from the following:

Latin—Two Units Required.

Grammar, one unit. Collar and Daniel's First Year Latin, or its equivalent completed.

Second: Reading, one unit. Four books of Caesar's Gallic War or an equivalent amount of other Latin prose of the same grade.

Cicero, one unit. Orations against Cataline, Archias and Manilian Law. Prose composition should be required, and translations at sight should be used.

Virgil, one unit. Six books of the Aeneid. Prose composition and sight translation should be continued.

Roman pronunciation used.

Modern Languages.

With two units of Latin, or two units of two modern languages required.

French, two units. Grammar to irregular verbs, elementary composition and reading of 75 pages of easy text, one unit. Grammar composition and reading of 250 to 300 pages of modern prose, one unit.

German, two units. Grammar and reading of easy text, one unit. Grammar, composition and reading of 150 pages of German literature, in the form of fiction and history, one unit. Units in German accepted from the High School, but this language will not be taught, at least for the present.

Spanish, two units. Spanish studies equivalent to the requirements in French will be accepted, and accredited.

Portuguese, two units. Portuguese studies equivalent to those in French accepted.

History and Civics.

Two and one-half units in History and one-half unit in Civics will be accepted.

American History, one unit. Thompson's United States History or an equivalent.

English History, one unit. Walker's Essentials of English History or Montgomery's English History.

Mediaeval and Modern History, one unit. Subjects as outlined in the usual High School courses.

Ancient History, one unit. The topics treated in such books as Myers' Ancient History or in the other standard texts.

Science—Three Units May be Offered.

Physiology, one-half unit. Half year of High School standard, with notes, etc. Blaisdell's Practical Physiology accepted.

Physiology, one unit. Fairbank's Practical Physiography or its equivalent, with reference to other works and study of specimens and rocks.

Botany, one unit. Field work based on Bergen and Davis' Principles of Botany and Flora, with readings from various authors. Study of structures, with compound microscope. Herbarium of twenty-six specimens required.

Home Economics.

Home Economics, one-half unit, elective. Preparatory lessons. Food preservation, its value and cost.

Music.

One-half to one unit. Entrance credit given for study under a competent teacher, after three years of preparatory work.

Art.

One-half to one unit. Entrance credit is given for study under a competent teacher after three years of preparatory work.

Requirements for the Degree of Bachelor of Arts

Our course of study embraces sixty hours arranged to embrace four years, divided into 48 sections, and the work is to be distributed as follows:

Foreign Language	6 Sec.	Mathematics	3 Sec.
English	6 Sec.	Education	3 Sec.
English Composition	4 Sec.	Psychology	1 Sec.
History	5 Sec.	Ethics	1 Sec.
Science	5 Sec.	Economics	1 Sec.
Bible	4 Sec.	Sociology	1 Sec.
Religious Education	4 Sec.	Electives	5 Sec.

No changes of electives may be made after the beginning of a section.

COURSES OF INSTRUCTION
SCHEDULE

FRESHMAN	FRESHMAN	FRESHMAN	FRESHMAN
Solid Geometry French I, or Cicero English Literature	American Poets French II, or Cicero College Algebra	French III, or Virgil English Composition Physiology	French IV, or Virgil Bible I. History of Western Europe
SOPHOMORE	**SOPHOMORE**	**SOPHOMORE**	**SOPHOMORE**
Bible II Trigonometry Spanish I, or French V	Religious Education I, British Poets, Spanish II, or French VI, or Spanish II, or History. Electives where requirements are met.	English History, English Composition. Electives — Spanish III, or Science or English, or History	Modern History Physics Spanish IV.
JUNIOR	**JUNIOR**	**JUNIOR**	**JUNIOR**
Shakespeare, Bible III, Chemistry. Electives — Biology, or Spanish V, or English or History.	English Composition Religious Education II, Education I.	Sociology American History Electives—Zoology, or English	American History II Religious Education III Psychology
SENIOR	**SENIOR**	**SENIOR**	**SENIOR**
English Composition, Education II, Economics. Electives—Biology or English, or History.	Religious Education IV Tennyson and Browning Bible IV	Education III English Novel Electives—Zoology or Chemistry	Geology Ethics Electives — Astronomy or English Drama

Work in History of Art or History of Music and work in the Theoretical Department of Music or advanced study in Home Economics may be credited as electives for at least two sections. Stenography may be elected for one section.

Requirements for the Degree of Master of Arts

The degree of Master of Arts will be conferred upon B. A. graduates of this College or of other Colleges of equal rank. The candidate must spend at least one year in residence, during which she must take twelve hours of recitation per week: She must select one major subject and one minor (preferably two minors) and must pass final examinations upon them. The choice of major and minor subjects must be approved by the faculty, on recommendation of the heads of the departments concerned. She must also submit a thesis embodying evidence of original research.

Courses of Instruction

Religious Education—Bible.

Mr. Lawton, Mrs. Bourne, Mr. Smith.

The Bible is studied as the revelation of God to men as embodied in the history of the chosen people, the prophecies and their fulfillment in the life and ressurection of Jesus Christ, and exemplified in the teachings of his disciples.

Commentaries and other helps are used, but the Bible is the chief text studied, its historical and literary value being duly emphasized.

Course I. The Old Testament through Kings; History of the Hebrews, required of all Freshmen.

Course II. The Old Testament and History of the Hebrews completed. Required of all Sophomores.

Course III. Harmony of the Gospels, Burton; Life of Jesus, Rall; Parallel Reading, Josephus and Maccabees. Required of all Juniors.

Course IV. Acts and the Epistles; The Apostolic Age, Barton; The Life of St. Paul, Stalker. Required of Seniors.

Religious Education (Continued.)

Course I. Life in the Making, Barclay, Brown, and others; Learning and Teaching, Sheridan & White; Organization and Administration, Cunningham and North.

Course II. Training the Devotional Life, Kennedy-Myer; A Methodist Church and Its Work, Tippy-Kern; Program of the Christian Religion, Shackford.

Course III. History of Christian Church, Moncrief; The Worker and His Bible, Eiselen-Barclay.

Course IV. Special Courses in Elementary Departments of the Church school, including The Child;

Methods; Materials and Methods; Story-Telling; How to Teach the Life of Christ.

Education.

Miss Alexander.

Course I.—History of Education.
—Principles of Teaching.
Coure II.—Methods of Teaching.
Course III.—Rural Education.

Text books and parallel reading as follows: Monroe's Encyclopedia of Education; Colgroves' Teacher and School; Kendall and Misick's "How to Teach the Fundamental Subjects; Boyer's Modern Methods in Teaching; Public Education in the United States by Cubberley; Painter's History of Education; The Rural Teacher, by Foght; Better Rural Schools, by Betts and Hall; Rural Life and Education, by Cubberley; Dewey's New Schools for Old; Bett's New Ideals in Rural Schools; McMurry's Teaching by Projects. In connection with each course, a paper on some educational subject is required of each pupil. They also observe in our excellent city schools.

English.

Miss Tirrell, Mrs. Lander.

COURSE I. English Literature.

A study of the lives of English writers and of the development of English poetry and prose. Selective readings from representative authors.

Required of all Freshmen. One section.

Texts: Simond's History of English Literature; Manly's English Poetry.

COURSE 2. American Poetry.

The course will include readings from the chief American poets. Representative selections are studied intensively.

Required of all Freshmen. One section.

Text: Page's Chief American Poets.

COURSE 3.—Nineteenth Century Poets.

Special attention is paid to the poetry of the Lake School.

Required of all Sophomores. One section.

Text: Page's British Poets of the Nineteenth Century.

COURSE 4. Shakespeare.

Psychological and symbolic interpretation. Eight plays are read. The life and times of Shakespeare are studied in relation to his development in art.

Required by all Juniors. One section.

Text: Wendell's Shakespeare.

COURSE 5. Tennyson and Browning.

The chief aim in the study of Tennyson is to give an appreciation of artistic form combined with poetic insight. Representative poems of Browning are studied intensively, with an endeavor to become familiar with his verse structure and his philosophy of life. Elective.

COURSE 6. English Novel.

Ten novels are studied. The aim is to give a knowledge of setting, plot structure and character delineation. Different forms of the psychological and the realistic novel are also considered. Elective.

COURSE 7. English Essay.

Essays from Ruskin, Macaulay, Carlyle and De-Quincey are read and outlined, with parallel readings from expositions in curent magazines. Elective.

COURSE 8. English Drama.

A comparative study of the classical and the modern canons of art as applied to the drama. Several plays are read. Elective.

English Composition.

This course provides for a thorough and practical training in writing. Beginning with the simple, but oft-neglected art of letter-writing, the student is gradually advanced in descriptive, expository, and short-story writing, finishing with a practical study of newspaper, magazine, and special feature articles.

Freshman.

The Study and Practice of Writing English. Lomer and Ashman.

Sentences and Thinking. Foerster and Steadman.

Daily practice in writing exercises, and one theme a week.

Sophomore.

Words and Their Ways in English Speech. Greenough and Kittredge.

Handbook of Composition. Woolley.

Oral composition, and review of grammar. Weekly themes.

Junior

Expository Writing. Curl.

Handbook of Composition. Woolley.

Oral composition and review of rhetoric. Weekly themes.

Senior.

How to write Special Feature Articles, Blyler.

Oral composition. Review of Grammar. Weekly articles. Graduating Essay.

History, Sociology and Economics.

Mr. Smith, Miss Shelton.

Mediaeval History.

Industrial, social and political history of Europe from the break up of the Roman Empire through the

Reformation. One section. Required of all Freshmen.

Robinson's Western Europe.

History of England.

England's constitutional and industrial development through the Tudor period. One section. Required of all Sophomores.

Terry's History of England.

Modern History.

Begins with France under Louis XIV. Is intended as an introduction to European problems of today. One section. Required of all Sophomores.

Hazen's History of Modern Europe and parallel work.

History of the United States.

The work of the first section seeks to describe the institutions of the colonists in America, the rise of the quarrel with the Mother Country, the American Revolution, the adoption of the Constitution, the growth of the early Republic through Jackson's administration. The second section serves as an introduction to the political and other problems confronting the American people today. Two sections. Required of all Juniors.

Text to be decided.

The State.

A survey of the chief theories of the origin of the state, followed by a comparative study of the government of the United States with the chief governments of Europe. Some attention is given also to present day political practices in the United States. One section. Elective; for Juniors and Seniors.

Wilson's The State and parallel work.

History of South Carolina.

One section. Elective, open to Seniors, no text.

Economics.

An introduction to principles of economics and the chief economic problem of the United Sates today. Open to Juniors and Seniors and required for A. B. de-

gree. One section.

Ely's Outlines of Economics.

Sociology.

A brief study of sociological theory followed by investigations of some social problems of the present day. One section required of all Seniors.

Blackmon and Gillin's Outlines of Sociology and parallel work.

Mathematics.

Miss Kelly, Miss Keely.

Freshman: Two sections. Solid Geometry. College Algebra. Required of all Freshmen.

Sophomore: One section. Trigonometry and Surveying. Required of all Sophomores.

Junior: One section. Plane Analytics. Elective.

Senior: One section. Calculus. Elective.

Latin.

Miss Parker, Miss Pescud.

Freshman: Two sections. Cicero de Amicatia and De Senectute.

Virgil: Prose Composition.

Sophomore: Two sections. Horace's Odes and Epodes Livy; Books 21-22 (Abridged); Prose Composition.

Junior: Two sections. Tacitus' Germania and Agricola; Pliny's Letters.

Senior: Two sections. Terrence's Hauton and Phormio, Plautius' Captivi.

MODERN LANGUAGES

Miss Keely, Miss Parker, Mrs. Lander.

French.

The course in French will include readings from the Romantic School and a study of Modern Realists, together with Composition and Conversation.

Course 1 and Course 2.—Preparatory Grammar and Composition.

Course 3.—Le Francais et Sa Patrie. One section. Required of all Freshmen.

Course 4.—Les Aventures In Dernier Abencerage, par Chateaubriand Conversation. One section. Required of all Freshmen.

Course 5.—Lotis Peckeurs D'Islande. Elective. One section.

Course 6.—French Realists. Selections from Daudet, Maupassant and Balzac. Composition. Elective. One section.

Spanish.

Section 1. Spanish Grammar, De Vitis.

Section 2. Spanish Grammar, De Vitis; Spanish Reader, De Vitis.

Section 3. Spanish Commercial Correspondence, Whitten and Andracles. Spanish Reader, De Vitis.

Section 4. Commercial Correspondence; Readings from representative Spanish authors.

German.

Units in German will be accepted from High Schools. At present, the language is not taught in the college course.

Portuguese.

A course in Portuguese will be given if as many as ten students apply for it.

Course for First Year.—Nova Cartilha, Branner's Portuguese Grammar and Selections, Primeiro e Segundo de Leitura, Evangelho de S. Marcos. Conversation and composition.

Philosophy.

Miss Alexander, Mr. Lawton.

Ethics: One section required of all students. Gregory's Christian Ethics is used with supplementary

readings and discussion of the principles, and an essay on some ethical subject is required. These essays have been required for years. The practical aim of the work is kept before the pupils and their progress in habit-forming frequently inquired into.

Psychology: One section required of all students. Open to Juniors and Seniors. Course intended to give the student a general knowledge of the phenomena of the mind.

Science.

Miss Phillips, Miss Alexander.

General Physics: Two sections. Text used Millikan and Gale. The aim of this course being to develop an interest in the things often considered commonplace or perhaps taken for granted, the practical benefit of Physics is emphasized. Class and Laboratory work 7 1-2 hours each week. Required of all Freshmen.

Chemistry: Two sections. An Introduction to the Study of General Chemistry, Remsen. The experimental work familiarizes the student with the more common elements which are taken separately and in their groups. Ten hours of class and laboratory work each week. Required for all degrees.

Qualitative Analysis: Two sections. Text used, Harris and Pond. Class and laboratory work ten hours each week. Elective Prerequisite: Two sections of General Chemistry.

Household Chemistry: One section. This is the course laid down in Snell's Elementary Household Chemistry, with additions from Dr. Vulte's Household Chemistry. Class and laboratory work ten hours each week. Required of all Domestic Science students.

Astronomy: Two sections. Young's General As-

tronomy. Students use the telescope and other apparatus. Elective.

Geology: One section. Norton's Elements of Geology. The course includes Field Trips, the study of specimens and additional work. Elective.

Zoology: One section. Linville and Kelly's text used. A study of the animal life, tracing the development as shown from the lowest life, the Amoeba, to the highest, Man. Elective.

Botany: Botany belongs to the Preparatory Department and is accepted on the entrance requirements. (See that department.)

Physiology: Physiology also belongs to the Preparatory Department. But Advanced Physiology is College work and is given in the College Course. Conn and Buddington is text there used.

Department of Household Science.

Miss Hook, Miss Lander, Mrs. Milling.

Household Science I.—Plain Cookery:

(a) Preservation of Foods: Canning Fruit, Making Jelly, etc. (b) Fuel Foods: Starches, Sugars, Fats. (c) Tissue Building Foods: Milk, Cheese, Eggs, Meats, Meat Substitutes, Oysters, Poultry. (d) Soups, Beverages. Breads: Quick Breads, Yeast Breads, Liberty Breads, Leavening Materials, Making of Baking Powders, etc. (e) Candies; Sweets, Desserts, Simple Cakes, Puddings, Gelatine Desserts, Frozen Desserts, Desserts Without Sugar and Eggs. (f) Acid and Salt Supplying Foods: Vegetables, Fruits, Salads, Sandwiches. (g) Serving of Meals.

Texts: Human Foods, Snyder; Government Bulletins.

Household Science II.—Plain, Fancy and Experimental Cookery.

(a) Preservation of Foods: Canning of Vegetables, Making of Pickles, Marmalades, etc. (b) Fuel Foods: Potatoes, Yeast Bread, Cakes, Fats. (c) Tissue Building Foods: Poultry, Fish, etc. (d) Invalid Cookery, Chafing Dish Cookery, Entrees, Candies, Pastries, Pies, etc. Fruits, Salads, Desserts, Frozen Desserts. Dietaries, Serving of Meals.

Text: Food and Household Management, Kinne and Cooley; Farmers' Bulletins.

Prerequisite: Household Science I; Chemistry I and II.

Household Science III. The Home; Sanitation.

(a) The Home: The Aim of a Home; Ideals in establishing; Education in the Home; The Mistress of the Home. (b) The House: The House and its Surroundings; Apartments and Single Houses; Domestic Architecture; Exposure of the House. (c) House Plans and Construction; Arrangement of Rooms; The Cellar and Foundation; The Upper Structure. (d) Heating, Ventilating and Lighting. (e) Water Supply and Disposal and Waste. (f) Decoration of the Home. ((g) Furnishing the Home.

Texts—Shelter and Clothing, Kinnie and Cooley; House Sanitation, Talbot.

Household Science IV. — Home Nursing; Laundry Work:

A. Home Nursing: Study of Common Diseases; Care of Patients; What to Do in Case One Drowns, is Burned, Poisoned, Cut Badly; Cutting and Making Bandages; Taking Temperature, Respiration, etc.; Situation of Sick Room, Making Fires; Invalid Dietary, Serving Attractive Trays.

Text: Handbook of Health and Nursing, A. Pope.

B. Laundry Work: Equipment for the ordinary laundry, its cost, care, advantages. Making stain re-

movals, removing stains. Methods of laundering and folding cotton, linen, silk and woolen fabrics, both white and colored. Laundering laces, fancy work, sheets, doilies, centerpieces, table linens, curtains, knitted and crocheted garments.

Household Science V. Methods of Teaching Household Science in the Grade; Practice Teaching:

A. This course includes the History of Household Science, the reasons for teaching it in our schools, planning courses for the various grades in schools of different standings. The greater part of the time is devoted to Household Science, Pedagogy and practice teaching.

B. Practice Teaching: Each student teaches under supervision classes taking Household Science I.

Prerequisite: Household Science I and II, Psychology.

Household Science VI. Dietetics:

(a) Principles of scientific human nutrition; (b) practical dietetics; working out diary cards, finding cost of foods as compared with nutriment in them.

Texts: Principles of Human Nutrition, Jordan.

Prerequisite: Household Science I and II, Chemistry I and II, Physics.

Department of Domestic Art

Mrs. Milling, Miss Hook.

Domestic Art I. Sewing.

This course includes hand and machine sewing, making underwear, shirtwaist, skirt and dress; general repair and care of clothing; simple drafting of patterns; study of textile fiber; lectures on what the schoolgirl, the working girl, etc., should wear and when to wear it.

Domestic Art II. Dressmaking.

The study of materials, their use, color combinations and cost. Advanced work in drafting patterns. Keeping expense accounts; planning wardrobes. Making cotton and silk garments.

Prerequisite: Domestic Art I.

Domestic Art III.

Study of ethics: sweat shops; Consumers League. Advanced dressmaking; tailoring; making wool, silk and lingerie dresses.

Fancy work: stitches used on all kinds of fabrics.

Domestic Art IV. Methods and Practice.

This course includes planning courses of study for high schools, rural schools. Making lesson plans. Methods of teaching. Observation work and practice teaching.

Domestic Art V. Millinery.

The year's work is divided into two courses of four and one-half months each. The course is so arranged as to give students by use of text books and by practical work, the fundamental knowledge of the principles of Millinery. The course teaches the art of making wire and buckram frames, braid and velvet hats, curling feathers, steaming velvet, making trimming, folds and bows, also the blending of colors, dyeing of feathers, straw braids and ribbons. Special attention is paid to remodeling with a view to teaching economy.

COMMERCIAL DEPARTMENT

Stenography, Typewriting and Bookkeeping.

Miss Stokes.

A course of study covering one year will be offered in Stenography. Students are taught in classes but each pupil will be given individual attention. The course we offer is very thorough, including business correspondence of all kinds, legal matter and general work. We pay particular attention to speed and accuracy.

The course in Shorthand comprises a complete study of the Gregg System. Besides the Gregg text book, parallel reading is also done. To secure a certificate, pupils must have a practical understanding of English Grammar. Special attention is paid to composition, punctuation and spelling. Daily dictation is given from the beginning.

In the Typewriting Department we have Underwood machines. The Rational Typewriting Touch System is used.

A simple but efficient course in bookkeeping will be given to those seeking it.

CERTIFICATES

On the completion of the work prescribed by the heads of the departments and a certain amount of regular college work, a teacher's certificate will be granted in Music, Art, Home Economics and Stenography. Two years' attendance at the College is required, except in Stenography. The applicant must be approved in sixteen sections of College work, three of which must be Ethics, Pedagogy and Psychology. The other studies to be elected with the consent of the curriculum committee.

In Music the candidates must take the course in Solfeggio, Theory, Harmony and History of Music. She must practice two hours a day. She must write an essay on some musical subject and give a recital before the Musical Faculty. All pupils in Vocal Music and Violin must have some knowledge of piano and be able to play simple accompaniments.

In Art the students must complete the prescibed Art course. She must submit specimens of her work and must write an essay on some Art subject.

In Home Economics the student must complete the Domestic Science Course. She must also take General Chemistry with Household Chemistry and Laboratory work, she must give a demonstration before the instructor and class and must write an essay on some subject pertaining to Domestic Science.

Right to Refuse Diploma.

The right is reserved to refuse a diploma or certificate to any student whose conduct is seriously disapproved, no matter what record is made in scholarship.

Department of Fine Arts

FACULTY

JOHN O. WILLSON, President

JANET MARGARET BAILEY, Director
Piano, History and Theory

ANNIE ELIZABETH AUNSPAUGH
Violin and Piano

OWEN MOORE TULLY
Pipe Organ and Piano

EDDIE COLLINS
Voice and Piano

RITA VICTORIA BRENAN
Voice and Piano

ESTILL C. BLOCKER
Piano and Harmony

LULA B. HOOK
Piano

ERROL MARTIN
Supervisor of Practice

ANNA REBECCA CLARKSON
Art

1. School of Music

Misses Bailey, Aunspaugh, Blocker, Brenan, Collins and Mr. Tully

Music is an essential to the best education of women. It is a valuable means of mental discipline, and instills that carefeulness so necessary to character building.

Our department is well equipped for instruction in Piano, Violin, Voice Culture, Chorus Work, Pipe Organ, Theory, Harmony and History of Music.

Pianoforte.

Teachers of this branch of Music give thorough instruction in all that pertains to it. The need of the students determines their work.

Course of Study.

Grade I. Finger exercises. Major and minor scales. Simple chords. Appropriate pieces.

Grade II. Scales in thirds, sixths and tenths. Practical finger exercises. Easy and progressive studies from such composers as Duvernoy, Lemoine, Kohler, etc. Pieces suitable for the grade.

Grade III. More complicated scale work. Arpegios on dominant and diminished seventh chords. Preparatory octave work. Selections from Burgmuller, Czery and Heller, Bach's Easy Preludes and Two Part Inventions. Sonatinas and pieces from representative composers.

Grade IV. Scales in double thirds and sixths. Octave studies. Velocity studies. Boch's Three Part Inventions., Easy Sonatas of Beethoven, Handel Haydn and Mozart. Work of representative modern composers.

Grade V. Clementi's "Gradus ad Parnassum," Bach's Preludes and Fugues. Sonatas of Beethoven and Mozart continued. Selections from representative composers as Chopin, Grieg, MacDowell, Rubeinstein, Schubert and Schumann.

Grade VI. Bach's Preludes and Fugues and Suites. Beethoven's Sonatas. Chopin's Etudes. Selections from Brahms, Liszt, Schumann, etc. Ensemble work.

To receive a certificate a candidate must have studied: 4 Bach's Preludes and Fugues; 1 Bach's Suite; 2 Beethoven's Sonatas; 1 Mozart Sonata; 4 Chopin's Etudes and Waltzes; 1 Trio. Selections from modern composers.

Violin.

Course of Study.

Grade I. Schraedieck, The First Position. Kayser Op. 20, Book I. Sevick, Op. 1, Part 1, Wohlfhart, Op. 74, Books I and II. Drills in intervals and ear training. Easy pieces and duos. Special attention is given to intonation and position.

Grade II. Wohlfahrt, Op. 45; Kayser, Op. 20, Book II; Dont, Op. 37; Sevick, Op. 1, Part II; Schradieck Scale Studies. Pieces in the third position. Ensemble playing.

Grade IV. Florillo 36 Studies; Scale and Chord studies continued. Viotti Duos; Sonatas for violin and piano by Handel, Mozart, selected pieces. Ensemble playing.

Grade V. Rode, 24 Caprices. Scales and chords. Concertos and concert pieces in larger forms. Ensemble playing.

Voice.

Voice students should have some knowledge of elementary music. No voice student will be excused from physical culture.

Course of Study.

First Year: Elementary voice training, principles of breathing, voice placing and development of tone. Elementary vocalizes according to individual requirements. Sieber's Eight Measure Vocalizes, Root's Condensed Vocal Method. Easy Songs.

Second Year. Continuation of Voice training, vocal technique, vocalizes including major, minor and chromatic scales, arpeggios and embellishments. Italian exercises by Marchesi or Vaccai. Songs selected with reference to especial points in vocal development and enunciation.

Third Year. Advanced vocalization. Studies of medium difficulty by Sieber, Concone, Panofka and others. Songs, classic and modern, in English, Italian, French and German. Appearances at private matinee recitals.

Fourth Year. Voice production. Studies from the leading operas in French, German, Italian and English. The work of this year will be spent largely in collecting a good repertoire.

Students will study songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Gounod, Verdi, Grieg, Brahms, Chadwick, Foote, MacDowell and other song writers.

Pipe Organ.

In the auditorium is a modern, two manual Pipe Organ, built by the C. E. Morey Organ Co., with detached console, stops operated by tilting tablets over upper keyboard, electric blower and all the latest mechanical devices used in the best methods of pipe organ construction.

Two years study of Piano should be taken before studying Pipe Organ.

Course of Study.

First Year. Stainer's Organ Primer; Whiting's Studies; Organ touch, hymn playing, use of pedals, registration.

Second Year. Pedal studies by Lake and Buck; Easier church and concert compositions; Bach's smaller Preludes and Fugues; Sight Reading; History of the Organ.

Third Year. Lemmen's school; Mendelssohn's Organ Works; Advanced Technical Work; Organ Construction; Modern Compositions for Organ.

Fourth Year. Thule's Organ Works; Church Choir Training; Reading from Score. Transposition. Bach's Concert Preludes and Fugues; Sonatas by Guilmant and Wilder; Matinee Recital.

Harmony.

The course in harmony is taught in classes, which may be formed twice a year. Students entering at other times will be charged a higher rate.

Course of Study.

First Year. First Lessons in Harmony, by Arthur E. Heacox. This preparatory book gives thorough training in scales, notations, intervals, chords, and simple part writing from given sopranos and basses. After this, work in Chadwick's Harmony includes major and minor triads and their inversions, dominant seventh and ninth, and diminished seventh, with their inversions.

Second Year. Chadwick's Harmony continued. Modulations, secondary seventh chords, passing tones, altered chords, suspensions, retardation, appogiatura and anticipation, embellishments, pedal point, melodic figuration, florid melodies, accompaniments, and figured chorals. The keyboard work receives special attention throughout this course, and original work, such as violin obligato writing, accompaniments, songs, and other compositions, is required of pupils.

Theory.

Course of Study.

First Year. Acoustics: string vibrations, preception of sound, overtones, the tempered scale, pitch Musical rhythms, tempo marks and accents, abbreviations and signs, musical groups, metronome marks, etc. Musical embellishments, the trill, grace notes. Musical form-figures and their treatment, the suite and its origin, the old dances, the sonata.

Second Year. Musical form continued; the sonata, vocal forms, contrapuntal forms, the fugue, the modern dance forms, etc. The orchestra; the strings; wood-wind, brasses and instruments of precussion.

The texts are the Theory of Music and Realm of Music, by Elson.

Chorus Class.

All students in the department of music belong to the Chorus Class, which meets twice a week for practice of sight reading and choruses. All other students may join it on pledging themselves to regular attendance on the rehearsals. The only expense of the Chorus Class is the purchase of the music needed.

Lyric Club.

Students of Voice and other students recommended by the director are welcomed as participants in the work done by this club. Rehearsals are held twice a week, and prompt and regular attendance is the first duty of every member.

Recitals.

Students' Recitals are given every month.

A NEW DEPARTMENT

The "Progressive Series of Piano Lessons" will be taught under Miss Bailey, who is an authorized su-

pervisor. This series constitutes a correlated and complete text for the study of all essential subjects embraced in the Theory of Music and Piano Technic. It gives also a knowledge of Harmony and touches on Musical History.

Any student thoroughly interested in music, and especially one who ever expects to teach, will find the new course of inestimable value.

A fee of $10.00 a year will be charged those taking this course.

School of Art.

Anna Rebecca Clarkson.

This department furnishes instruction of a high order and has long been known to be one of the best features of the College. The aim of the course it to lead the student to an intelligent appreciation and application of the beauty and meaning of Art, making it a real force in her life.

The two studios are conveniently and attractively arranged. By large double doors they open into the Y. W. C. A. Hall, making a continuous suite of rooms. The main studio is well lighted by a northern exposure; and is well equipped with Art reference books, casts, objects for still life studies, and other working materials. The China Studio is furnished with a china cabinet, a Revelation kiln and all necessary appliances.

The branches taught in this department are:

1. Drawing—charcoal, pencil, ink, pastel.
2. Water Color Painting — painting from still life, flowers, fruits, etc.

3. Oil Painting—painting from still life, flowers, fruits, nature sketches, portrait painting, tapestry.

4. China Painting—This course must be preceded or accompanied by courses in drawing and design.

5. Design—The study of design as in china painting, stenciling, posters, lettering and in fine arts and crafts course.

6. Arts and crafts course.

7. Perspective—This work is given chiefly in linear perspective applied in still life and out-door drawing. Spanton's Perspective.

8. Anatomy—Figure study. Dunlap's Anatomy.

9. History of Art—This course includes the study of architecture, sculpture and painting, and shows the development of Art. Apollo History of Art through the Ages, Reinach; Vandyke's History of Painting. Books used in parallel readings are: Goodyear's History of Art; How to study pictures, Charles H. Caffin; Mythology in Marble, Louise M. Bell.

10. Free-hand Drawing—Free-hand drawing is taught the whole school. This work is helpful to all, but to those who teach in the public schools it is indispensable.

COURSES OF STUDY

1. Course in the Theory and Practice of Art.

(Course leading to Certificate in Art.)

First Year. Students complete one year's work in black and white. 1. Simple casts. 2. Still life. 3. Flowers, water color.

Second Year. 1. Black and white drawings from still life, elementary casts, etc. 2. Oil painting from still life. 3. Water color from flowers. 4. Oil

and water color painting from nature.

Third Year. 1. Black and white drawings from the antique. 2. Figure work from life. 3. Oil painting from nature. 4. China painting. (At least one year required for certificate.)

Fourth Year. 1. Figure work from life. 2. Study of the head, portraiture, etc. 3. China Painting.

A student wishing to take the regular art course must spend five hours a week in the studio, must pass successfully on Art History, Perspective and Anatomy. At the end of each year she will be expected to exhibit at least six pieces of work, and have a final exhibition of work done in all mediums. She must submit an essay on some artistic subject.

2. Course in the Practice of Art.

Special courses may be pursued by students desiring to study Art without a view to graduation. Such courses are directed according to the purpose of study. Special students may elect any medium after obtaining a foundation in drawing.

Students must pay for objects for nature studies, which will be about $1.00 a year. They also pay for materials they use.

The Bonheur Club.

Once a month the Bonheur Club meets to study artists and their pictures, History of Art, and the different schools, Italian, Dutch, Flemish, etc.

The College Home.

Home Life.

In choosing a College for his daughter a parent wishes to know other things besides rates and the length of the school year. He wishes to know the comforts, the influence, the atmosphere and the religious tone of the College, as well as the mental training.

To such a parent we can say that a home-like atmosphere pervades the College. There is the kindest relationship between the teachers and students. Our numbers are not too great for us to know intimately the young women committed to our care. Our rules are simply those of any refined, well-ordered home. Students are expected to be neat, punctual, truthful and courteous, and to use the opportunities of the school. Any reasonable girl will be happy here. And unreasonable, unruly girls are not desired—here, nor anywhere.

Physical Culture.

Educators must consider the health of students and the development of the body, as well as that of the mind and soul. Girls must be trained in their movements and manners. To this end we encourage open air games, simple health exercises, and require a short outing every day.

We beg our patrons not to ask that their daughters be excused from Physical Exercises. They are not for exercise only, but for health, for culture of the body, to bring about right postures and movements, graceful carriage, etc.

The Gymnasium.

Our gymnasium is in Willson Hall and is thirty-one feet wide and sixty feet long with a ceiling thirteen feet high. The students can play basket ball in in-

clement weather and other games. Shower baths and closets adjoin. Our new building will contain a swimming pool.

In the athletic grounds outside, the girls play tennis, basket ball, volley ball and other out-door sports in good weather.

The Athletic Association.

The purpose of this organization is to induce its members to take more exercise in the open air. Besides, it plans and conducts a Field Day at which trophy cups in tennis and baseball are awarded.

Water.

Water is distributed all through the College. There is provision for hot and cold water. We have ample bath rooms, most of them equipped with showers.

Fare.

Our food is abundant is quantity, of good quality, varied and wholesome.

Dress.

The best schools in America favor simple dressing for young ladies attending them. We are in hearty accord with this spirit. Dresses which are good enough at home are good enough to use here—except low-cut and such like so-called coverings.

We do not use uniforms because it suppresses a means of training girls in good taste, and besides it is an extra expense.

No Public Receptions.

We never have receptions save for our College household. The students are permitted with written permission from their parents to us to visit relatives and friends in the city and vicinity, but not too often.

While we have no public receptions, we know the

necessity for social life, and the faculty encourages occasional entertainments for the College household. These are always very simple.

Our students are not allowed to spend the night outside the College building, nor to go out driving without a teacher.

Calls.

Advanced students may receive calls by permission of parents and with our approval. But special permission is required. Younger students should not be allowed to have company.

No Special Permission.

Sometimes a patron asks certain special privileges for his daughter, which he would not request if he knew all conditions. We are on the ground and must have the privilege of directing the lives and study of our students. Variations from a normal college life are a serious hindrance to a student and create confusion in the college household.

A Christian College.

The institution is emphatically a Christian College, and is the property of the South Carolina Conference and the Upper South Carolina Conference of the Methodist Episcopal Church, South. This implies a definite effort to promote the religious life of the students. We have Christian teachers who feel their opportunity and responsibility to do this work. A weekly prayer-meeting is held and sometimes we have a series of services intended to promote the Christian experience and life of students. We have morning prayer daily and our evening meal begins with prayer.

As the College is a church school we do not see how we can consistently teach or allow entertainments condemned by the Churches of Christendom.

Sunday School and Church.

A Sunday School is held every Sunday morning. Our Church Sunday School literature is used. Dr. Willson is the Superintendent, Mr. Smith is Assistant Superintendent, and every teacher is a worker in it.

Our students attend service at church every Sunday morning and arrangements are made to enable them to worship in the church of their parents. This is a Methodist College, but no proselyting is allowed directly or indirectly. Boarding pupils who wish to join the Church must secure the consent of their parents.

Pure Moral Atmosphere.

The authorities of the College prize as one of the prime advantages of the ideals and aims of our school the fact that those young ladies who would give their teachers most trouble seldom disturb our peace, because, not liking the quiet management of the school, they either stay at home or go somewhere else. And while this advantage is felt most delightfully by the authorities, it is no less valuable to the pupils, inasmuch as it tends to greatly diminish the dangers from contact with unworthy associates. To this fact, to a large extent, we attribute the pure moral atmosphere with which we have been conspicuously blessed during our history. It is not popular to be loud or fast; but, gentle, refined courtesy is inculcated in every way. It is gratifying to believe that our girls deserve the reputation they have made for themselves by their quiet, lady-like behavior on railway trains and everywhere.

If a student's life and influence is harmful we will ask that she be taken away.

The Infirmary.

The R. B. Epting Infirmary is named for our physician, who has so skilfully and faithfully served us from the opening in Greenwood. It is one of the most attractive places in the College. It is well arranged and equipped, containing all of the appliances found in a regular city hospital. It consists of a suite of rooms that can be isolated. These are the waiting room, the consulting room, two single bed rooms, two wards containing three beds apiece, a diet kitchen, a bath room, a linen closet, and the bed room of the resident trained nurse.

Parents need not infer that their daughters are ill when in the infirmary, for we require them to go there for very slight ailments. We will give prompt notice of any serious sickness. The shipping of a box from home is generally followed by a term of days in the infirmary. **We wish parents would not send them!**

Our physician comes to us daily and not simply when called. He tries to keep the students from becoming ill, and therefore treats them at the appearance of any ailment, or even the threat of it.

The course in Elementary Nursing is required of all new pupils each year. These lectures are made by the resident nurse and the lady principal. Occasional clinical lectures are given to show the proper way to make a bed, to change the sheets and the gown when the patient is helpless, and to manage a bath in bed. These simple demonstrations have been very helpful to the students.

Reading Room and Current Events.

The Reading Room is supplied with some daily and weekly papers of our State and with standard magazines and weeklies. Some girls, however, will not read the papers, so a summary of the world's news is read every morning just after Chapel exercises.

Societies.

There are two literary societies, the Erosophic and the Mathesian. Two large halls have been set aside for their meetings, which are held weekly. Students, especially those boarding in the College, are expected to join one or the other of these societies as their cultural influence is beyond doubt. The teachers are honorary members and render aid in the work.

Missionary Societies.

We have a Missionary Society called the "Lander-Tarboux Missionary Society." It is named for two of our representatives in Brazil.

Young Women's Christian Association.

The Y. W. C. A. hall is beautiful, and the Association is flourishing. The meetings are interesting.

The Ethrosian.

Our College was the first in South Carolina to publish a College Journal. Over thirty years ago the College published "The Naiad," but after some years this was discontinued. A few years ago "The Erothesian" was authorized and it is published by our students under the auspices of the two Literary Societies.

The Alumnae Association.

Our Alumnae Association is intended to cultivate friendly attachments, to promote the welfare of the College, and to advance the cause of the education of women. It has always on hand some work for the College.

Womanly Women.

Our College has always stood for thorough education of womanly women. Beginning in 1872 with the determination to require thorough study and to

develop a high type of womanly women, in which genuine religion should have the chief place, Dr. Lander and his fellow-laborers followed unwaveringly the course marked out. As a result our graduates and students soon came to be looked upon as women ready for any modest Christian service—and so they have been to this day.

Lyceum.

The Greenwood Lander College Club conducts a Lyceum course for the College, with the assistance of friends in Greenwood. It is always of high order.

The Lyceum has presented the following entertainments during the year:

1. Edgar C. Raine, Stereopticon lecture on Alaska.
2. Mrs. Franceska Kaspar Lawson, Song Recital.
3. Ernest Thompson Seton.
4. Fredericks Concert Company.
5. The Republic Male Quartette.

Besides these a recital was given by Skovgaard, the Danish violinist.

Thursday Lectures.

In ordinary times we have lectures on practical subjects once a week. This year the influenza has interfered. We have only had the following: Address on Health, by Dr. R. B. Epting; On James M. Buckley, by Dr. John O. Willson; On Tuberculosis, by Rev. W. J. Snyder; On the Columbus Exposition by Mrs. John O. Willson; On Longfellow by Miss A. M. Tirrell; On Study and Love, by Rev. Rivers; On Personal Service, by Rev. C. G. Hounshell; on Lander College by Dr. L. F. Beatty; On March 4th in the United States, by Prof. L. F. Smith; On Holy Week in Brazil, by Mrs. John M. Lander; On the Human Voice,

by Mr. S. C. Hodges On Law and Its Violations, by Mr. J. B. Park On Water Street Mission in New York, by Miss E. Alexander; On Our Work in Brazil, by Mrs. John M. Lander; On South Carolina's Contribution to the Education in Texas, by Prof. Smith; On Beauty and Cheerfulness by Dr. H. A. Adrian; and Mrs. Willson read the exquisite address on Pandora made by the late Mr. Zach McGhee.

Other Events.

We have also enjoyed the following: Opening Sermon by Rev. C. L. Harris; Y. W. C. A. Reception; Thanksgiving; Christmas Carols; Concert by Upper South Carolina Conference Club; and the annual Chautauqua of our town.

Commencement.

The Commencement of 1919-20 began on Saturday, May 29th, with the Art Exhibit; On Sunday morning, May 30th, the Commencement Sermon was preached by the Rev. L. Ross Lynn, President of the Thornwell Home and School; Sunday evening the Mission sermon by Rev. George C. Leonard, and Monday morning, May 31st, the graduating exercises preceded by the Commencement address of Mrs. Rosa Dantzler Lander.

Gifts of the Year.

We gratefuly acknowledge the following donations of the year: Senior Class gift of $500 for the new building enterprise; for the same purpose the Junior Class contributed $325; the Sophomore Class $168.30; Freshman Class $141.35; and the Preparatory Class $296.50; Mr. L. S. Welling of Darlington, $1,150 in Liberty Bonds; $200 in 1919 and $200 in 1920 from Mr. George W. Williams of Charleston for the Martha Fort Williams Loan Fund; $500 from

Mrs. Lula Harris for the W. P. Harris Loan Fund; $50.00 from J. S. Bowman of Orangeburg for the new buildings; $100.00 from J. B. Harmon; $30.00 from Mrs. N. A. Betts; $40.00 from W. O. Sturkey; bound copy of the Southern Christian Advocate by Dr. W. C. Kirkland; Curios by Mr. and Mrs. A. F. McKissick; Mineral Specimens by Lewis Dantzler, Idaho; Books given by Judge and Mrs. Prince and others on Library Day; Payment on endowment and building enterprise by the faculty and Greenwood friends. Greenwood tendered $20,000 for the new building needed and subscribed $26,000, part of which has been paid. The Alumnae Association completed its $5000.00 fund for the College and turned it over to the institution.

Gifts by College.

Lander College not only gratefully receives gifts, but is trained to give to others. Besides the contributions already mentioned, the College has given to the Salvation Army, Red Cross, Armenians, Austrians, Belgians; to a Presbyterian Mission in India; to the Volunteers of America; to the Soldiers Memorial in South Carolina; to the orphanages in the state; to the Textile Industrial Institute; Greenwood Methodist Church; Lander College endowment fund; and to various other purposes.

Expenses.

We ask our friends to read these statements carefully. The cost of foodstuffs has increased so much that we are forced to increase our charges slightly. We still keep them as low as we dare risk.

Please note these items:

1. Tuition in the literary department is free to daughters of ministers. For other charges and for music, drawing, etc., the rates are the same to all.

2. When two or more students come from the same family a deduction of ten per cent. is made in the account of each. If either of the students leave school, the deduction ceases.

3. A deduction of ten per cent. will be made in the charges for extras when a student takes two or more of such extras as music, art, etc.

Table of Charges.

We have hitherto made a difference in charges for Greenwood and Lander Halls and that for Willson Hall, because the latter had hot and cold water in the rooms, and the former had these comforts only in the galleries. But during the current year lavoratories for hot and cold water have been placed in all the rooms, and the charges are the same for the entire building.

Board, including furnished room, light, heat, bath, servants' attendance, use of library, physical training, etc., in rooms for more than two	$220.00	
Board, etc., in rooms for two		$236.00
Literary tuition	60.00	60.00
Medical fee, including medicine	7.00	7.00
Incidental fee, including Lyceum ticket	5.00	5.00
Library fee	2.00	2.00
Matriculation or registration fee	10.00	10.00
	$304.00	$320.00

Day Pupils.

Literary tuition	$ 60.00
Incidental fee	3.00
Library fee	2.00
Matriculation or registration	10.00
	$ 75.00

The expenses are the same in College and Preparatory Departments.

We will furnish the mid-day meal to town-students. The charge is 35 cents for each meal.

Extras.

Lessons in Piano under director	$70.00
Lessons on Pipe Organ	60.00
Lessons in Piano, Violin or Voice	60.00
Harmony in Classes	25.00
Lessons in Theory in Classes	20.00
Musical History in Classes	10.00
Use of Pipe Organ one-half hour daily	10.00
Use of Piano one hour daily	8.00
Lessons in drawing, painting and art studies, each	60.00
Lessons in drawing and painting for each additional hour	10.00
Lessons in Domestic Science	50.00
Lessons in Domestic Art	40.00
Lessons in Stenography and Typewriting	50.00
Lessons in Typewriting alone	30.00
Lessons in Bookkeeping	40.00
Fee for Diploma	10.00
Fee for Certificate	5.00
Fee for Physics	2.50
Chemistry fee	5.00
Domestic Science fee	5.00
Stenography and typewriting fee	10.00
Millinery fee	2.50
Art fee	2.00
Single regular lessons in Art	1.50
Occasional lessons in Art	2.00
Occasional lessons on Pipe Organ	1.50
Occasional lessons in Domestic Science	1.50

A fee of two dollars will be charged for special examinations.

Board during Christmas holidays $1.50 a day.

Ten dollars must be sent with the application of each student. Each boarding pupil will pay seventy-five dollars and each day pupil twenty dollars as she enters the College. The remainder of the expenses are to be paid in installments on November 1, 1920, February 1, 1921, and on April 1, 1921. A statement is sent out about ten days before each installment is due.

No reduction for loss of time or withdrawal before the close of the term can be allowed—except in cases of protracted sickness and in such case the incapacities of the student must be certified by a physician. There is no reduction for tardiness in returning from vacation. Students not returning after Christmas will be charged to the end of the quarter. Tuition fees cannot be deducted.

Students beginning music, art, or any extra will be expected to continue to the end of the year.

Students will be supplied with electric bulbs when they enter, but will be charged for any supplied afterwards.

The medical fee secures the physician's attendance and the service of our nurse free of charge.

In case of serious or protracted illneess the extra expense for nurse and other outlay will be paid by the student.

Books and stationery will be furnished if desired at low rates for cash.

We cannot make cash advances to students, but will care for and pay out any deposits made for them.

A boarding student is not allowed to make bills in the city.

The College will not be responsible for money or jewelry left carelessly in the rooms or anywhere in the buildings.

Best Terms.

We are often asked to send a catalogue with a special letter stating "our very best terms." We are always glad to answer inquiries, but the rates in our catalogue are the lowest we can afford.

Scholarships.

There are several scholarships, all of which give free tuition. These scholarships are: 1. The Greenwood High School Scholarship. 2. The Laura Lander Scholarship. 3. The scholarship of the Federation of Women's Clubs. 4. The District Scholarships. One student from each presiding elder's district in the state is entitled to a scholarship giving free tuition. The applicant must be able to enter the Freshman Class. **(Most of these are taken.)**

Loan Funds.

We have a small amount of loan funds that may be borrowed by worthy and needy girls—but there must be real need and the applicants must furnish part of their expense and the loan must be made secure.

Besides, we have been notified that a limited number of students at Lander College could secure loans from the Frances Clementine Tucker Fund in amounts from $50.00 to $250.00 at 4 per cent. interest. In order to secure the benefits of this fund an applicant should be at least 16 years old, of good health, and fine moral character, and she should have scholarship equivalent to graduation from four year High School and be qualified to enter the Freshman Class. Applications to this fund should be addressed to Messrs O. E. Horton and M. C. Horton, Trustees of the Frances Clementine Tucker Fund, 140 Peachtree St., Atlanta, Ga. Mrs. Tucker left an estate which she intends to bless needy girlhood in all time to come.

We often have appeals for students to "work their way through College." **We have no means to do that.** Some work may be done, which would reduce expenses, but we have none which would pay all.

Outfits.

Each teacher and boarding pupil furnishes her own towels, sheets for single bed, pillow cases, blankets, two white counterpanes, heavy **white** sash curtains, toilet articles, and rug for her room.

She should also have a Bible, an umbrella, two wraps (one light weight and one heavy) a pair of overshoes, a pair of bedroom slippers, a neat wrapper, and two laundry bags. Each article should be marked with the owner's name. And so should trunks and suit cases. If possible, bring but one trunk apiece. If more than one is brought, the second one must be stored all the year.

If a student wears glasses she would do well to bring two pairs of them. Electric irons, chafing dishes and other cooking arrangements are prohibited.

Application.

Applicants from other institutions are expected to show honorable withdrawal. With it enclose $10.00.

Lander College Preparatory School

JOHN O. WILLSON
President
ELIZABETH ALEXANDER
Principal

ERROL MARTIN
Assistant Teacher

The School.

Colleges in our section must provide some means for preparing students for their College classes. Especially there must be provision to make up conditions. Therefore Lander College has always had a sub-collegiate department — now containing only two classes, formerly four.

Sub-Collegiate Course.

(First Year.)

Mathematics: Two sections, Algebra completed.

English: One section, Scott and Denny's Rhetoric.

Classics: Sir Roger de Coverley Papers, Tale of Two Cities.

Latin: One section. Cicero's Orations.

History: One section, Civics.

Science: Two sections, Physiography. (Advanced.)

French or Spanish: One section, French Grammar, LaChute, Columba, Undine; or Spanish Grammar, etc.

Bible: Life of Christ.

(Second Year.)

Mathematics: Two sections. Plane Geometry.

English: Two sections, Scott and Denny. American Literature. Classics for first section; Julius Caesar, Idyls of the King, Milton's Minor Poems.

Latin: One section, Cicero's Orations.

History: One section, Ancient History.

Science: One section, Botany.

French or Spanish: One section, French Grammar, La Mere au Diable, Le Roi des Montagnes; French Composition or Spanish Grammar and Reading Lessons. Parallel readings with both.

Bible: Life of St. Paul.

Sub-Collegiate Course for Modern Languages.

(First Year.)

Mathematics: Two sections. Algebra completed.

English: One section, Scott and Denny. Classics: Sir Roger de Coverley Papers, Tale of Two Cities.

Science: Two sections. Physiography.

French or Spanish: Two sections. As in regular course.

History: One section. Ancient History.

Bible: Life of Christ.

(Second Year.)

Mathematics: Two sections. Plane Geometry.

English: Two sections, Scott and Denny. Classics: Julius Caesar, Idyls of the King, Milton's Minor Poems.

Science: One section, Botany, Bergen's.

French: Two sections, French or Spanish in regular course.

History: One section, Ancient History.

Bible: Life of St. Paul.

The expenses in the Preparatory Department are the same as those charged College students. The cost to us is perhaps more.

In view of the fact that our rooms for board have been engaged before the closing of the High Schools, we will accept applications for reservations without waiting for the school season. We already have students enrolled for the year 1921-1922. Do not wait if you wish to come year after next. All of our space for next year (1920-1921) was taken on February 17, 1920.

Roll of Students for 1919-1920

SENIOR CLASS

Bernie Ackerman
Winnie Ackerman
Edith Barnett
Lillie May Bolton
Emily Calhoun
Izora Calvert
Jenness Cox
Mary Darragh
Flora DeShields
Margaret Dial
Romie Edwards
Vivian Ellis
Lillie Furse
Gladys Gray
Cleo Haverly
Thelma Hammersly
Viola Hayden
Agnes Herndon
Eva Herron
Margaret Huffman
Lucia Hutchinson
Nancy Jeter
Genet Langley
Myra Leaman
Margaret Lewis
Eunice Livingston
Mary Sue McKellar
Carrie McMahon
Maggie Milhous
Fannie Morgan
Viola Ott
Lesta Powell
Floride Rudd
Ethel Seago
Myrtle Smith
Gertrude Smoak
Lucie VeRelle
Grace Verner
Pearle Way
Thelma Whitten
Bertha Williamson

JUNIOR CLASS

Minnie Lee Ayer
Frances Auld
Isabel Beacham
Alliene Best
Bertha Mae Blair
Arretha Bowen
Azile Calvert
Iris Cooper
Louise Davis
Louise Evans
Colie Ferguson
Eunice Ferrebee
Marion Harmon
Marie Herron
Ottie Hiers
Kathleen Hook
Wilhelmina Jones
Bronti Jumper
Bronte Jumper
Lucy Little
Rosa Mason
Frances Massebeau
Mildred McMakin
Elenora Nelson
Blanche Newton
Edith Pennell
Margaret Pinson
Sadie Player
Mary Rogers
Laura Sams
Ethel Sheridan
Sara Sheridan
Essie Smith
Mary Steadman
Dorothy Tolbert
Elleyne Welsh
Mary Wheeler
Ruth Wiggins
Mattie Lou Wicker

SOPHOMORE CLASS

Mary Baker (Cond.)
Helen Blakely (Adv.)
Maud Blakely (Adv.)
Mary Ann Bronson (Adv.)
Lillian Brown (Adv.)
Marie Chisholm
Lucile Donnald (Adv.)
Gladys Folk
Elizabeth Garnett (Cond.)
Cora Gilmore (Adv.)
Elizabeth Kirkland (Cond.)
Elizabeth Maroney
Kathleen McGhee (Adv.)
Louise Milford (Cond.)
Annie Lee Munnerlyn
Idell Peters
Marjorie Pettigrew (Adv.)
Johnnie Player (Cond.)
Mattie Poole (Adv.)
Margaret Reed (Adv.)
Lillie Rykard (Adv.)
Lottie Smoak (Cond.)
Louise Waters (Cond.)
Antoinette Williams
Carrie Lou Willis
Ethel Williamson (Adv.)
Gladys Wright (Adv.)

FRESHMAN CLASS

Bessie Mae Ackerman
Marie Adair
Louise Atkins (Cond.)
Annabel Arnold (Adv.)
Lucia Adams
Claibel Babb
Leila Barron
Anna Bolin
Pearl Bolin (Adv.)
Thelma Bruce (Adv.)
Lolia Burnett (Adv.)
Beulah Brooks
Pearl Castine
Lily Calhoun (Cond.)
Louise Calvert (Adv.)
Emily Cely (Cond.)
Myrtle Chandler (Adv.)
Annie Chisholm (Cond.)
Anne Cooke (Adv.)
Alice Copeland
Lena Copeland (Adv.)
Emily Daniel (Adv.)
Grace DeShields (Cond.)
Lottie DeShields (Cond.)
Ruby Hill Devlin (Cond.)
Mary Dowtin (Cond.)
Daisy Dukes
Alma Edwards
Hattie Lee Evans (Cond.)
Mamie Fant (Cond.)
Rachel Few (Cond.)
Rosa Gambrell
Willette Glenn (Cond.)
Elma Griffith (Adv.)
Dorothy Huiet (Cond.)
Martha Hardin (Cond.)
Sara Harris (Adv.)
Gladys Harrison (Adv.)
Ella Hodges (Cond.)
Florence Humphries (Adv.)
Lilian Hunter
Mary Hyman (Adv.)
Dorothy Inabinit (Cond.)
Helen Johnson (Adv.)
Birdie Jones (Adv.)
Evelyn Jones
Leila Jones
Althea Keaton (Adv.)
Eloise Kirkland
Eva Lewis
Christine Littlejohn
Caroline Lofton (Adv.)
Dorothy Lander (Cond.)
Adelaide Maner
Susie Martin (Adv.)
Vivian Martin (Adv.)
Evelyn Masters (Adv.)
Louise Morrow
Annie Laurie Mayer
Nell McCants (Cond.)
Marian McCoy (Adv.)
Adaline McLaughlin
Ruth McElrath
Martha Murray (Adv.)
Irene Mullinix (Adv.)
Annie Nickels
Helen Pierce (Cond.)
Sara Pitts (Cond.)
Olive Plowden (Adv.)
Mary Potter

Elise Riley (Cond.)
Hannah Rhoad (Cond.)
Louise Rivers (Adv.)
Leila Singleton
Caroline Skelton (Cond.)
Marjorie Skelton (Adv.)
Elizabeth Smith (Cond.)
Sallie Smith (Adv.)
Ruby Spearman (Cond.)
Irene Stewman (Cond.)
Ruth Stroud
Birdie Suggs (Adv.)
Emmie Sullivan
Grace Taylor
Mabel Taylor (Adv.)
Madge Templeton (Adv.)
Minnie Bell Tolbert (Cond.)
Nanoline Tyler (Adv.)
Louise Westbrooke (Cond.)
Claudia Wheeler (Cond.)
Louise Wilson (Cond.)
DeAlva Wise (Cond.)
Elizabeth Wright (Cond.)

PREPARATORY DEPARTMENT

Maude Botts
Ira Mae Brown
Nonia Burnett
Annita Carter
Frances LeGare Connor
Annie Laurie Crawford
Mary Louise Douglas
Lila Dorn (Adv.)
Sarah Dowtin
Macy Dukes
Vera Ford (Adv.)
Nancy Grier
Eva Hart
Mary Hawley
Viola Hunt (Adv.)
Thelma Hydrick
Grace Lander
Nannie Lanford
Clare Lathem
Angie Loyless
Winona Magill
Annie Hamer Manning
Helen McLeod (Adv.)
Lois McMillan
Mabel Merritt (Adv.)
Virginia Mason
Addie Miller
Mary Nicholson
Kathleen Owens (Adv.)
Ethel Pinson
Lillie Pinson
Ruth Pryor
Lucinda Robinson
Helen Tilly
Gertrude Williamson

IRREGULAR STUDENTS

Grace Adams
Enriqueta Andres
Freda Barnett
Mildred Cochran
Pearl Craig
Jewel Faulkner
Rosa Lee Fleming
Juanita Fogle
Albert Garrison
Katherine Garnett
Nellie Johnson
Pearl Moore
Kathleen Morris
Myra Paxton
Nell Rearden
Helen Reed
Myrtie Shirley
Nellie Smith
Mildred Smith
Sudie Smith
Eliza Gertrude Smith
Grace Strawhorn
Lila Teal
Frances Tinsley

SPECIAL STUDENTS

Elizabeth Allen
Georgie Alexander
Kathleen Alexander
Rose Aldrich
Sue Arrington
Rosalie Agnew
Thelma Bailey
Florian Banister

Elizabeth Bell
Annie Blake
Ammen Blake
Helen Blake
Ruth Blake
Rita V. Brenan
Cogburn Bryan
Kathleen Brown
Sophie Cobb
Mary Cothran
Mrs. Cogburn
Benjamin Cogburn
Helen Craig
Mrs. Lois Cuddy
Addie Bell Davis
Nona Dudley
Edith Dudley
Ada Lee Dowling
Mrs. C. C. Fuller
Mrs. W. W. Gaines
Grace Graham
Carrie Hagan
George Harper
Mrs. Hilton Harvey
Edna Harvey
Mabel Harvey
Clyde Hitt
Rennie Hook
Bailey Hartzog
Annie Jones
Mrs. Kelly
Annie Kelly
Margaret Lander
Lurline Lathem
Mary Link
Harrell McGhee
Grace McCord
Almena McDowell
Minnie Nickles
Grace Pinson
Elizabeth C. Phillips
Elizabeth C. Phillips
Martha Park
Joe Park
Nell Perry
Elizabeth Phillips
Margaret Shelton
Almena Sloan
Elizabeth Spearman
Adetha Scarborough
Theodosia Sproles
Mary Tillman
Katherine Tully
Murray Wharton
Lucile Wharton
Annie Wells
W. G. Yoakam

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1921/22

1872 1922

Lander College

Greenwood, S. C.

FIFTY FIRST YEAR

COLLEGE CALENDAR

1921

WEDNESDAY, September 13—Session of 1922-23 opens.

SATURDAY, September 16—Welcome to new students.

SUNDAY, September 17—Opening sermon at 8:00 p. m.

SATURDAY, November 4—Laura Lander Day.

WEDNESDAY, November 15—Second Section begins.

THURSDAY, November 30—Thanksgiving Day.

THURSDAY, December 21—Christmas and New Year recess.

1923

WEDNESDAY, January 3rd—School re-opens.

TUESDAY, January 30—Third Section begins.

TUESDAY, January 30—Founder's Day.

MONDAY, February 12—Library Day.

FRIDAY, March 30—Fourth Section begins.

COMMENCEMENT—May 26-28.

LANDER COLLEGE

GREENWOOD, S. C.

Catalogue 1921-1922

Announcements for 1922-1923

FIFTY-FIRST YEAR

CLASS "A" COLLEGE FOR WOMEN

Puritas et Scientia

BOARD OF TRUSTEES

Upper South Carolina Conference

HON. GEO. W. SULLIVAN, Chm.

REV. P. F. KILGO	REV. R. E. STACKHOUSE
REV. L. P. McGEE	MR. R. L. GRAY
REV. B. R. TURNIPSEED	MR. M. S. CHIPLEY

South Carolina Conference

REV. PETER STOKES	HON. J. DAVIS CARTER
REV. W. A. MASSEBEAU	REV. M. W. HOOK, Sec'y
MR. JOHN S. BOWMAN	HON. L. M. LAWSON

Greenwood Committee

MR. J. B. WHARTON	MR. R. P. BLAKE
MR. J. B. PARK	DR. R. B. EPTING

Alumnae Association

MRS. GEORGE E. PRINCE ..... President
MRS. HELEN B. BOURNE ..... First Vice-President
MRS. D. P. GRAY ..... Second Vice-President
MRS. A. J. SNEAD ..... Corresponding Secretary
MISS ALLENE HAMMOND ..... Recording Secretary
MRS. J. B. WILLIAMS ..... Treasurer

Executive Board

MISS ELIZABETH ALEXANDER MRS. JOHN O. WILLSON
MRS. JOHN D. TALBERT AND OFFICERS

Faculty 1921 - 1922

OFFICERS OF ADMINISTRATION

JOHN O. WILLSON, D. D.
President

LANDON F. SMITH
Secretary of Faculty

MRS. JOHN O. WILLSON
Lady Principal

MARY S. RICHARDSON
Assistant Principal

ANNIE L. WILLIAMS
Matron

MRS. L. C. RUMPH
Housekeeper

DR. R. B. EPTING
Physician

MRS. MATTIE PAGE
Nurse

GLADYS FOLK, ALLAWEE MARTIN, ETHEL CARTER, and NANOLINE TYLER
Librarians

MARY CARROLL STOKES
Bookkeeper and Secretary of President

LEEILA SINGLETON
Manager of Book Room

W. H. LANGLEY
Watchman

OFFICERS OF INSTRUCTION

ROBERT OSWALD LAWTON

(A. B., Wofford College. One year at Trinity College. Four-year correspondence course with Vanderbilt University. Taught one year in Wofford College and eight years in Lander College.)

Bible.

LANDON FRANKLIN SMITH

(A. B., Wofford College, one year at University of Texas with certificate in Pedagogy. Four terms at University of Chicago. Teacher of Latin three years Seneca Graded School. Principal five years Parson's Seminary, Manor, Texas. Presidentseven years Chappell Hill Female College, Texas. President three years Women's Department Southwestern University, Texas. Teacher in Lander College 1919—

History

JAMES DEWEY SALLEY

(B. S. Clemson College)

Mathematics

ELIZABETH ALEXANDER

(A. B., Williamston Female College; Taught in South Carolina Public Schools; Taught in Williamston Female College; Taught in Seguin Physiological School; Teacher in Lander College, 1904.—)

Ethics, Pedagogy, Physiology, Botany, Physical Culture.

ADALINE MARIA TIRRELL

(Providence Conference Seminary, Smith College, A. B. from College of Liberal Arts, Boston University, Post-graduate work with Howard Ticknor, Dramatic Critic for the Boston Advertiser, Teacher at Ashley Hall, Montvale, Massachusetts, of English and French in Alabama Conference Female College, now Montgomery Woman's College, and in the Methodist College at Tuscaloosa, Ala.)

English

ELIZABETH CASSELL PHILLIPS

(A. B., Shorter College, Summer School at Columbia University; Teacher in Lander College, 1915.—)

Chemistry, Physics, Psychology, Geology.

LIZZIE D. PARKER

(A. B., Greensboro College for Women, Teacher of Latin and History, Davenport College. Latin in Sullins College and in Carolina College.)
Latin, French.

MISS RUTH MILBRANDT

(A. B., University of Wisconsin; Student Lawrence College.)
English Composition.

MARGARET SHELTON

(A. B., University of Wisconsin, Student in Wellesley College, Teacher in Wisconsin High School, 1911-15, Councilor Minnewawa Camp for girls, 1919, Teacher in Lander College 1916—)
History and Economics.

NORA BEAN KEELY

(A. B., Ursinus College; Teacher in Lander College 1920-1922.)
Modern Languages.

MARY PESCUD

(Geo. Peabody College and Scarritt Training School.)
Mathematics

MRS. HELEN BARBER BOURNE.

(A. B., Williamston Female College, Graduate Standard Training Course, Sunday School Board, M. E. Church, South, Teacher in Public Schools of South Carolina, Teacher in Davis Private School, Columbia, S. C., Teacher in Standard Sunday School Training Schools, Upper South Carolina Conference, Teacher in Lander College, 1918.—)
Sunday School Pedagogy.

TOMMIE ERROL MARTIN

(A. B., Lander College; Teacher in Public Schools; Summer Studies at George Peabody College; Teacher in Lander College, 1920.—)
English and Mathematics.

DEPARTMENT OF MUSIC

JANET MARGARET BAILEY, *Director.*

(New England Conservatory, Pupil of Madam Szumowska and Edwin Klahre, Taught in Lewisburg Seminary, Lewisburg, W. Va., and Lander College.)

Piano, Harmony and Theory, History of Music.

EDDIE LEE COLLINS

(Pupil of Chas. Wenzer Starr and Madam Glenn Estill of Nashville and Madame Barbereux Parry of Chicago and New York; Teacher in Lander College 1918-1919; Chicago 1920; Lander 1921.)

Voice

ANNIE ELIZABETH AUNSPAUGH

(Agnes Scott Institute, Summer at Cincinatti Conservatory, Pupil of Henry Schradieck and Kate Chittenden, American Institute of Applied Music, New York City, Taught Athens College, Athens, Alabama, and Lander College)

Violin and Piano

OWEN MOORE TULLY

(Mayfield Conservatory. Pupil of H. O. Farnum, Chas. M. Davis and Harley M. Bradley.)

Pipe Organ and Piano.

ESTILL BLOCKER

(A. B., and B. M., Brenau College—Conservatory. Pupil of Frederick Shailer Evans and William Kraupner, Cincinatti Conservatory of Music, Harmony and Composition, Mortimer Wilson, New York; Teacher Lander College 1920.)

Piano and Harmony

RITA VICTORIA BRENAN

Mezzo-Soprano

(Graduate of Mount Allison Conservatory of Music, Sackville, N. B., Pupil of Edwin Swain and Madame Louise von Feilitzsch, New York City; Teacher in Lander College, 1919)

Voice

LULA BETH HOOK

(A. B. Lander College and Music Teacher's Certificate, Lander College; Teacher in Lander College, 1920.—)

Piano

ERROL MARTIN

(A. B., Lander College.)

Supervisor of Practice.

DEPARTMENT OF ART

ANNA REBECCA CLARKSON

(B. S. Columbia College, Special Work, Flora Macdonald College, Graduate in Art, Carolina College, N. C., Special Art Student Brenau College, Private Instructors, Summer Work New York. Assistant Art Department Brenau College, Head of Art Department Carolina College.)

Art.

DEPARTMENT OF HOME ECONOMICS

RENNIE HOOK

(Graduate of Winthrop Normal and Industrial College.)

Domestic Science and Domestic Art.

JANET PORCHER LANDER

(A. B., Lander College and Domestic Science Certificate; Teacher in Lander College, 1919

MRS. VIOLA HOLLINGSWORTH MILLING

Millinery

COMMERCIAL DEPARTMENT

MARY CARROL STOKES

(Student at Lander College and under Dr. A. T. Peete and private teachers. Summer School Course at Columbia University.)

Stenography and Typewriting

PREPARATORY DEPARTMENT

ELIZABETH ALEXANDER

Principal of Department

ERROL MARTIN

Teacher of English and Mathematics

Our Jubilee Year

The last catalogue stated that Lander College was approaching her fiftieth anniversary, and the year would be observed in unusual fashion. It proved to be a great and beautiful year for the College and for all who labored in and for it. The year that has just come to a close was one of the most successful in the long and honorable history of the College. The faculty has been faithful and the work and conduct of the student body very gratifying.

Before Christmas a series of faculty recitals was given by the members of the music faculty. These were of an unusually high order of merit—worthy of the Jubilee year which was their inspiration. The Alumnae Association contributed handsomely to the magnification of the year by publishing THE STORY OF LANDER—a beautiful and artistic booklet in which is graphically traced the history of the college from the first days at Williamston under Dr. and Mrs. Lander's leadership to the golden Jubilee, in Greenwood under the leadership of Dr. and Mrs. Willson. It is a readable and inspiring booklet for all who are interested in the college, and the pictures are of peculiar interest. The college is under obligations to all who helped to make this attractive booklet.

The Index-Journal, our valuable and worthy newspaper, made the fiftieth birthday of the college more successful by bringing out a Lander Special on February 12. Over eight pages were devoted to the college—its history, its ideals, characteristics, contributions to church and state, and scenes of work and play. This gracious act, and all other kindnesses of the Index-Journal, are greatly appreciated by Lander College.

The fiftieth birthday of the college was observed in a fitting and delightful way Sunday night. Addresses were made by five of the leading citizens of Greenwood, and Rev. J. S. Henly of Williamston. The chairman of the board of trustees, Capt. George W. Sullivan, presided and a large audience listened attentively and heard gladly the able speeches, and beautiful music prepared for the occasion.

The first speaker of the evening was Mr. H. L. Watson, the scholarly editor of the Index-Journal, who outlined the historic background at the opening of the college in 1872. His address was rich in matters of historical interest and very illuminating.

Next came Judge C. C. Featherstone, who in happy style and with a pleasing dash of humor, told of the early years at Williamston. He paid a mangificent tribute to Dr. Lander and the splendid work done by Williamston Female College.

Rev. J. S. Henly, the able and popular pastor at Williamston read a most interesting anonymous poem describing the influence of the college upon the town of Williamstor.

The transfer of the college to Greenwood was the subject of Mr. J. B. Parks' address, and he handled it in a remarkably effective and interesting way.

After a lovely solo by the gifted singer, Miss Mildred Delma of New York, Dr. S. C. Hodges was introduced and spoke on Lander's influence in Greenwood. It was a beautiful address and a highly appreciated tribute to Lander College, and the work she has been doing through the years.

The next and last speaker was Mr. Marvin S. Chipley, a member of the board of trustees, whose subject was the future of Lander College. His address was thoughtful and able.

On this happy and auspicious occasion telegrams and cablegrams were received from graduates and friends of the college, and generous gifts of money and books were made to the library.

The Jubilee Commencement was the greatest in the history of the college. The daughters of Williamston, and Lander, old and young, gathered from far and near for the delightful occasion. It was a great and inspiring home gathering as they sat at the banquet table and listened to toasts and held high fellowship and felt the thrill of quickened zeal and deepened love for Alma Mater.

The men whom the college invited as commencement speakers are al famous in their respective lines—Bishop Dickey, of the Southern Methodist Church, Dr. John J. Tigert, U. S. Commissioner of Education, and Gov. Robert A. Cooper. Bishop Dickey preached a great sermon to a tremendous congregation Sunday morning, a sermon of unusual power and appropriateness. Dr. Tigert made a wonderful address Sunday night, combining remarkable scholarship, practical common sense and high idealism. Monday morning Gov. Cooper addressed the graduating class as Governor of a great commonwealth in which the young women are to take their place and do their work as citizens. He brought a thoughtful and helpful message.

An unusually pleasant feature of the graduating exercises Monday morning was the greeting from other colleges of the state. Both men and women came and brought happy and hearty messages from their colleges to Lander College on her fiftieth anniversary, which cheered our hearts and inspired our gratitude.

These features were all worthy of such occasion, but the crowning event of the 1922 commencement was the wonderful and beautiful pageant presented on the campus Thursday and Friday evening. The concensus of opinion of the great crowds that attended both nights was that the

pageant was a wonderful work of art and in every respect a superb performance. From prologue to final tableau the pageant was a succession of lovely costumes, beautiful music, and striking stage effects. The Author, Miss Adeline M. Tirrell, head of the English Department, achieved a decided artistic success. A professional director, Miss Martha Race from Jacksonville, Fla., was employed to train the large number taking part, and to direct the production of the pageant. The remarkable and lovely costuming effects were largely the work of Miss Rennie Hook of the Domestic Art Department, assisted by Mrs. O. M. Tully, Miss Race and others. Miss Elizabeth Alexander directed the gymnasium drill, Miss Margaret Shelton the Maypole scene, and Miss Evelyn Rosenberg the kindergarten class.

The music during the pageant was adopted to each scene with extraordinary taste. Each selection harmonized with the theme it accompanied. The music was directed by Miss Janet M. Bailey, assisted by Prof. O. M. Tully, Miss Rita Brenan, Miss Eddie Collins, Miss Annie Aunspaugh, Miss Lula Beth Hook, and music pupils.

The pageant was such a tremendous success, and played such a prominent part in the celebration of the Jubilee Year of Lander College, that it is in order to give a synopsis of the episodes, telling what each symbolizes and attempts to portray.

Prologue

The time is fifty years ago, when many prominent men were still arguing that women were not fit to aspire to a college education. A young girl stands before a closed gate seeking admission. Near her are the spirits of Enlightenment and of Hope, while she is knocking the spirits of the Past and of Prejudice appear and drive her away. The three sisters of Destiny come forward and the youngest begins to spin. The young woman again appears, followed by Enlightenment and Hope. They watch the spinning. The spirits of the Past and Prejudice also come

and watch. As the youngest sister hands what she has spun to the second sister, Morning joins the group. The second Sister holds up the skien into which, is twisted, "Higher Education For Women." The girl passes off the stage followed by all the spirits except the spirits of the Past and of Prejudice. The latter slink away followed by the third fatal sister.

Episode 1. A great educator dreams. A man who has caught a vision enters led by Vision. He sits down at a table and reads. As he falls asleep over his books, the Vision, standing near him, looks to the left where, rise up beautiful Dreams. They cluster about the sleeping man and look to the right where Morning appears, leading the young woman who in the prologue was standing at the gate. The dreams go to meet her as she again approaches the gate. Morning follows her, joined by Hope, who rushes to overtake them and mounts triumphant upon a pedestal near. The gate opens and Alma Mater appears holding out her hand. Hope and Enlightenment enter in at the gate with the young woman and Alma Mater. Visions and Dreams also pass off the stage.

Episode 2. The Dream Realized.

Rev. Samuel Lander comes to Williamston. He is met by the official board who tells him that they will give him the rent of the Village Inn for his year's salary. To supplement his income he decided to open a school for girls and call it Williamston Female College.

2. Alma Mater enters. President Lander leads to her the spirits of Religion and Education. Mrs. Lander follows him with the spirits of Art and Poetry. She is followed by the flowers.

Episode 3. Williamston Female College at work and play. 1. Kindergarten class in the primary department. 2. A class in sight singing. All the Williamston graduates could read music at sight.

3. Dr. Lander and his students going to the spring for a walk. Education goes along. They are also accompanied by the spirits of Fun and Frolic, the wild flowers and the Naiads and Dryads.

4. Playing Graces, Fun and Frolic assisting.

5. Sloth makes a feeble effort to enter the college. She is driven away by the spirits of Industry and Energy. The spirit of Sloth, with disheveled hair and trailing garments, leads in a sleepy looking, carelessly dressed young girl. Alma Mater holds up her hands in horror, until Industry and Energy drive Sloth away, tidy up the girl, and force upon her an armful of books.

Episode 4. Removal of College to Greenwood.

1. Citizens of Greenwood request Dr. Lander to bring Alma Mater to Greenwood. Consenting to go, he takes Alma Mater by the hand and follows the Greenwood citizens.

2. Laying the corner stone of the new college at Greenwood where Senator A. C. Latimer made the address.

3. The bright prospects of the college are clouded by the death of Dr. Lander. The spirits of Religion, Education and Alma Mater bring their tributes.

4. The bow upon the cloud—

Episode 5. Early years at Lander.

1. Dr. and Mrs. Willson bring to Lander the spirits of Religion and of Education. The two spirits have with them the Spirit of Lander. Enter the Little Mother with the spirits of Music and of Art.

2. The Little Mother among the flowers. The spirits of Music and Art, the Naiads and Dryads, Dreams and Butterflies are with her among the flowers.

3. The spirits of Nature and of Art mourn the passing of the Little Mother.

Interlude

There is a tradition in Japan that, when dear friends or relatives go away on the far journey, they leave behind some momento, like music, flowers, or singing birds.

Enter: The spirit of Music and the muse of song, Euterpe: Music places a wreath upon the bust of Beethoven. Euterpe sings. The song suggests the poetry of the birds.

The campus birds enter at the close of her song. Among them the Mocking Bird, Thrush, Cardinal, Red-winged Blackbird, Peabody Bird, Song Sparrow, Oriole, Bobolink, etc.

With the Wood Thrush come Sunset and Evening Star. It is night with the fireflies, and the birds dreaming of music in the far-off skies.

Episode 6. Lander at Work and at Play.

1. Students bring to Alma Mater Energy and Industry. Also Fun and Frolic and the Athlete.

2. A gymnasium drill. Alma Mater and the Athlete watching.

3. Different departments at Lander pass before Alma Mater—Science represented by a class in Chemistry; Mathematics by a surveying class; Millinery with exhibits; Domestic Science by a cake with fifty candles. Representatives also of Religious Education, the Commercial Department, Language and Literature, Music and Art, and the various literary and religious societies and organizations.

Episode 7. Response of Lander to the World's Appeal.

1. Alma Mater in center of background. At her right, Commerce, Poverty, Suffering, Ignorance, Brazil, China, and Cuba. As they hold outstretched hands, Alma Mater sends out secretaries, social workers, and doctors, nurses, teachers and missionaries.

Episode 8.

1. Lander College in the Great War, 1914. Enter War followed by Germany, France, Belgium, England, Russia, Hard Times and Cotton—hard hit.

2. The Senior Class of 1915 graduates in Cotton. The Spirit of Cotton is present with Hard Times.

3. Enter War, Germany, France, England, Belgium, Russia, Italy, with flags rent. Following them comes Uncle Sam escorting America. Patriotism follows America. Close behind the Lander girls waving goodbye to their brothers and sweethearts.

4. Enter Patriotism with Lander girls, attended by Tea and Sugar. They send Tea and Sugar from their midst. Enter Red Cross, who pins Red Cross buttons upon them. She also distributes material with which they make comfort bags for the soldiers.

5. 1918 brings Victory. Lander girls are seen waving welcome to their returning loved ones.

6. 1921 brings news of Marshal Foch's visit to Greenwood.

7. Lander girls welcome Marshal Foch by singing the Marseillaise in French.

Interlude.

Tree planting. Suggestive of Arbor Day, with appropriate music.

Epilogue.

Old Father Time ushers in the years together with the actors in the preceding episodes. Alma Mater, Religion, Education, Vision, Dreams, Hope, the Nine Muses and a group of Lander girls remain after the others pass from the scene. They look expectantly towards the right until the Spirit of the Future enters. She is also looking for something. The Ideal Woman enters and stands veiled and motionless for a moment, until Alma Mater comes forward and beckons to the Spirit of the Future and the Ideal Woman. While the group in the background sing the Anniversary Ode, the veil is lifted by Alma Mater from the Ideal Woman—and, lo, it is the Spirit of Lander. All pass from the scene, old Father Time in the rear.

College Site

Greenwood is an ideal place for a college. It is one of the most healthful and prosperous towns in the Piedmont section of the State. Easy communication with the outside world is secured through the telephone and telegraph lines, and Greenwood is a railroad center with promise of steady growth. The Southern, the Seaboard Air Line, the Charleston and Western Carolina, and the Piedmont and Northern Interurban trolley come into the town.

The altitude is six hundred and seventy-four feet. The climate is pleasant, being free from the extremes of heat and cold. The health of the town is above the average. The city authorities guard with vigilance the water supply and other sources of disease. The moral tone of the city is high. The Graded Schools are among the best in the State. Bailey Military Institute does fine work for young men. There are very handsome churches with excellent preachers. The attendance every Sunday is exceptionally large.

Greenwood Hall, Laura Lander Hall, Willson Hall.

The three large brick buildings are quite imposing and with their ivy-covered walls give a suggestion from the outside of academic culture. The buildings are under one roof so the students never have to be exposed to inclement weather in going from one to the other. The large number of windows is one of the first things to attract attention. These with the transoms and wide passages insure almost perfect ventilation. Sunshine finds its way all over the buildings. Each bed room has running water, electricity, steam heat, and screens in the windows. The buildings can accomodate one hundred and eighty students besides the officers and teachers who have their rooms among the girls and are always at hand to help or counsel.

Grounds

The beautiful campus of twenty-three acres is a monument in living green to Mrs. Samuel Lander and Dr. W. T. Lander who planned the grounds and planted almost every tree and vine now here. From a bare field in 1904, the campus has been transformed into a shady retreat, an inviting park, tasteful and full of beauty. Out-door exercise is encouraged, and tennis, croquet, basketball, volleyball, baseball and walking are popular means of exercise with the students. A large gymnasium, thirty-one by sixty-five feet, serves as a convenient place for games in inclement weather. In it is a bowling alley and there is ample room for basketball or a Maypole frolic.

Class Gifts

The classes that have graduated since the removal to Greenwood have made it a rule to leave a gift with their Alma Mater. The Class of 1922 presented the handsome steps leading from the upper campus to the dingle.

Requirements for Entrance

Students entering College are registered as follows:

1. Those taking the regular course for the A. B. degree in the Freshman Class (conditioned and unconditioned.)
2. Advanced Classes.
3. Special Students.
4. Irregular Students.

Certificates for admission to the Freshman Class are accepted from High Schools approved by the State Inspector.

Fifteen units are required for unconditioned admission to the Freshman Class, leading to the degree of Bachelor of Arts and the following are required: English 3 1-2; History 2; Algebra 1 1-2; Plane Geometry 1; and three units from foreign languages. The candidate must present such further subjects from the list as added to those prescribed will bring the total of entrance units up to fifteen; Latin 1 unit; French 1 unit; Spanish 1 unit; History 1 unit; Physiography a half of one unit; Agriculture a half unit; Biology, a half unit; Music 1 unit; Home Economics 1 unit. Three years of Home Economics, Music or Art are required for a unit.

We recommend the following units as most desirable:

	Units
English	3½
Mathematics	2½
Latin	3
History	2
Physiography	1
French and Spanish	2
Agriculture	½
General Science	½
	15

	Units
English	3½
Mathematics	2½
French or Spanish	4
History	3
Science	2
	15

In estimating a student's record the unit system is used —"a unit means a subject of study pursued in an Academy or High School through a session of nine months, recitation periods being not less than forty minutes in length, preferably not less than five times a week."

Students who present thirteen units may enter as "Conditioned Freshmen," but such students must offer three and one-half units in English and two and one-half units in Mathematics. These conditions must be removed in the Freshman and Sophomore years.

NOTE:—It sometimes occurs that a student who brings proper credits from an accredited school proves herself to be poorly prepared for College work. Especially is this true in Mathematics and English. The college reserves the right to withdraw these credits or it may require a test to confirm them.

A young lady whose work is persistently unsatisfactory during the first part of the year automatically cuts herself off from the college at the Christmas vacation. By the request of some member of the faculty she may return and be put on probation for the rest of the year.

Admission to Advanced Standing.

Candidates for admission to advanced standing will be examined in the studies that have been pursued by the classes which they wish to enter. Students who come from other colleges and bring certificates of honorable dismission may upon proof of their qualification be admitted to corresponding standing in this College. In admission to advanced standing, credit will not be given for less than one-half the work of the next lower class.

Irregular Students.

Students who are not fully prepared to enter the Fresh-

man Class and who do not intend to take a degree, may be admitted as "Irregular Students," on presenting three units of English, two of Mathematics, two of History and five of other High School studies. They must take at least ten hours work a week.

Special Students.

Students not fully prepared to enter the Freshman Class, who wish to do special work in the Fine Arts, may be admitted as Special Students on presenting three units in English, two in Mathematics, two units in History and five other units from the High School course. These must take recitation work as assigned by the faculty. Lessons in the Fine Arts will be given those attending from Greenwood without requirements.

English

English entrance requirements include (1) English Grammar and Composition, and (2) Reading and Study of selections from English and American Literature. (1) Composition and English Grammar. The candidates must be able to analyze and parse ordinary English sentences distinguishing phrases, clauses and the independent parts of compound sentences. More attention should be given in the preparatory schools to accurate speech and correct spelling. There should be more practice in letter writing and oral composition. (2) Literature. Two divisions required: (a) a course for reading, and (b) a course for study. Of the first, an intelligent appreciation is expected and, of the second, a thorough study of the works named. The course covers four years. In both courses, the pupil should be trained to read aloud and to memorize passages both in poetry and in prose. She is also advised to become familiar with the lives of the authors whose works she reads and studies.

List of books for study and reading is recommended

by the National Conference on "Uniform Requirements in English." It is printed in Document 91, College Entrance Examination Board (431 West 117 St., New York City.) It may be had from any publisher of text-books.

Mathematics

Algebra: To quadratic equations, one unit. Algebra from quadratics through progressions, one-half unit. Any standard text book such a Wells' Algebra for Secondary Schools may be used.

Plane Geometry, one unit. Any standard text such as Slaught and Lennes' Plane Geometry may be used.

Under the new valuation three units may be offered in Mathematics.

The following subject may be offered for this further work:

Solid Geometry, one-half unit. Slaught and Lennes' text.

Other Subjects

The remaining units to be made from the following:

Latin

Grammar, one unit. Collar and Daniel's First Year Latin, or its equivalent completed.

Second: Reading, one unit. Four books of Cæsar's Gallic War or an equivalent amount of other Latin prose of the same grade.

Cicero, one unit. Orations against Cataline, Archias and Manilian Law. Prose composition should be required, and translations at sight should be used.

Virgil, one unit. Six books of the Æneid. Prose composition and sight translation should be continued.

Roman pronunciation used.

Modern Languages

French, two units. Grammar to irregular verbs, elementary composition and reading of 75 pages of easy text, one unit. Grammar, composition and reading of 250 to 300 pages of modern prose, one unit.

German, two units. Grammar and reading of easy text, one unit. Grammar, composition and reading of 150 pages of German literature, in the form of fiction and history, one unit.

Spanish, two units. Spanish studies equivalent to the requirements in French will be accepted, and accredited.

Portuguese, two units. Portuguese studies equivalent to those in French accepted.

History and Civics

Two and one-half units in History and one-half unit in Civics will be accepted.

American History, one unit. Thompson's United States History or equivalent.

English History, one unit. Walker's Essentials of English History or Montgomery's English History.

Mediæval and Modern History, one unit. Subjects as outlined in the usual High School courses.

Ancient History, one unit. The topics treated in such books as Myers' Ancient History or in the other standard texts.

Science

Three Units May be Offered.

Physiology, one-half unit. Half year of High School standard, with notes, etc. Blaisdell's Practical Physiology accepted.

Physiography, one unit. Fairbank's Practical Physio-

graphy or its equivalent, with reference to other works and study of specimens and rocks.

Biology 1-2 unit; General Science 1-2 unit.

Home Economics

Home Economics, one-half unit, elective. Preparatory lessons. Food preservation, its value and cost.

Music

One-half to one unit. Entrance credit given for study under a competent teacher, after three years of preparatory work.

Art

One-half to one unit. Entrance credit is given for study under a competent teacher after three years of preparatory work.

Requirements for the Degree of Bachelor of Arts

Our course of study embraces sixty hours arranged to embrace four years, divided into 48 sections ,and the work is to be distributed as follows:

Foreign Language	6 Sec.	Ethics	1 Sec.
Mathematics	3 Sec.	Science	5 Sec.
English	6 Sec.	Economics	1 Sec.
Education	3 Sec.	Bible	4 Sec.
English Composition	4 Sec.	Sociology	1 Sec.
Psychology	1 Sec.	Religious Education	4 Sec.
History	5 Sec.	Electives	4 Sec.

No changes of electives may be made after the beginning of section.

Course of Instruction Schedule

Freshman

College Algebra, American Poets, French III and IV, Solid Geometry, British Poets, History of Western Europe, Botany, Physiology, Religious Education I, Bible I, English Composition I. Cicero may be substituted for French.

Sophomore

Trigonometry, Religious Education II, Bible II, English History I and II, Physics, English Composition II, French, Spanish, or Virgil and Horace. Electives where requirements have been met.

Junior

English Composition III, Bible III, Religious Education III, Sociology, Chemistry, Education I, Psychology, Shakespeare I and II, American History I and II. Electives: Geology, Modern Languages, English Novel, Tennyson and Browning, Household Chemistry, Modern History.

Senior

English Composition IV, Bible IV, Religious Education IV, Education II and III, Economics, Ethics. Electives: English, Astronomy, Zoology. Senior electives open to Juniors where requirements have been met.

Work in History of Music and Theoretical Department of Music and Harmony, or advanced study in Home Economics may be credited as electives for four sections. History of Art, or Stenography may be elected for one section.

Requirements for the Degree of Master of Arts

The degree of Master of Arts will be conferred upon B. A. graduates of this College or of other Colleges of equal rank. The candidate must spend at least one year in residence, during which she must take twelve hours of recitation per week: She must select one major subject and one minor (preferably two minors) and must pass final examinations upon them. The choice of major and minor subjects must be approved by the faculty, on recommendation of the heads of the departments concerned. She must also submit a thesis embodying evidence of original research.

Courses of Instruction

Religious Education—Bible.

Mr. Lawton

The Bible is emphasized and magnified in Lander College. It is required of all Freshmen, Sophomores, Juniors and Seniors. It is taught primarily as the Word of God, but attention is given to the literary interpretation of the Bible and its historical setting. The Bible itself is the text book, but other books are used to illuminate the text.

Course I. The Bible, Genesis through Kings. In this course the student is given a comprehensive grasp of the historical books of the Bible and the history of the Jews from the beginning of the Hebrew race to the Babylonian Captivity. A standard book on the History of the Hebrews is used in connection with the text. Also, How We Got Our Bible, by Smith. Required of all Freshmen.

Course II. The Bible. From Ezra through Malachi. The Psalms and a few other books in this course are assigned for parallel reading. Chief emphasis is placed upon the prophets and prophetic literature. Consideration is given to the social teachings of the prophets, and the literary masterpieces, Job and Isaiah, are carefully studied. A standard book on the History of the Hebrews is used in connection with the text. Also the social teachings of the Prophets. Required of all Sophomores.

Course III. The four gospels are studied in this course. The life and teachings of Christ are carefully studied. The social teachings of the gospels are emphasized. The gospels are harmonized. In addition to the Harmony of the Gospels, The Life of Jesus by Rall and The Social Teachings of Jesus by Rouchenbauch are used. Required of all Juniors.

Course IV. The Bible. From Acts to Revelation. The epistles of Paul are chiefly emphasized. The life and letters of Paul are carefully studied. Special attention is given to the apostolic age and the beginnings of the Christian church.

The Apostolic Age by Purves and a standard Life of Paul are used in addition to the text. Required of all Seniors.

Bible
Doctrines and Polity

Course V. In this course an effort is made to familiarize the student with the meaning and message of the church, especially of Methodism. The purpose of such a course is to prepare future leaders of the church to do their work more effectively because they have a thorough knowledge of their church—its doctrines, its government, its distinctive characteristics and a brief survey of its history.

(Elective and open to Seniors only.)

Religious Education

Mrs. Bourne

Realizing that it is the business of this department to relate religion to all life, and that religion is not an adjunct to education but the organizing principle of complete education, we attempt to provide a course of study that shall make religion the controlling interest in life. This department seeks to promote learning through living, —living so that our students may realize their highest character in relation to God, as Father, and to all men, as brothers.

Course I. Studies in Child Psychology; Methods of Teaching; Organization and Administration of the Church school.—Required of Sophomores.

Course II. Studies in the Training of the Devotional Life; The Program of the Christian Religion; and in Social Service.—Required of Juniors.

Course III. Studies in the Missionary Message of the Bible; in the History of the Christian Church and of Methodism.—Required of Juniors and Seniors.

Course IV. Advanced course in How to Teach Religion; Jesus, the Master Teacher; How to Teach the Life of Christ.—Elective for Juniors and Seniors.

Course V. Studies in Comparative Religion and Christian Missions.—Elective for Juniors and Seniors.

Students making approved grades in all courses in Religious Education will receive a certificate from the Department of Religious Education.

Education

Miss Alexander

Course I. Principles of Education: Study and discussion of principles underlying the making of the teacher, organization, instruction, training.

History of Education: A study of education among the Ancients, Orientals, Greeks, Romans, and among Mediæval Europeans, with special reference to the principles involved in our modern system of popular education.

Observation in city schools, with notes and class discussions. A paper on some vital educational subject is required of each student.

One section. Required of all Juniors.

Course II. Methods of Teaching: A study of Methods of teaching the fundamental subjects, with review of the subjects from the standpoint of the teacher. Lesson plans are required. Free use is made of "Public School Methods" and South Carolina Handbook. Observation in city schools, with notes and class discussions. A paper on some educational subject appealing to the student's interest, is required.

History of Education: This course includes an extensive, rather than intensive, study of the history of public education in the United States.

One section. Required of all Seniors.

Course III. Rural Education: A study of the economic, social, and religious influences that have affected the progress of rural education in the United States, recent progress through consolidation of schools, enrichment and adaptation of curriculum, sanitation, increased taxation, better prepared teachers.

Stress is laid upon the making of curricula and of daily programs for 1-3-teacher schools.

Some time is given to a study of South Carolina school law.

School Management: A study of the principles of school management, by Tompkins, is required.

Observation in city schools. A paper on some educational subject is required.

One section. Required of all Seniors.

In each of the three courses much reference work is required, and many do much suggested reading. The South Carolina elementary or High School Handbook is put into the hands of each student.

English

Miss Tirrell

Course I. American Poetry.

Memorizing and interpretation of representative selections. Required in the Freshman year. One Section.

Course II. Nineteenth Century Poets.

In this course special attention will be given to Shelley and Keats, and to the poetry of the Lake School. Required of all Freshmen. One Section.

Course III. Shakespeare.

Eight plays read, with an effort to arrive at the symbolism and philosophy of the author. The realism and humor of his characters receive due appreciation. The age in which Shapespeare lived also is considered. Required of all Juniors.

Course IV. Tennyson and Browning.

The musical and artistic form of Tennyson's verse is studied, together with his imagery in poetic insight. Monologues from Browning are considered intensively, with the endeavor to understand his message to his readers.

Course V. English Novel.

Eight novels are read. The aim is to gain a knowledge of style, plot structure, setting and character delineation.

Course VI. Shakespeare II.

The form of dramatization as well as the plot structure and character presentation will be studied in this course.

Course VII. Anglo-Saxon and Old English. Beowulf and Malory.

Course VIII. Drama classical and modern. The course will include Ibsen and Mæterlinck.

English Composition

Miss Milbrandt

It is our aim to train the pupils thoroughly and minutely in the art of writing correctly. Each class has practice in writing letters and themes and in taking notes. Gradually the course leads the pupil through narrative, descriptive, expository, and short-story writing, finishing with a practical study of newspaper, magazine, and special feature articles.

To supplement the lack of adequate preparation on the part of some pupils, there is much review and drill work in spelling, grammar, and rhetoric; and there is continuous word-study, with especial emphasis on correct speech and the avoidance of common errors and colloquialisms.

Each pupil has parallel reading, assigned according to her especial needs, and she is taught to give a synopsis of each book read.

In order to inculcate correct writing, much emphasis is laid on correct speech as a means towards attaining accurate and forceful thinking. While this department is not a school of expression, all the classes are trained in speaking and debating. The results have been most satisfactory.

For each class there is daily practice in taking notes of word-studies and all lectures given at the morning chapel exercises.

Freshman and Sophomore Composition (Two Sections)

Concise English Grammar. Kittredge and Farley.

Effective Expression. Rhodes.

Short Stories of America. Ramsey.

Junior Composition.

Expository writing. Curl.

Handbook of Composition. Woolley.

Senior Composition.

How to write Special Feature Articles. Bleyer.

Handbook of Composition. Woolley.

History, Sociology and Economics

Mr. Smith, Miss Shelton

Mediæval History.

Industrial, social and political history of Europe from the break up of the Roman Empire through the Reformation. One section. Required of all Freshmen.

Robinson's Western Europe. Oggs' Source Book of Mediæval History.

History of England.

England's constitutional and industrial development through the Tudor period. One section. Required of all Sophomores.

Terry's History of England.

Modern History.

Begins with France under Louis XIV. Is intended as an introduction to European problems of today. One section. Required of all Sophomores.

Hazen's History of Modern Europe and parallel work.

History of the United States.

The work of the first section seeks to describe the institutions of the colonists in America, the rise of the quarrel with the Mother Country, the American Revolution, the adoption of the Constitution, the growth of the early Republic through Jackson's administration. The second section serves as an introduction to the political and other problems confronting the American people today. Two sections. Required of all Juniors. Bassett's History of the United States.

The State.

A survey of the chief theories of the origin of the state, followed by a comparative study of the government of the United States with the chief governments of Europe. Study of Constitution of United States and South Carolina. Some attention is given also to present day political practices in the United States. One section. Elective; for Juniors and Seniors. Wilson's The State and parallel work.

History of South Carolina.

One section. Elective, open to Seniors.

Economics.

An introduction to principles of economics and the chief economic problems of the United States today. Open to Juniors and Seniors and required for A. B. degree. One section. Ely's Outlines of Economics and parallel readings.

Sociology.

A brief study of sociological theory followed by investigations of some social problems of the present day. One section required of all Seniors.

Blackmer and Gillin's Outlines of Sociology and parallel work.

Mathematics

Mr. Salley, Miss Pescud

Freshman: Two sections. Solid Geometry. College Algebra. Required of all Freshmen.

Sophomore: One section. Trigonometry and Surveying. Required of all Sophomores.

Junior: One section. Plane Analytics. Elective.

Senior: One section. Calculus. Elective.

Latin

Miss Parker

Freshman: Two sections. Cicero de Amicitia and De Senectute.

Virgil: Prose Composition.

Sophomore: Two sections. Horace's Odes and Epodes. Livy; Books 21-22 (Abridged); Prose Composition.

Junior: Two sections. Tacitus' Germania and Agricola; Pliny's Letters.

Senior: Two sections. Terrence's Hauton and Phormio, Plautus' Captivi.

Modern Languages

Miss Keely, Miss Parker

French

Course I and Course II.—Preparatory Grammar and Composition. Two sections.

Course III. Le Francais et Sa Patrie. One section. Required of all Freshmen.

Course IV. Les Aventures du Dernier Abencerage par Chateaubriand. Conversation. One section. Required of all Freshmen.

Course V. Loti's Pecheur D'Islande. Elective. One section.

Course VI. Racine's "Athalie." Patton's Causeries. One section.

Course VII. Advanced reading course. Text Book. Le Crime de Sylvestre Bonnard. Elective.

Vourse VIII. "L'Ancien Regime" by Laine. Elective.

Spanish

Course I. Essential forms and general rules of syntax. Oral and written exercises. De Vitis Spanish Grammar. One section.

Course II. De Vitis Spanish Grammar; Spanish Reader, De Vitis. One section.

Course III. Spanish Commercial Correspondence, Whitten and Audraches, Spanish Reader, De Vitis.

Course IV. Commercial Correspondence; Readings from representative Spanish authors.

German

Units in German will be accepted from High Schools.

Science

Miss Phillips, Miss Alexander

General Physics: Two sections. Text used Millikan and Gale. The aim of this course being to develop an interest in the things often considered commonplace or perhaps taken for granted, the practical benefits of Physics is emphasized. Class and Laboratory work 7 1-2 hours each week. Required of all Freshmen.

Chemistry: Two sections. An Introduction to the Study of General Chemistry, Remsen. The expeirmental work familiarizes the student with the more common elements which are taken separately and in their groups. Ten hours of class and laboratory work each week. Required for all degrees.

Qualitative Analysis: Two sections. Text use, Harris and Pond. Class and Laboratory work ten hours each week. Elective.

Prerequisite: Two sections of General Chemistry.

Household Chemistry: One section. This is the course laid down in Snell's Elementary Household Chemistry with additions from Dr. Vulte's Household Chemistry. Class and laboratory work ten hours each week. Required of all Domestic Science students.

Astronomy: Two sections. Young's General Astronomy. Students use the telescope and other apparatus. Elective.

Geology: One section. Norton's Elements of Geology. The course includes Field trips, the study of specimens and additional work. Elective.

Zoology: One section. Linville and Kelly's text used. A study of the animal life, tracing the development as shown from the lowest life, the Amoeba, to the highest, man. Elective.

Botany: One section. Field work based on Bergen with readings from various authors. Study of structures, with compound microscope. Herbarium of twenty-six specimens required. Required of all students.

Physiology: Physiology also belongs to the Preparatory Department. But advanced Physiology is College Work and is given in the College Course. Text—The Human Mechanism—Hough and Sedgewick.

Ethics

Miss Alexander

One section required of all students. Gregory's Christian Ethics is used with the supplemantary readings and discussion of the principles, and an essay on some theical subject is required. The practical aim of the work is kept before the pupils and their progress in habit-forming frequently inquired into.

Department of Household Science

Miss Hook, Miss Lander, Mrs. Milling.

Household Science I.—Plain Cookery:

(a) Preservation of Foods: Canning Fruit, Making Jelly, etc. (b) Fuel Foods: Starches, Sugars, Fats. (c) Tissue Building Foods: Milk, Cheese, Eggs, Meats, Meat Substitutes, Oysters, Poultry. (d) Soups, Beverages. Breads: Quick Breads, Yeast Breads, Liberty Breads, Leavening Materials, Making of Baking Powders, etc. (e) Candies: Sweets, Desserts, Simple Cakes, Puddings, Gelatine Desserts, Frozen Desserts, Desserts Without Sugar and Eggs. (f) Acid and Salt Supplying Foods: Vegetables, Fruits, Salads, Sandwiches. (g) Serving of Meals.

Texts: Human Foods, Snyder; Government Bulletins.

Household Science II.—Plain, Fancy and Experimental Cookery.

(a) Preservation of Foods: Canning of Vegetables, making of Pickles, Marmalades, etc. (b) Fuel Foods: Potatoes, Yeast Bread, Cakes, Fats. (c) Tissue Building Foods: Poultry, Fish, etc. (d) Invalid Cookery, Chafing Dish Cookery, Entrees, Candies, Pastries, Pies, etc. Fruits, Salads, Desserts, Frozen Desserts. Dietaries, Serving of Meals.

Text: Food and Household Management, Kinnie and Cooley; Farmers' Bulletins.

Prerequisite: Household Science I; Chemistry I. and II.

Household Science III. The Home; Sanitation.

(a) The Home: The Aim of a Home; Ideals in establishing; Education in the Home; The Mistress of the Home. (b) The House: The House and its Surroundings; Apartments and Single Houses; Domestic Architecture; Exposure of the House. (c) House Plans and Construction; Arrangement of Rooms; The Cellar and Foundation; The Upper Structure. (d) Heating, Ventilating and Lighting. (e) Water Supply and Disposal of Waste. (f) Decoration of the Home. (g) Furnishing the Home.

Texts—Shelter and Clothing, Kinnie and Cooley; House Sanitation, Talbot.

Household Science IV. Home Nursing; Laundry Work:

A. Home Nursing: Study of Common Diseases; Care of Patients; What to Do in Case One Drowns, is Burned, Poisoned, Cut Badly; Cutting and Making Bandages; Taking Temperature, Respiration, etc.; Situation of Sick Room, Making Fires; Invalid Dietary, Serving Attractive trays.

Text: Handbook of Health and Nursing, A. Pope.

B. Laundry Work: Equipment for the ordinary laundry, its cost, care, advantages. Making stain removals, removing stains. Methods of laundering and folding cotton, linen, silk and woolen fabrics, both white and colored. Laundering laces, fancy work, sheets, doilies, centerpieces, table linens, curtains, knitted and crocheted garments.

Household Science V. Methods of Teaching Household Science in the Grade; Practice Teaching:

A. This course includes the History of Household Science, the reasons for teaching it in our schools, plan-

ning courses for the various grades in schools of different standings. The greater part of the time is devoted to Household Science, Pedagogy and practice teaching.

B. Practice Teaching: Each student teaches under supervision classes taking Household Science I.

Prerequisite: Household Science I and II, Psychology.

Household Science VI. Dietetics:

(a) Principles of scientific human nutrition; (b) practical dietetics; working out dietary cards, finding cost of foods as compared with nutriment in them.

Text: Principles of Human Nutrition, Jordan.

Prerequisite: Household Science I and II, Chemistry I and II, Physics.

Department of Domestic Art

Miss Hook, Mrs. Milling

Domestic Art I. Sewing.

This course includes hand and machine sewing, making underwear, shirtwaist, skirt and dress; general repair and care of clothing; simple drafting of patterns; study of textile fiber; lectures on what the school girl, the working girl, etc., should wear and when to wear it.

Domestic Art II. Dressmaking.

The study of materials, their use, color combinations and cost. Advanced work in drafting patterns. Keeping expense accounts; planning wardrobes. Making cotton and silk garments.

Prerequisite: Domestic Art I.

Domestic Art III.

Study of ethics: Sweat shops; Consumers' League. Advanced dressmaking; tailoring; making wool, silk and lingerie dresses.

Fancy work; stitches used on all kinds of fabrics.

Domestic Art IV. Methods and Practice.

This course includes planning courses of study for high schools, rural schools. Making lesson plans. Methods of teaching. Observation work and practice teaching.

Domestic Art V. Millinery.

The year's work is divided into two courses of four and one-half months each. The course is so arranged as to give students by use of text books and by practical work, the fundamental knowledge of the principles of Millinery. The course teaches the art of making wire and buckram frames, braid and velvet hats, curling feathers, steaming velvet, making trimming, folds and bows, also the blending of colors, dyeing of feathers, straw, braids and ribbons. Special attention is paid to remodeling with a view to teaching economy.

Commercial Department

Stenography, Typewriting and Bookkeeping

Miss Stokes

A course of study covering one year will be offered in Stenography. Students are taught in classes but each pupil will be given individual attention. The course we offer is very thorough, including business correspondence of all kinds, legal matter and general work. We pay particular attention to speed and accuracy.

The course in Shorthand copmrises a complete study of the Gregg System. Besides the Gregg text book, parallel reading is also done. To secure a certificate, pupils must have a practical understanding of English Grammar. Special attention is paid to composition, punctuation and spelling. Daily dictation is given from the beginning.

In the Typewriting Department we have Underwood machines. The Rational Typewriting Touch System is used.

A simple but efficient course in bookkeeping will be given to those seeking it.

Certificates

A teacher's certificate will be granted in Music, Art, Home Economics, and Stenography when the work prescribed by the heads of the departments, and a certain amount of regular college work have been completed. Applicants in Music and Art, and Home Economics must be approved in sixteen sections of college work, three of which must be Ethics, Psychology and Pedagogy.

In Music the candidate must take the course in Theory, Harmony and History of Music. She must practice two hours a day. She must write an essay on some musical subject and give a recital before the Musical Faculty. All pupils in Vocal Music and Violin must have some knowledge of piano and be able to play simple accompaniments.

In Art the student must complete the prescribed Art course. She must submit specimens of her work and must write an essay on some Art subject.

In Home Economics the student must complete the Domestic Science Course. She must also take General Chemistry with Household Chemistry and Laboratory work, she must give a demonstration before the instructor and class and must write an essay on some subject pertaining to Domestic Science.

Right to Refuse Diploma

The right is reserved to refuse a diploma or certificate to any student whose conduct is seriously disapproved, no matter what record is made in scholarship.

SCHOOL OF MUSIC

Misses Bailey, Aunspaugh, Brenan, Lula Beth Hook, Blocker, Collins, and Mr. Tully.

The department of music offers complete and careful instruction both in theoretical and practical lines. The College is well equipped for teaching piano, violin, pipe organ, voice culture, chorus work, theory, harmony and history of music.

Pianoforte

Course of Study

Grade I. Exercises for the fingers. All scales and simple chords. Pieces appropriate for the grade.

Grade II. More advanced scale work and practical exercises for the fingers. Selected studies from Duvernoy, Lemoine, Kohler, etc. Pieces of this grade.

Grade III. More elaborate scale work and arpeggios on all chords. Preliminary octave work. Burgmuller, Czerny, Bach's Easy Preludes, Heller, Bach's Two Part Inventions. Sonatinas and suitable pieces.

Grade IV. Scale work continued, octave studies, Bach's Three Part Inventions, simple sonatas. Compositions from modern and classical composers.

Grade V. Bach's Well Tempered Clavichord. Sonatas from Mozart, Schubert and Beethoven. Study of Grieg, Chopin, MacDowell, Debussey, Schumann, etc.

Grade VI. Bach's French Suites, Chopin's Etudes, Sonatas, Selections from Liszt, Brahms, Rubenstein, Chopin, etc.

A certificate candidate must have studied four Bach Fugues, a Bach Suite, Chopin's Etudes, Nocturnes and Waltzes, Sonatas of Mozart and Beethoven. Ensemble playing is also required.

For literary requirements for certificate in piano, violin, voice and pipe organ see page 21.

Violin
Course of Study

Grade I. Special attention is given to position and intonation. Drills in intervals and ear training. The First Position by Schradieck, Studies by Kayser and Wohlfahrt. Easy pieces and duos.

Grade II. Studies and pieces in third position. Kayser Op. 20, Book II. Wohlfahrt Op. 45, Book II. Bowing exercises. Scale studies. Ensemble playing.

Grade III. Dont. Op. 37, Kreutzer, 42 Etudes. Schradieck, Scales and Chords. Suitable pieces in position by classical and modern composers. Ensemble playing.

Grade IV. Fiorillo, 36 Etudes. Scales and chord studies continued. Viotti, Duos. Sonatas by Mozart and Handel. Selected pieces. Ensemble playing.

Grade V. Rode, 24 Caprices. Larger forms of concert pieces and concertos. Ensemble playing.

Ensemble Class

All violin students sufficiently advanced are expected to join the ensemble class which meets once a week. The only fee required is to cover the expense of the music used.

Voice

Voice students should have some knowledge of elementary music. No voice student will be excused from physical culture.

Course of Study

First Year: Elementary voice training, principles of breathing, voice placing and development of tone. Elementary vocalizes according to individual requirements. Sieber's Eight Measure Vocalizes, Root's Condensed Vocal Method. Easy Songs.

Second Year: Continuation of Voice training, vocal technique, vocalizes including major, minor and chromatic scales, arpeggios and embellishments. Italian exercises by Marchesi or Vaccai. Songs selected with reference to especial points in vocal development and enunciation.

Third Year: Advanced vocalization. Studies of medium difficulty by Sieber, Concone, Panofka and others. Songs, classic and modern, in English, Italian, French and German. Appearances at private matinee recitals.

Fourth Year: Voice production. Studies from the leading operas in French, German, Italian and English. The work of this year will be spent largely in collecting a good repertoire.

Students will study songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Gounod, Verdi, Grieg, Brahms, Chadwick, Foote, MacDowell and other song writers.

Pipe Órgan

In the auditorium is a modern, two manual Pipe Organ, built by the C. E. Morey Organ Co., with detached console, stops operated by tilting tablets over upper keyboard, electric blower and all the latest mechanical devices used in the best methods of pipe organ construction.

Two years study of Piano should be taken before studying Pipe Organ.

Course of Study

First Year: Stainer's Organ Primer; Whiting's Studies; Organ touch, hymn playing, use of pedals, registration.

Second Year: Pedal studies by Lake and Buck; Easier church and concert compositions; Bach's smaller Preludes and Fugues; Sight Reading; History of the Organ.

Third Year: Lemmen's school; Mendelssohn's Organ Works; Advanced Technical Work; Organ Construction; Modern Compositions for Organ.

Fouth Year: Thule's Organ Works; Church Choir Training; Reading from Score. Transposition. Bach's Concert Preludes and Fugues; Sonatas by Guilmant and Wilder; Matinee Recital.

Harmony

The course in harmony is taught in classes, which may be formed twice a year. Students entering at other times will be charged a higher rate.

Course of Study

First Year: Preparatory work in notation, intervals, scale formation, etc. Chords and simple part writing. Chadwick's Harmony is the text used. The first year's work goes through the diminished seventh chord.

Second Year: Modulations, secondary seventh chords, altered chord, passing tones, pedal point, etc. Key board work is stressed. Original writing is required.

Theory

Course of Study

First Year: Acoustics; perception of sound, vibration of strings, overtones, the tempered scale, pitch, etc. The orchestra and its instruments. Rhythms, accents, tempo marks, signs and abbreviations, musical groupings, etc. Embellishments, musical form, the suite, and the old dances.

Second Year: Continuation of musical form, analy sis of song forms, sonatas and fugues. Elson's Theory of Music is the text used.

Choral Club

Students of Music and all others who enjoy singing are members of the Choral Club which meets twice a week for the practice of part songs. No fee is charged for the training received, the students buy their music. Regular attendance is required at the rehearsals which are held in the evening so no college duties conflict with this engagement.

Recitals

A faculty recital is given each year. Once a month an afternoon recital is given by the students.

SCHOOL OF ART

Anna Rebecca Clarkson

This department furnishes instruction of a high order and has long been known to be one of the best features of the College. The aim of the course is to lead the student to an intelligent appreciation and application of the beauty and meaning of Art, making it a real force in her life.

The two studios are conveniently and attractively arranged. By large double doors they open into the Y. M. C. A. Hall, making a continuous suite of rooms. The main studio is well lighted by a northern exposure; and is well equipped with Art reference books, casts, objects for still life studies, and other working materials. The China Studio is furnished with a china cabinet, a Revelation kiln and all necessary appliances.

The branches taught in this department are:

1. Drawing—charcoal, pencil, ink, pastel.
2. Water color painting—painting from still life, flowers, fruits, etc.
3. Oil Painting—painting from still life, flowers, fruits, nature sketches, portrait painting, tapestry.
4. China Painting—This course must be preceded or accompanied by courses in drawing and design.
5. Design—The study of design as in china painting, stenciling, posters, lettering and in fine arts and crafts course.
6. Arts and crafts course.
7. Perspective—This work is given chiefly in linear perspective applied in still life and out-door drawing. Spanton's Perspective.
8. Anatomy—Figure study. Dunlap's Anatomy.
9. History of Art—This course includes the study of architecture, sculpture and painting, and shows the development of Art. Apollo History of Art through the Ages,

Reinach; Vandyke's History of Painting. Books used in parallel readings are: Goodyear's History of Art; How to study pictures, Charles H. Caffin; Mythology in Marble, Louise M. Bell.

10. Free-hand Drawing—Free-hand drawing is taught the whole school. This work is helpful to all, but to those who teach in the public schools it is indispensable.

Courses of Study

1. Course in the Theory and Practice of Art.

(Course leading to Certificate in Art.)

First Year: Students complete one year's work in black and white. 1. Simple casts. 2. Still life. 3. Flowers, water color.

Second Year: 1. Black and white drawings from still life, elementary casts, etc. 2. Oil painting from still life. 3. Water color from flowers. 4. Oil and water color painting from nature.

Third Year: 1. Black and white drawings from the antique. 2. Figure work from life. 3. Oil painting from nature. 4. China painting. (At least one year required for certificate.)

Fourth Year: 1. Figure work from life. 2. Study of the head, portraiture, etc. 3. China Painting.

A student wishing to take the regular art course must spend five hours a week in the studio, must pass successfully on Art History, Perspective and Anatomy. At the end of each year she will be expected to exhibit at least six pieces of work, and have a final exhibition of work done in all mediums. She must submit an essay on some Art subject.

II. Course in the Practice of Art.

Special courses may be pursued by students desiring to study Art without a view to graduation. Such courses are directed according to the purpose of study.

THE COLLEGE HOME

Home Life

In choosing a College for his daughter a parent wishes to know other things besides rates and the length of the school year. He wishes to know the comforts, the influence, the atmosphere and the religious tone of the College. There is the kindest relationship between the teachers and students. Our numbers are not too great for us to know intimately the young women committed to our care. Our rules are simply those of any refined, well-ordered home. Students are expected to be neat, punctual, truthful and courteous, and to use the opportunities of the school. Any reasonable girl will be happy here. And unreasonable, unruly girls are not desired—here, nor anywhere.

Physical Culture

Educators must consider the health of students and the development of the body, as well as that of the mind and soul. Girls must be trained in their movements and manners. To this end we encourage open air games, simple health exercises, and require a short outing every day.

We beg our patrons not to ask that their daughters be excused from Physical Exercises. They are not for exercise only, but for health, for culture of the body, to bring about right postures and movements, graceful carriage, etc.

The Gymnasium

Our gynasium is in Willson Hall and is thirty-one feet wide and sixty feet long with a ceiling thirteen feet high. The students can play basketball in inclement weather and other games. Shower baths and closets adjoin.

In the athletic grounds outside, the girls play tennis, basketball, volleyball and other out-door sports in good weather.

The Athletic Association

The purpose of this organization is to induce its members to take more exercise in the open air. Besides, it plans and conducts a Field Day at which trophy cups in tennis and baseball are awarded.

Water

Water is distributed all through the College. There is provision for hot and cold water. We have ample bath rooms, most of them equipped with showers.

Fare

An effort is made to furnish abundant good food, well balanced, varied and wholesome. It is entirely satisfactory to most of the household. Those who keep in their rooms boxes from home never come to the table with an appetite.
They are being encouraged in a useless waste of money, and are often made to appear rude in the dining hall by declining to eat what is set before them. For many reasons besides health considerations it is unwise to send boxes from home. Fruit between meals is not objectionable.

Dress

We do not have a uniform because it suppresses a means of training girls in good taste. Besides it is an extra expense since the student usually wishes to lay aside her uniform during vacation and must buy a new outfit.

Parents are asked to help us in our effort to secure only neat, modest, simple dresses for their daughters. Everything else is entirely out of place. Any student improperly dressed will be asked to make a change.

No Public Receptions

We never have receptions save for our College household. The students are permitted, with written permission from their parents to us, to visit relatives and friends in the city, but not too often.

While we have no public receptions, we know the necessity for social life, and the faculty encourages occasional entertainments for the College household. These are always very simple.

Our students are not allowed to spend the night outside the College building, nor to go out driving without a teacher.

Visits Home

We have found that frequent week-end visits are hurtful to the students and to the college, and we ask that parents who live at a distance will not request them. Especially would we remind our patrons that Saturdays are full school days. Please do not ask that a week-end visit should begin before 3 o'clock, P. M., on Saturday.

Requests should be sent to the lady principal in writing. We have no Easter holiday and at Thanksgiving there is only one day.

Calls

Advanced students may receive calls by permission of parents and with our approval. But special permission is required. Younger students should not be allowed to have company.

No Special Permission

Sometimes a patron asks certain special privileges for his daughter, which he would not request of he knew all conditions. We are on the ground and must have the privilege of directing the lives and study of our students. Variations from a normal college life are a serious hindrance to a student and create confusion in the college household.

A Christian College

The institution is emphatically a Christian College, and is the property of the South Carolina Conference and the Upper South Carolina Conference of the Methodist Episcopal Church, South. This implifies a definite effort to promote the religious life of the students. We have Christian teachers who feel their opportunity and responsibility to do this work. A weekly prayer-meeting is held and sometimes we have a series of services intended to promote the Christian experience and life of students. We have morning prayer daily and our evening meal begins with prayer.

As the College is a church school we do not see how we can consistently teach or allow entertainments condemned by the Churches of Christendom.

Care of the Sick

One of the most attractive places in the College is the R. B. Epting Infirmary, named for our physician, who has so skilfully and faithfully served us from the opening in Greenwood. It is well arranged and equipped, containing most of the appliances found in a regular city hospital. It consists of a suite of rooms that can be isolated. These are the waiting room, the consulting room, two single-bed rooms, two wards containing three beds apiece, a diet kitchen, a bath room, a linen closet, and the bed room of the resident trained nurse.

Parents need not infer that their daughters are ill when in the infirmary, for we require them to go there if they are not able to attend class. Meals will not be sent to a bed room. We will give prompt notice of any serious sickness. The shipping of a box from home is frequently followed by a term of days in the infirmary.

Our physician comes to us daily and not simply when called. He tries to keep the students from becoming ill, and therefore treats them at the appearance of any ailment, or even the threat of it.

Each year the nurse gives to the new students one or two talks on home nursing.

Occasional clinical lectures are given to show the proper way to make a bed, to change the sheets and the gown when the patient is helpless, and to manage a bath in bed. These simple demonstrations have been very helpful to the students.

IMPORTANT. We do not shirk from taking every possible care of girls who become sick here, but we do not welcome chronic invalids. Their place is in a hospital or at home. Please be kind enough to write the College physician of any peculiar weakness or tendency a child may have. Knowing the history will enable him and the nurse to care for the student more wisely.

Auditorium. Class Rooms

In Greenwood Hall is the auditorium named in honor of Capt. C. A. C. Waller who was one of the leading spirits in arranging the removal of the College to Greenwood. It can seat a thousand people, is furnished with opera chairs, and contains a pipe organ and a Steinway grand piano. The class rooms, music rooms, art rooms, parlors, society halls, laboratory, and all else are suited to the demands of the work.

Museum and Library

The college has two libraries; a general library and a reference library, and it has about seven thousand volumes and a great number of pamphlets. The private library of the President adds to this collection; a large

loan collection of Indian curios adds interest to the library. This is the property of Mrs. T. Q. Donaldson, of Washington, D. C. In the halls adjacent to the library are a number of shelves and cases filled with objects of interest gathered from the ends of the earth. Extensive apparatus is at hand to illustrate matters in the different branches of science. Among this is a good telescope with three and a half inch aperture.

Moral Atmosphere

Lander College has realized from the beginning its responsibility to the church and the community for doing its utmost to lift up the ideals of those who enter its doors. Every effort is made to secure teachers whose scholarship is superior and whose lives may be an inspiration to the students. It is not popular here to be boisterous and fast; but gentle, refined courtesy is inculcated in every possible way. By their quiet, lady-like manner on the trains and in public places the students have gained a reputation for themselves. It is gratifying to believe it is deserved.

The College authorities desire to make this a safe Christian home for young ladies. A girl whose influence is harmful will be asked to leave the College.

Supervised Study

During next year an especial effort will be made to assist those who are falling behind in their grades. The students whose standing for the week is unsatisfactory will spend the night study hour under the care of a teacher. The members of the faculty will take turns supervising the study hall.

Church and Sunday School

Our students attend service at church every Sunday morning and arrangements are made to enable them to

worship in the church of their parents. This is a Methodist College, but no proselyting is allowed directly or indirectly. Boarding pupils who wish to join the Church must secure the consent of their parents.

A Sunday School is held every Sunday morning. Our Church Sunday School literature is used. Dr. Willson is the Superintendent, Prof. Smith and Prof. Lawton are Assistant Superintendents and every teacher is a worker in it.

Reading Room and Current Events

The Reading Room is supplied with some daily and weekly papers of our State and with standard magazines and weeklies. Some girls, however, will not read the papers, so a summary of the world's news is read every morning just after Chapel exercises.

Literary Societies

There are two literary societies, the Erosophic and the Mathesian. Two large halls have been set aside for their meetings, which are held weekly. Students, especially those boarding in the College, are expected to join one or the other of these societies as their cultural influence is beyond doubt. The teachers are honorary members and render aid in the work.

The Erothesian, the College Journel, is published by the students under the auspices of the two literary societies.

Young Women's Christian Association

The Y. W. C. A. hall is one of the beautiful thnigs in the college. It is a pleasant recreation room for the students when it is not in use otherwise. The Association is flourishing. The faculty and students co-operate to make the meetings interesting. Delegates are sent each year to the Y. W. C. A. Conference.

Missionary Society

Lander College is grateful for the interest her pupils have always shown in missions. The society is named Lander-Tarboux in honor of two of our representatives in Brazil. The Christian Service flag shows seventeen stars representing Lander girls who have labored as missionaries at home or abroad or who are now preparing for service. Besides there are four stars for girls who have taught in mission schools though not appointed by the council. There are fifteen members of the Student Volunteer Band. Mission Study classes each year are conducted with much profit.

Alumnae Association

The graduates of the college automatically become members of the Alumnae Association and it is desired that every other former pupil will join. The purpose of the Association is to strengthen the ties between schoolmates and friends and to use their united ability in work for their Alma Mater. We wish to get in closer touch with the former students and send them occasionally news from the college,—letters telling of her welfare and her needs.

In several towns Lander Clubs have been formed and they are proving to be pleasant and useful organizations. Where there are as many as six old girls in a community a Club could readily be formed.

Lyceum

The Lyceum this year brought five unusually fine attractions of the College and community. 1. Leister Light Opera Company. 2. Dr. Henry Southwick, of Boston. 3. Oypala and assisting Artists. 4. Burns, of the Mountains. 5. Mildred Delmar, of New York.

Thursday Addresses

Dr. R. B. Epting, How to Keep Well, and First Aid in Accidents; Dr. J. R. Jester, Use What You Have; Rev. B. R. Turnipseed, The Second Mile; Rev. Charles Schaedel, Africa; Dr. R. B. Epting, Cancer Preventives; Miss C. Blackburn, Tuberculosis; Dr. A. Johnston, The Red Cross; Mr. D. A. G. Outz, Value of Red Cross; Rev. B. R. Turnipseed, Equal Sides; John O. Willson, Making Wills; Miss Keely, Miss Floride Cunningham's Services in securing Mount Vernon; Dr. A. N. Brunson, Foundation of Acres of Diamonds; Rev. E. S. Jones, Self-Mastery; Miss Mary Baker, Wade Hampton; Miss Marjorie Skelton, Entrance of the U. S. in the Recent War; Mrs. H. B. Bourne, The Woman's Missionary Council; Dr. H. M. Wharton, The Beautiful Things in Woman; Dr. M. P. Andrews; The Heritage of Freedom; Mr. D. A. G. Outz, Banking.

Other Events

Greenwood's Chautauqua; Founder's Day Address by President J. C. Guilds, of Columbia College; Jubilee Day addresses by Mr. H. L. Watson, Judge C. C. Featherstone, Rev. J. S. Henley, Mr. J. B. Park, Mr. S. C. Hodges, Mr. M. S. Chipley; Educational Meeting of the Methodist Episcopal Church, South, by Mrs. H. B. Bourne; Library Day; Y. W. C. A. Reception; Junior-Senior Reception; Recital by Miss Collins, and Recital by Miss Brenan; Sonata Recital, Misses Bailey and Aunspaugh; Jubilee Pageant composed by Miss Tirrell and directed by Miss Race; Song Recital by Edwin Swain, of New York, Opening Sermon by Rev. J. S. Henly.

Commencement

As the year 1921-1922 was our Fiftieth year, we celebrated our Jubilee. Sunday February 12th. was our

birthday and it was appropriately celebrated by impressive addresses.

The Commencement of 1921-1922 began with the Jubilee Pageant on May 26; Art Exhibit followed on Saturday, May 27th; The Alumnae Association also met on this day in the afternoon, and closed with a banquet on that evening; on Sunday morning, May 28th, the Commencement sermon was preached in the Methodist Church by Bishop J. E. Dickey; on Sunday evening, the address was made by Dr. J. J. Tigert, Commissioner of Education for the United States, of Washington, D. C.; On Monday morning May 29th, Jubilee congratulations by representatives of various colleges for women, followed by the Baccalaureate address by Governor R. A. Cooper, and the Graduating Exercises.

Gifts of the Year

The Memorial Steps given by the Class of 1922. Various sums of money given by Mr. and Mrs. George W. Williams; Rev. E. S. Jones (For Ruth Jones Loan Fund) Dr. W. J. Murray, (For Murray Loan Fund) Judge and Mrs. George E. Prince, Miss Amanda Edwards, Orangeburg Basket Band, George A. Schiffley, J. L. Salley, J. L. Dukes, E. C. Dibble, Mrs. A. J. Stackhouse, Miss M. Jeffries, Mr. M. S. Chipley, Rev. J. T. Miller and George W. Sullivan, Mrs. J. Boyd Creighton and others; Books presented on Library Day; "Address on the Obligations of the Educated" delivered by former Judge Bennett and presented to the graduating Class by Mr. George C. Hodges, Sr. Library Day was signalized by gifts of many books from friends in the city and beyond.

Gifts by the College

Lander College is trained to feel sympathy for others and during the year has made gifts to the Salvation Army, Volunteers of America, Red Cross, Armenians, Belgians and other European Countries; to the orphanages in the state; to Greenwood Methodist Church; and to various other purposes. Contribution was made to a Brazilian girl at Scarritt; Clothing to Crossnore School.

EXPENSES

We ask our friends to read these statements carefully. The cost of some foodstuffs has decreased but others are held at such high prices that we are able to make a very small reduction. Tuition charges are lower than else where.

Please note these items:

1. Tuition in the literary department is free to daughters of ministers. For other charges and for music, drawing, etc., the rates are the same to all.

2. When two or more students come from the same family a deduction of ten per cent. is made in the account of each. If either of the students leave school, the deduction ceases.

3. A deduction of ten per cent. will be made in the charges for extras when a student takes two or more of such extras as music, art, etc.

Board, including furnished room, light, heat, bath, servants' attendance, use of library, physical training, etc., in room for more than two	$210.00	
Board, etc., in rooms for two		$230.00
Literary tuition	60.00	60.00
Medical fee, including medicine	7.00	7.00
Incidental fee, including Lyceum ticket	5.00	5.00
Library fee	2.00	2.00
Matriculation or registration fee	10.00	10.00
	$294.00	$314.00

Day Pupils

Literary tuition	$ 60.00
Incidental fee	3.00
Library fee	2.00
Matriculation or Registration	10.00
	$ 75.00

We will furnish the mid-day meal to town-students. The charge is 35 cents for each meal.

The expenses are the same in College and Preparatory Departments.

Extras

Lessons in Piano under director	$70.00
Lessons in Pipe Organ	60.00
Lessons in Piano, Violin or Voice	60.00
Harmony in Classes	25.00
Lessons in Theory in Classes	20.00
Musical History in Classes	10.00
Use of Pipe Organ one-half hour daily	10.00
Use of Piano one hour daily	8.00
Lessons in drawing, painting and art studies, each	60.00
Lessons in drawing and painting for each additional hour	10.00
Lessons in Domestic Science	50.00
Lessons in Sewing	40.00
Lessons in Millinery	25.00
Lessons in Stenography and Typewriting	50.00
Lessons in Typewriting alone	30.00
Lessons in Bookkeeping	40.00
Fee for Diploma	10.00
Fee for Certificate	5.00
Fee for Physics	2.50
Chemistry fee	5.00
Domestic Science fee	5.00
Stenography and typewriting fee	10.00
Millinery fee	2.50
Art fee	2.00
Single regular lessons in Art	1.50
Occasional lessons in Art	2.00
Occasional lessons in Pipe Organ	1.50
Occasional lessons in Domestic Science	1.50

A fee will charged for special examinations.

Board during Christmas holidays $1.50 a day.

Ten dollars must be sent with the application of each student. Each boarding pupil will pay seventy-five dollars and each day pupil twenty-dollars as she enters the College. The remainder of the expenses are to be paid

in installments on November 1, 1922, February 1, 1923, and on April 1, 1923. A statement is sent out about ten days before each installment is due.

No reduction for loss of time or withdrawal before the close of the term can be allowed—except in cases of protracted sickness and in such case the incapacities of the student must be certified by a physician. There is no reduction for tardiness in returning from vacation. Students not returning after Christmas will be charged to the end of the quarter. Tuition fees cannot be deducted.

Students beginning music, art, or any extra will be expected to continue to the end of the year.

Students will be supplied with electric bulbs when they enter, but will be charged for any supplied afterwards.

The medical fee secures the physician's attendance and the service of our nurse free of charge.

In case of serious or protracted illness the extra expense for nurse and other outlay will be paid by the student.

Books and stationery will be furnished if desired at low rates for cash.

We cannot make cash advances to students, but will care for and pay out any deposits made for them.

A boarding student is not allowed to make bills in the city.

The College will not be responsible for money or jewelry left carelessly in the rooms or anywhere in the buildings.

Best Terms

We are often asked to send a catalogue with a special letter stating "our very best terms." We are always glad to answer inquiries, but the rates in our catalogue are the lowest we can afford.

Economy is encouraged in every possible way. If a parent sends a child unlimited spending money, the College will probably be regarded as an expensive school by that family. Extravagance is out of place here.

Extra Expenses

A student must be allowed enough money to pay for her books, stationery, laundry, and the fees for the College organizations she has to join. She should be able to make regular contributions to Sunday School, church, and the Missionary society and to answer appeals for needy causes which are sometimes presented. In this way she cultivates regular, systematic giving and is blessed in helping others.

Scholarships

There are several scholarships which give free tuition. These are: one for a pupil of Greenwod High School, two for descendants of Confederate veterans. (Applicants are referred to Gen. C. A. Reed, of Anderson, S. C.) One scholarship is offered in each District and applications must come through the presiding elders. The applicant must be able to enter the Freshman class and must prove herself a worthy student and a helpful influence in the College. All girls who are beneficiaries will be assigned by the President to rooms for three.

Most of these scholarships are already taken.

Loan Funds

The Martha Fort Williams Fund

The Martha Fort Williams Fund is the accumulation of regular annual gifts through the years. This beautiful memorial is made by Mr. George W. Williams, of Charleston, in honor of his mother. Interest is six per cent.

Frances Clementine Tucker Fund

We have been notified that a limited number of students at Lander College could secure loans from the Frances Clementine Tucker Fund in amounts from $50.00 to $250.00 at 4 per cent. interest. In order to secure the

benefits of this fund an applicant should be at least 16 years old, of good health, and fine moral character, and she should have scholarship equivalent to graduation from four year High School and be qualified to enter the Freshman Class. Applications to this fund should be addressed to Messrs. O. E. Horton and M. C. Horton, Trustees of the Frances Clementine Tucker Fund, 140 Peachtree St., Atlanta, Ga. Mrs. Tucker left an estate which she intends to bless needy girlhood in all time to come.

Other Funds

Besides there are several smaller amounts contributed by D. D. Davenport, L. A. Manning, S. A. Nettles, L. S. Welling and others. Those who wish to borrow any of these funds must show that there is real need, they must pay part of their expenses, and the loan must be made perfectly secure. Interest on these funds is six per cent.

We often have appeals for students to "work their way through College." *We have no means to do that.* Some work may be done reducing expenses but we have none which would pay all.

Application

Applicants from other institutions are expected to show honorable withdrawal. With it enclose $10.00.

Outfit

Each teacher and boarding pupil furnishes her own towels, sheets for single bed, pillow, pillow cases, blankets, two white countepanes, toilet articles, and a rug for her room, and heavy white sash curtains. There are no blinds.

Thin curtains and colored curtains are not allowed, as the appearance of the windows from the outside must be uniform. The curtains when finished with hem and casing should be at least 62 by 44 inches.

Long curtains are unnecessary but if they are used in addition they must be long enough and kept dainty.

She should also have a Bible, an umbrella, two wraps (one light weight and one heavy), a pair of overshoes, a pair of bed room slippers, a neat wrapper, and two laundry bags. Each article should be marked with the owner's name. And so should trunks and suit cases. If possible bring but one trunk apiece.

If a student wears glasses she would do well to bring two pairs of them. Electric irons, chafing dishes and other cooking arrangements are prohibited.

Students care for their rooms and are graded for neatness.

Lander College Preparatory School

Colleges in our section must provide some means for preparing students for their College classes. Especially there must be provision to make up conditions. Therefore Lander College has always had a sub-collegiate department—now containing only two classes, formerly four.

First Year

Mathematics: Two sections, Algebra completed.

English: Two sections, Effective English Expression, Webster.

Classics: Bunyan's Pilgrim Progress, Scott's Lay of the Last Minstrel.

Latin: Two sections. Cæsar.

History: Two sections. Ancient History.

Science: Two sections, Physiography. (Advanced.)

Physiology: One section. Agriculture or Domestic Science may be offered.

Bible: One section. Old Testament stories and poetry.

Second Year

Mathematics: Two sections. Plane Geometry.

English: Three sections, Webster's English Expression, American Literature, and English Literature. Classics: Julius Cæsar, Selections from American Poets.

Latin: Two sections. Cicero's Orations.

History: Two sections. Civics.

Science: Two sections. General Science. Biology.

Bible: Life of St. Paul.

Course for Modern Languages

Same as above substituting French and Spanish for Latin.

First Year

Two sections: Grammar, Composition, and elementary readings.

Second Year

French: Two sections. Le Francais et Sa Patrie, Les Aventures du Dernier Abencerage.

SENIOR ROLL

Baker, Mary
Brown, Lillian
Bruce, Thelma
Chisolm, Marie
Daniel, Emily
Donald, Lucile
Folk, Gladys
Garnett, Elizabeth
Harris, Sara
Humphries, Florence
Jones, Wilhelmina
Kirkland, Elizabeth
McMakin, Mildred
Moore, Ruth
Peters, Idelle
Player, Johnnie
Reid, Margaret
Skelton, Marjorie
Smoak, Lottie
Waters, Louise
Williams, Antoinette
Williamson, Ethel
Willis, Carrie Lou

JUNIOR ROLL

Adams, Lucia
Arnold, Annabel
Barron, Leila
Brooks, Beulah
Calvert, Louise
Cely, Emilee
Chandler, Myrtle
Chisolm, Annie
Copeland, Alice
Cothran, Mary P.
Harrison, Gladys
Inabnit, Dorothy
Jones, Birdie
Jones, Leila
Keaton, Althea
Lander, Dorothy
Littlejohn, Christine
Lofton, Caroline
Maner, Adelaide
Martin, Vivian
Masters, Evelyn
Mayer, Annie Laurie
McCants, Nell
McElrath, Ruth
Mullinix, Irene
Pitts, Sara
Riley, Elise
Rivers, Louise
Robinson, Lucinda
Singleton, Lee Ila
Skelton, Caroline
Smith, Mildred
Taylor, Mabel
Taylor, Grace
Tilley, Irene
Tyler, Nanoline
Wilson, Grace
Wilson, Lilian

SOPHOMORE ROLL

Adams, Ella Mae (cond)
Atkins, Louise (adv)
Barton, Kathleen (cond)
Brooks, Sara
Cook, Mary, (cond)
Daniel, Dorothy (cond)
Daniel, Margaret (adv)
DeShields, Lottie (adv)
Devlin, Ruby Hill (cond)
Ellenburg, Clara (adv)
Franks, Caroline (cond)
Glenn, Willette
Gramling, Elizabeth (cond)
Griffith, Elma (adv)
Hall, Alice (cond)
Hall, Fidelia (cond)
Hodges, Ella (adv)
Holtzclaw, Dorcas (cond)
Hunt, Viola (adv)
Jones, Evelyn (adv)
Keefe, Kyle (cond)
Kirkland, Eloise (adv)
Lee, Jennie (adv)
Lewis, Hermie (cond)
Manning, Annie Hamer
McLaughlin, Adalene (adv)
McMillan, Lois (adv)
Neves, Marion (adv)
Pitts, Lease (cond)
Reeder, Annie Rae
Robinson, Helen
Smith, Margaret (cond)
Templeton, Madge (adv)
Tilley, Helen (cond)
Ward, Katherine (adv)
Wise, DeAlva (cond)

FRESHMAN ROLL

Aiton, Ruby V., Piedmont High School, Lawndale, N. C.
Alexander, Frances, Flora McDonald College, Red Springs, N. C.
Allston, Mary (cond)
Armstrong, Ella Mae, Greenville Woman's College, Greenville, S. C.
Barnett, Janie Belle (adv), Magnolia High School, Greenwood, S. C.
Bartell, Sallie (cond)
Black, Frances, Hastoc Girls School, Spartanburg, S. C.
Booth, Mary R.
Boyd, Belle
Burnett, Cleora (cond), Magnolia High School, Greenwood, S. C.
Burnett, Frances (adv), Magnolia High School, Greenwood, S. C.
Carter, Catherine (cond), Lockhart High School, Lockhart, S. C.
Carter, Ethel (cond), Lockhart High School, Lockhart, S. C.
Clarke, Elizabeth (adv), Winnsboro High School, Winnsboro, S. C.
Coleman, Mary B. (cond), Magnolia High School, Greenwood, S. C.
Cothran, Annie L. (cond)
Darby, Annie B. (adv)
Davis, Linda (cond), Magnolia High School, Greenwood, S. C.
Dean, Elberta (cond), Magnolia High School, Greenwood, S. C.
DeShields, Grace (adv)
DeShields, Alice (adv)
DeShields, Helen (adv)
Dixon, Loyd, Mullins High School, Mullins, S. C.
Douglas, Mary Lou (adv)
Dukes, May (adv)
Finalyson, Rutha, Cheraw High School, Cheraw, S. C.
Folk, Lois (adv)
Garrison, Margaret E.
Garrison, Margaret J., Winthrop Training School.
Garrison, Mary
Graham, Aletha (adv)
Griffith, Kate (adv)
Hackney, Margaret (adv), Greenville High School, Greenville, S. C.
Hasty, Margaret (adv)
Hawley, Mary (cond)
Hinston, Flossie (cond), Hickory Grove High School.
Hood, Mary I., Hickory Grove High School.
Hook, Corrinne (cond), St. John's High School, Darlington, S. C.
Inabnit, Anna D., Walterboro High School, Walterboro, S. C.
Jones, Edna (cond), Spartanburg High School, Spartanburg, S. C.
Kimball, Maidie (adv), Summerland College.
Kind, Annie (cond), Magnolia High School, Greenwood, S. C.

Latham, Claire
Lewis, Clytie (cond), Burroughs High School, Conway, S. C.
Little, Katherine (cond), Sandy Springs School, Laurens, S. C.
Loyless, Angie (adv)
Manley, Myrtle (cond)
Martin, Allawee (adv)
Martin, Mary
McCarter, Elizabeth (adv)
Moore, Lucile (adv)
Morris, Vela (cond), Olar High School, Olar, S. C.
Neves, Grace
Neves, Lucile (cond), Brevard Institute, Brevard, N. C.
Nicholson, Mary (adv)
Norris, Amy Belle (cond)
Padgett, Ethel (cond), Walterboro High School, Walterboro, S. C.
Player, Frances (adv)
Player, Louise (cond), Elliott High School.
Pollard, Olive Mae (adv)
Pryor, Ruth (adv)
Reeder, Lillian (adv)
Ross, Mary, (adv)
Scoggins, Isabelle (cond), Hickory Grove High School.
Sproles, Theodosia (cond)
Steifle, Sara (adv)
Stewart, Ida, (cond)
Stockman, Mary S. (cond)
Thompson, Lois (adv)
Tollison, Ruth (cond)
White, Imogene (adv)
Williams, Gene (adv), Winthrop College.
Williams, Willie M. (adv)
Williamson, Gertrude (adv)
Wise, Elizabeth (adv)
Wright, Margaret (adv)
Young, Mary (adv), Anderson College.

ADVANCED PREPARATORY

Brown, Willie, Simpsonville High School.
Couch, Daphen Earle
Dillard, Clarice, Whitmire High School, Whitmire ,S. C.
Finley, Genevieve
Goodwin, Grace, Central High School.
Harmon, Virginia, Bennettsville High School.
LeMaster, Irene, Spartanburg High School.
Sample, Louise, Magnolia High School, Greenwood, S. C.
Stanton, Thelma, Dillon High School.
Walker, Grace, Norway High School, Norway, S. C.

PREPARATORY

Aldrich, Rose, Magnolia High School, Greenwood, S. C.
Alexander, Georgia
Anderson, Mildred
Bowers, Mary, Americus High School, Americus, Ga.
Brabham, Gladys, Carlisle School, Bamberg, S. C.
Brown, Winnie, Leo Graded School.
Cely, Allene, Central High School.
Cooper, Bertha, Magnolia High School, Greenwood, S. C.
Cothran, Virginia
Cunningham, Kathleen, Ashley Hall, Charleston, S. C.
Donnan, Irene, Sandy Springs School, Laurens, S. C.
DuRant, Camilla, St. Joseph's Academy.
DuRant, Susie
Fennell, Mildred
Ford, Inez
Hitt, Mary Sue, Kinards High School.
Jackson, Agnes
Lander, Grace
McAbee, Leonta, Piedmont High School.
McCracken, Gladys, Ware Shoals School.
Murph, Louise, White Stone School, White Stone, S. C.
Parham, Ethel, Latta High School, Latta, S. C.
Perry, Mildred, Newberry High School, Newberry, S. C.
Purkerson, Alma, Magnolia High School, Greenwood, S. C.
Smily, Martha, Cades High School.
Steifle, Louise
Stuart, Louise
Strother, Goodlet
Taylor, Ruby
Tonge, Eugenia, Limestone College.
Weir, Sara
Woodruff, Jane, Spartanburg High School.

IRREGULAR

Brown, Ira Mae
Cochran, Mildred
Connor, Frances Legare
Garnett, Katherine
Garrison, Albert
Johnson, Lena Belle
Nickels, Annie
Nickels, Minnie
Paxton, Myra
Perry, Nell
Smith, Nell
Wade, Alma
Wade, Mary

SPECIALS

Agnew, Rosalie
Andrews, Annie Laurie
Andrews, Mary Frances
Arrant, Lucy
Bannister, Florian
Blake, Annie Langdon
Bourne, Mrs. D. N.
Bradley, Irene
Britt, Frances
Bryan, Cogburn
Cobb, Sophie
Cogburn, Benjamin
Cotman, Mary
Cuddy, Mrs.
Cuddy, Davis
Davis, John Locke
Dilworth, Myrtle
Dorn, Mabel
Dowling, Clara Lou
Dukes, Robert
Feaster, W. L.
Fridy, Wallace
Fuller, Evelyn
Gaston, Bessie
Graham, Grace
Graves, Alma
Graves, Ernestine
Green, Herman
Harvley, Katherine
Hitt, Clyde
Hook, Lula Beth
Hook, Rennie
Huiet, Dorothy
Hunter, Maud
Jones, Sara
Keely, Nora
Lander, Janet
McCord, Grace
McGhee, Harrell
McKellar, Katherine
McKellar, Mary Sue
Medlock, Mary
Milbrandt, Ruth
Owen, Ruth
Nickles, Kathleen
Page, Mrs. Mattie
Park, Julia
Park, Martha
Pescud, Mary
Phillips, Catherine
Phillips, Elizabeth
Phillips, Elizabeth C.
Pinson, Josie
Rice, Sarah Jeanette
Roper, Mrs. M. L.
Rosenberg, Evelyn
Sloan, Almena
Snead, Kathleen
Sproles, Elizabeth
Taylor, Maud
Tillman, Mary
Tolbert, Annie Laurie
Tully, Catherine
Wharton, Lucile
Williams, Annie Laurie
Williams, Augusta
Wise, Mrs. M. C.
Witt, Edna
Young, Pope

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